

Bitte.

M1596

HEINEMANN, WILHELM, 1862-

.H

Bitte; [by] Wilhelm Heinemann, op.22,

Nr.1 [words by] Nikolaus Lenau.

(Leuckart Chorblatt, Nr.183) [Score:

TTBB] © F. E. C. Leuckart, München;

1Nov51; EF0-12262.

I. Title.

Library of Congress
Copyright Office

APR - 1 1952

Bitte.

PLEADING. BITTE, op.48, Nr.2; w
Hermann Hesse, English version by
J. E. W., & m. 1. High voice, in G
flat.- 2. Low voice, in E flat.
© 80ct23; E571804, 574577. R78156,
78159; 4May51; A. Walter Kramer (A
of m)

JUL - 5 1951

Library of Congress
Copyright Office

Bitte, op.48, no.2b.

PLEADING. Bitte, op.48, no.2b; w
Hermann Hesse, English w J. E., m
A. Walter Kramer; mixed chorus. ©
on arr., 27Oct25, E626414. R111367,
29Apr53, A. Walter Kramer (A)

Bitte, op.48, no.2c.

PLEADING. Bitte, op.48, no.2c; w
Hermann Hesse, English w J. E., m
A. Walter Kramer, men's chorus arr.
Howard Barlow. © on arr., 27Oct25,
E626413. R111366, 29Apr53, J.
Fischer & Bro. (PWH of H. Barlow)

Bitte, bitte, fraulein blues.
Schram, John Michael.

Bitte, bitte, kannst Du mir vergeih'n.

M1735

SCHÜTZ, HANS GEORG, 1912-

.2

Bitte, bitte, kannst Du mir verzeih'n;

.S

Lied und langsamer Walzer, Worte: Teddy

Baer [pseud.] Musik: Hans Georg Schütz.

© Astoria-Verlag GmbH., Berlin-

Charlottenburg; 15Nov53; EF0-25720.

I. Title. [II. Schütz, Lieselotte, 1913-]

M1735

.2

.M

Bitte, bitte, lass das.

MUNSONIUS, HEINZ, 1910-

Bitte, bitte, lass das; Foxtrot, Musik:

Heinz Munsonius, Text: Hans G. Orling.

© Risi-Ton-Verlag, Berlin; 26Jun53;

EF0-21741.

I. Title. [II. Orling, Hans Georg,
1911-]

Library of Congress

Bitte, bitte, nette Kleine.

M1735

FRANZ, WALTER, 1921-

.2

Bitte, bitte, nette Kleine; Swingfox, Text:

.F

Fred Liere, Musik: Walter Franz.

© Drei Ringe Musikverlag, G.m.b.H.,

Freiburg i.Br., Ger.; 20Sep54; EF0-30433.

I. Title. [II. Liere, Fred, 1898-]

Library of Congress

Bitte, bitte nicht weinen.

M1735

.2

.G

GABBE, WOLF, 1924-

Bitte, bitte nicht weinen! Medium-Fox

Text: Leo Breiten [pseud.] Musik:

Wolf Gabbe. [Arr.: Günther Gürsch]

© Song Edition, Berlin-Zehlendorf;

27Apr54; EF0-26914.

I. Title. [II. Obernbreit, Leopold, 1899-
III. Gürsch, Günther Gerhard, 1919-]

Library of Congress

Bitte läute zweimal.

M1735

SCHMIDSEDER, LUDWIG, 1904-

.2

Bitte läute zweimal! Foxtrot, Text: Klaus

.S

S. Richter und Fred Rauch, Musik: Ludwig
Schmidseder, © West Ton Verlag

G.m.b.H., Bonn, Ger.; 15Dec53; EF0-25925.

I. Title. [II. Richter, Klaus Siegfried.

III. Rauch, Alfred, 1909-

]

Bitte, lieber Maestro.

M1735 VOLKMANN, KARL HEINZ, 1919-
.2 Bitte, lieber Maestro; Lied und Tango, Text:
.V Trude Hofmeister [pseud.] Musik: Karl
Heinz Volkmann. © Schivardo Musikverlag,
Köln, Ger.; 20Mar53; EF0-19677.

I. Title. [II. Wilden, Gert]

BITTE SCHÖN from Tender hours; m Johann
Strauss arr Albert Richard Sendrey
© Loew's, inc. 190ct50 EU218826

NOV - 3 1950

Library of Congress
Copyright Office

Bitte schön.

M1350
.S

STRAUSS, JOHANN, 1825-1899.

Bitte schön. If you please. Polka
française; [by] Johann Strauss, arr. by
Isy Geiger. [Piano-conductor score
(orchestra) and parts] © on arrange-
ment; Bosworth & Co., ltd., London;
10Sep53; EF0-23162.

I. Title. II. Title: If you please.
[III. Geiger, Isy]

Library of Congress
Copyright Office

Bitte sehr, liebe Herr!

M1703

LANG, HANS, 1908-

.2

Bitte sehr, liebe Herr! Valse musette,

.L

Musik: Hans Lang, Worte: Erich Meder.

© Hermann Schneider Musikverlags-K.G.,

Wien; 1Jun54; EF0-30349.

I. Title. [II. Meder, Erich, 1897-]

Library of Congress

BITTE SVEND. B5-21084. SEE
Ostergaard, Vermund.

Bitte, verzeih!

M1735

BIENERT, OLAF, 1910-

.2

Bitte, verzeih! Langsamer Foxtrot, Text:

.B

Dieter Finnern, Musik: Olaf Bienert.

© Wiener Boheme Verlag GmbH.,

Wiesbaden; 3Oct54; EF0-30256.

I. Title. [II. Finnern, Dieter, 1919-]

Library of Congress

BITTEL, AL. SEE
Bittel, Alphonse T., 1907-

EP69256

xM

Library of Congress
Copyright Office

Bittel, Al. See
Bittel, Alphonse Thomas.

BITTEL, AL. SEE
Bittel, Alphonse Thomas, 1907-

EP73454

xM

Library of Congress

M1978
.P4B

BITTEL, ALPHONSE T

1907-

If we want peace, let us pray; by Al Bittel.
[For voice and piano] © Aljay Music
Pub. Co., West Hempstead, N. Y.;
1Feb53; EP69256.

I. Title.

Bittel, Alphonse T

1907-

The sun will come shining thru; words by A. T.
Bittel.

© 12-3-46; A. T. Bittel, Rosedale, N. Y.;
MU55444.

Bittel, Alphonse Thomas, 1907-

Blues; words by A. T. Bittel.

© 12-3-46; A. T. Bittel, Rosedale, N. Y.;
EU55245.

Bittel, Alphonse Thomas, 1907-

Darling, one more kiss; words by A.
T. Bittel.

Melody and chord symbols.

© 9-23-46; A. T. Bittel, Rosedale,
N. Y.; EU 37387.

M1630

.2

.B

BITTEL, ALPHONSE THOMAS, 1907-

Darling, one more kiss; by Al Bittel. [For
voice and piano] Appl. states prev. reg.
23Sep46, EU37387. © Aljay Music Pub.
Co., West Hempstead, N. Y.; 19Jul53;
EP73454.

I. Title. II. Title: One more kiss.

Library of Congress

Bittel, Alphonse Thomas.
Everybody loves a-ach-cha; w & m
Al [i. e. Alphonse Thomas] Bittel.
© Al[phonse Thomas] Bittel, Rosedale,
N. Y.; 19Jan47; EU59853.

Bittel, Alphonse Thomas.
Hiram, our loving handy man; w & m
Al [i. e. Alphonse Thomas] Bittel. .
© Al[phonse Thomas] Bittel, Rosedale,
N. Y.; 19Jan47; EU59852.

Bittel, Alphonse Thomas, 1907-

Oh, babe; words by A. T. Bittel.

© 11-5-46; A. T. Bittel, Rosedale, N. Y.;
EU52031.

BITTEN BY A BUG; w & m Frances Turn-
bull Niederer m Betty Gay Kurtenack-
er © Frances Turnbull Niederer &
Betty Gay Kurtenacker 20Sep51
EU250778

OCT - 9 1951

Library of Congress
Copyright Office

BITTENBENDER COMPANY.

Industrial tools, supplies and
equipment. Catalog 55. 600 p.

© R. R. Donnelley & Sons Co.;

27Jul54; A152445.

r

Bittenbergarna,
LJUNGQUIST, IVAR.

Bittenbergarna, roman. 357 p. © Albert
Bonniers förlag a.-b., Stockholm;
13Sep48; AF10330.

I. Bonniers (Albert) förlag a.-b.

mds/r

Library of Congress
Copyright Office

BITTER, CHARLES RAYMOND.

College bacteriology manual.

72 l. illus. © Charles Raymond
Bitter; 10Apr53; A88653.

P

*

BITTER, F., pseud. SEE
Fuselli, Franco.

EF0-2595

JUN 27 1960

Library of Congress
Copyright Office

BITTER, FRANCIS.

Currents, fields, and particles. Pt. 1.
[Cambridge, Mass.] Technology Press,
1952. 243 p. © Massachusetts Institute
of Technology; 17Sep52; A72495.

I. Massachusetts Institute of Technology.

Library of Congress
Copyright Office

j/m

BITTER, FRANCIS.

Nuclear physics, a textbook. 200 p.

illus. (Addison-Wesley physics series.
Principles of physics series) © Addison-
Wesley Press, inc., Cambridge, Mass.;
10May50; A45020.

I. Addison-Wesley Press, inc.

JUL 14 1950

Library of Congress
Copyright Office

sh/sbn

BITTER, WILHELM.

**Die Angstneurose, Entstehung und Heilung,
mit 2 Analysen nach Freud und Jung.**

**191 p. (Beiheft zur schweizerischen
Zeitschrift für Psychologie und ihre An-
wendungen, Nr. 16) © Verlag Hans Huber,
Bern; 15Nov48; AF9093.**

I. Huber (Hans) Verlag.

Library of Congress
Copyright Office

mds/mg

BITTER AND BLUE; w, m & © Burtrust
Tobias Wilson 10Oct53 EU332833

Library of Congress

THE BITTER AND THE SWEET; w, m &
© Martin Depner & Edward Arthur
Erickson 6Mar50 EU196158

Library of Congress
Copyright Office

MAR 6 0 1950

Bitter and the sweet.

*1

ACKLEY, BENTLEY DE FORREST, 1872-

The bitter and the sweet [by] B. D.

Ackley [words by] Oswald J. Smith.

M2198 (In his High voice, no.2. no.9)

.A2H5 © The Rodeheaver Co., Winona Lake,
Ind.; 10May48; EP26962.

Bitter and the sweet.

ACKLEY, BENTLEY DeFORREST, 1872-

The bitter and the sweet; [by] B. D.

Ackley, [words by] Oswald J. Smith.

(In Rodeheaver, H. A. Collection of
Rodeheaver copyrights, ser. 49, no. 14)

© The Rodeheaver Co.; 28Dec49;

EP43198.

M2198

.R67

C6

no. 49,

no. 14

I. Title. [II. Smith, Oswald Jeffery,
1889-]

Library of Congress
Copyright Office

JUN 14 1950

Bitter and the sweet.

M1554

.M

MCARTHUR, EDWIN, 1907-

(Rip Van Winkle) The bitter and the sweet;
madrigal from the musical play Rip Van
Winkle, four part mixed voices, S.A.T.B.,
words by Morton Da Costa, music by
Edwin McArthur, arr. by the composer.
New York, Chappell. (Vocal library of
part songs, 2182) [With piano acc.] 25¢
© Morton Da Costa & Edwin McArthur;
8Sep53; EP74385.

I. Title. II. Title. Rip Van Winkle. [III.
Library of Congress Da Costa, Morton]

BITTER and the sweet. DU25439. SEE
Jackson, Bertron Masterson.

SEP 14 1950

BITTER ARE THE TEARS AND EMPTY ARE
THE YEARS; w, m & © George Brown
27Mar52 EU269270

Library of Congress
Copyright Office

Bitter beer.

Hart, Rudolph Michael..

THE BITTER BEGUINE; w Mort Greene m
Ben Oakland © Oakland Music Co.
11Jan54 EU343724

Library of Congress
Copyright Office

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|---|---|---|----|---|----|---|
| 1 | D | W | BW | M | BM | O |
|---|---|---|----|---|----|---|

Claimant Bitter bird magazine, University of Kansas, Lawrence, Kansas
Remitter The Bitter Bird, Univ. of Kansas, Lawrence, Kansas.

[illegible]

112

BITTER BIRD MAGAZINE.

See

Bitter bird.

Library of Congress
Copyright Office

The bitter box.

Clark, Eleanor, 1913-

The bitter box [by] Eleanor Clark. Garden City, New York, Doubleday & company, inc., 1946.

5 p. l., [3]-280 p. 194^m.

"First edition."

© 4-4-46; 2c 3-27-46; New York; A 2424.

1. Title.

46-5407

Library of Congress

PZ3.C54336B1

[6]

The bitter bread.
Evans, Will.

The bitter bread. New York, Exposition Press, 1947,
64 p. 23 cm.

1. Title.

PS3509.V435B5

811.5

47-11921*

© Exposition Press; 21Aug47; A17960.

Library of Congress

[8]

BITTER bread. DU22173. SEE O'Neill,
F. Howard.

Bitter bread.

See

Tallman, Albert. Dump. 5174.

BITTER CREEK. Allied Artists Productions.

Released by Monogram Pictures Corp.

74 min., sd., b&w, 35 mm.

© Allied Artists Pictures Corp.;
21Feb54; LP3290.

Bitter Creek.

[Joscelyn, Archie] 1899-

Bitter Creek, by Al Cody [*pseud.*] [New York] Dodd, Mead,
1947.

202 p. 20^{cm}.

"A silver star western."

i. Title.

Full name: Archie Lynn Joscelyn.

PZ3.J773Bi

47-4929*

Library of Congress

Copyright

[3]

BITTER CUP; by Clyde Otis & Leroy Kirk-
land © Sylvia Music Pub. Co., inc.
Notice 12May54 v24 p41

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BITTER CUP; w Clyde Otis m Leroy Kirk-
land © Sylvia Music Pub. Co., inc.
12May54 EU357814

Library of Congress
Copyright Office

THE BITTER CUP m Louis Tobin © w
Rose Foster 19Sep49 EU179202

Library of Congress
Copyright Office

Bitter destiny.

CANNAVALE, RENATO.

Bitter destiny. [Ponti che crollano]
translated from the Italian by
Marianne Ceconi. 247 p. © on
translation; A. A. Wyn, inc.;
15Oct53; A111117.

I. Ceconi, Marianne, tr.
II. Wyn (A. A.) inc.

Library of Congress

bj/l'

THE BITTER END. DU33233. SEE De Berard, Ella
Teague.

The bitter end.
Kilbert, Porter.

THE BITTER end. R103160. SEE Taylor, Rica
Bromley.

Bitter ending.

Irving, Alexander, *novelist*.

Bitter ending, by Alexander Irving ... New York, Mead & company, 1946.

3 p. l., 216 p. 19½".

"Red badge detective."

"A Red badge mystery."

© 5-21-46; 2c 5-14-46; Dodd, Mead & co.,
inc., New York; A 4800.

I. Title.

46-4462

Library of Congress

PZ3.I 677B1

[4]

BITTER FEELIN' BLUES; w Duke Jones &
Arthur Ray, m Duke Jones [pseud.
of Spencer Williams] arr. Merle T.
Kendrick. © 24Jan25, E605274.
R90612, 19Feb52, Spencer Williams &
Arthur Ray (A's)

Library of Congress
Copyright Office

MAR 6 1952

BITTER FEELINGS, BITTER THOUGHTS OF
YOU; w, m & © Lawrence Everett
Phillipson & Leonard Mauritz 20Feb53
EU304651

Library of Congress
Copyright Office

THE BITTER fight. D unp. 12046. See Pick,
Gerard.

Bitter forfeit

Robinson, Mabel Louise.

Bitter forfeit, by Mabel Louise Robinson ... Indianapolis,
New York, The Bobbs-Merrill company {1947,

256 p. 21^{cm}.

"First edition."

© 23May47; author, New York, &
Curtis publishing co., Philadelphia;
A13178.

1. Title.

PZ3.R5629Bi

47-3875

Library of Congress

Copyright

BITTER fruit. D pub. 11255. See
Wicksteed, Kitty.

Bitter glory.

See

Covington, Walter Phalti, III.

faa 12-17-46

THE BITTER half! K 9084 see Jenkins,
Burris, jr.

Bitter harvest.

Goodman, Clavia, 1907-

Bitter harvest; Laura Clay's suffrage work, by Clavia Goodman ... Lexington [Ky.] Bur press, 1946.

xvi, 72 p., 1 l. front., illus., ports. 20 $\frac{1}{2}$ "^{cm}. (*Half-title*: Kentucky monographs. III)

"In an edition of 275 this is copy number 250."
Bibliography: p. [69]-70.

1. Clay, Laura, 1849-1941.

I. Title.

JK1899.C55G6

920.7

47-17322

© 18Oct46; author, Paris, Ky.; A9248.

M1508

Bitter harvest.

Scott, Raymond.

Lute song: Bitter harvest [excerpt]
... Lyrics by Bernard Hanighen. New
York, Capitol songs, inc.

© 28May46; 2c 25May46; publisher;
EP4813.

For voice and piano, with chord symbols.

I. Hanighen, Bernard, lyricist. II.
Title: Bitter harvest.

Music Cat.

xM1508.8

Library of Congress
Copyright Office

BITTER harvest. See Reitz, Phyllis. D unp. 8841.

BITTER HEART; w, m & © Bertha M. McClay
15Feb54 EU347653

Library of Congress
Copyright Office

Bitter heart; w J. Razey, m Lew [i. o.
Louis] Tobin. © Jack Razey, Smethport,
Pa.; 6Feb47; EU62136.

Bitter herbs and honey

Schwartz, David, 1893—

Bitter herbs and honey. New York, Silver Palm Press, 1947.

255 p. 20^{cm}.

1. Zionism—Addresses, essays, lectures.

I. Title.

DS149.S4953

296

47-4162*

© 22May47; author, New York; A13029.

Bitter, is the harvest.

CRAIG, C. W. THURLOW.

Bitter is the harvest. London, New York,
Hutchinson. 320 p. © C. W. Thurlow
Craig; 13Jan49; 1c 11Apr49; AI-2147.

md/r

Library of Congress
Copyright Office

THE BITTER land. D unp. 1927. See Taylor,
Hall Charles.

Bitter laughter.

MILLER, FRANCIS COLLINS.

Bitter laughter, from the poems of Francis
Collins Miller. [Omaha? 1952] 39 p.

© F. C. Miller; 16Dec52; A74105.

A bitter love.

Lee, Dai-keong. EP4411.

BITTER love. AA225369. SEB
Taylor, Dyson.

BITTER MEMORIES; m Louis Tobin w &
© Leonard W. McKenzie 14Feb50
EU193621

Library of Congress
Copyright Office



MAR 1 0 1950

Bitter, my sweet.

(YOU'RE SO) BITTER, MY SWEET; w, m &
© Michael A. De Vivo Jr. 22Aug50
EU214124

Library of Congress
Copyright Office

OCT - 5 1950

BITTER Root Pageant Committee of Stevensville.
SEE Stevensville, Mont. Bitter Root
Pageant Committee.

Bitter Sage.

GRUBER, FRANK.

Bitter Sage. Rinehart. 217 p.

© Frank Gruber; 11Feb54; A125403.

The bitter season.

Coates, Robert Myron, 1897-

The bitter season [by] Robert M. Coates. New York, Harcourt, Brace and company [1946]

5 p. l., 3-180 p. 21^{cm}.

"First edition."

C 30Oct46; 2c 24Sep46; author, Bayside, N.Y.;
A6326.

1. Title.

46-6957

Library of Congress

PZ3.C6319B1

[10]

BITTER SUITE © w & m William Gammon
Henry 4Oct48 EU146689

Library of Congress
Copyright Office

Bitter té.

Mahré, Haakon Bugge, 1901-

... Bitter té. Oslo, Gyldendal norsk
forlag, 1945 [i.e. 1946]

2 p. (.), [71]-444 p. 20cm.

"Copyright 1945."

Pub. 11Feb46; publisher; AF5021.

I. Title.

BITTER TEAR DROPS w & m C. Gull, Monty
Gibson & Merrill Moore © Peer Inter-
national Corp. 16Aug49 EU179677


BITTER TEARS; w & m Paul Gelinski.

Appl. states prev. reg. 1952.

© Paul Gelinski; 31Mar52; EP198901.

1. Gelinski, Paul.

1965 reg.

--eak-

BITTER TEARS; w & m Cliff Comoroda &
Billy Tracey © Cliff Comoroda 3Mar53
EU306024

Library of Congress
Copyright Office

Bitter tears; w & m S. Musicant.
©Samuel Musicant, New York;
27May47; EU77379.

BITTER TEARS; w, m & © Paul Gelinski
24Mar52 EU268729

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BITTER TEARS; w James Edward Hall m
William Leon McAuliffe © James
Edward Hall & William Leon McAuliffe
30Jan53 EU303121

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BITTER TEARS; w, m & © Edward Louis
Heinberg 24Nov52 EU295138

Library of Congress
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BITTER TEARS; w, m & © Wilma Sheel
30Mar51 EU233943

MAY 16 1951

Library of Congress
Copyright Office

BITTER TEARS; w & m William Tracey &
Cliff Conrad © William Tracey
17Sep54 EU371161

Library of Congress
Copyright Office

BITTER TEARS IN VAIN; w, m & © Hubert
Douglas Worley 4Nov52 EU292976

A5 1748

Bitter truths exposed in Churchill's speech.

see

Churchill, Randolph

AFP 4-26-46

Bitter victory.

M1508 YOUNG, VICTOR, 1900-
(Bitter victory) You're wonderful; as sung
in the picture Bitter victory, words by Jay
Livingston and Ray Evans, music by Victor
Young. © Famous Music Corp., New
York; 3Jun49; EP37638.

- I. Livingston, Jay Harold, 1915- lyricist.
II. Evans, Raymond B., 1915- lyricist.
III. Title. IV. Title: Bitter victory.

Library of Congress
Copyright Office

xM1508.9

BITTER WINE; w Bruce Burroughs m
Bruce Burroughs & Clark Kellogg
Burroughs arr Clark Kellogg Bur-
roughs © Bruce Burroughs & Clark
Kellogg Burroughs 60ct52 EU290199

THE BITTER WITH THE SWEET. You gotta'
take the bitter with the sweet; w
& m Teddy Rosen & Jordan Korak Ramin
w, m & © David Krasnor 10Apr51
EU235043

Library of Congress
Copyright Office

MAY 16 1951

Bitter withy.

NILES, JOHN JACOB, 1892-

M2110
.N

The bitter withy; [arr. by John Jacob Niles]
(In his The Anglo-American carol study
book, p. 33) © G. Schirmer, inc., New
York; 27Sep48; on collecting, arrange-
ment & annotation; EP37270. For voice
and piano.

I. Title.

xM2114.5

Library of Congress
Copyright Office

Bitter withy.

M1587 NILES, JOHN JACOB, 1892-

.N The bitter withy; for four-part chorus
of mixed voices, with soprano and tenor
soli and trio of men's voices, a cappella,
arr. by John Jacob Niles and Lewis
Henry Horton. Tennessee folk carol.
(G. Schirmer, octavo no. 9897) 25¢
© on arrangement; G. Schirmer, inc.,
New York; 8Jun50; EP47263.

JUL 24 1950

I. Horton, Lewis Henry.

II. Title.

Library of Congress
Copyright Office

xM1630

BITTER WORDS AND BROKEN HEARTS; m Leo
& Hector Richard w & © Frederick
Nicholas 14May51 EU238481

MAY 29 1951

Library of Congress
Copyright Office

DER BITTERE STROM DER ZEIT. Time's
bitter flood; for piano by Felix
White. © 30Apr25, E614503. R107893,
19Feb53, Elizabeth Mary White (W)

art.

Library of Congress
Copyright Office

Das Bittere und das Süsse. SEE
Maughan, Robin.

THE BITTEREST enemies. DU29825. SEE
Olson, Elder James.

FEB - 6 1952

AA 10413

Bitterlin, J F , claimant.

Ship location. Table for determining position of a ship, Pacific coast of North America, Salt Point, California to Lizard Point, Mexico. [Los Angeles, Printed by Southern California telephone co.] c1946.

stapled sheets (4 l.) 28 x 21 $\frac{1}{2}$ cm.

© 4-10-46; 2 c 4-18-46; Los Angeles;
AA 10413.

AFP 4-29-46

Bitterljuva avsked.

M1775

STOOR, YNGVE.

.2

Bitterljuva avsked; musik: Yngve Stoor,

.S

text: M. Torres [pseud.] 2:25 © Sonora
musikförlags ab, Stockholm; 1Jan45;
EF15269.

I. Title. [II. Roundquist, Helge]

Library of Congress
Copyright Office

APR 13 1950

APR 13 1950

AA 9475

Bitterman, Louise M , claimant.

Secrets of locksmithing. [n. p.] Repair
shop services [c1946]

cover-title, pamphlet (17 p.) illus.
23 1/2cm.

© 4-4-46; 2 c 4-7-46; Jersey City;
AA 9475.

vf 4-18-46

Bitterman, Nels. See
Bitterman, Nelson Francis.

Bitterman, Nelson Francis, 1903- joint
composer.

Wolff, Dorothy Walker. Let's be sweethearts
now.

Bitterman, Nelson Francis, 1903- joint
composer.

Wolff, Dorothy Walker. Missed the boat again.

Bitterman, Nelson Francis, 1903- joint
composer.

Wolff, Dorothy Walker. Music in my heart.

BITTERMANN, ELEANOR.

Art in modern architecture. New York
[1952] 178 p. illus. © Reinhold Pub.
Corp.; 23Jun52; A68127.

I. Reinhold Publishing Corporation.

Library of Congress
Copyright Office

Unit C
/p

THE BITTERMEADS MYSTERY, by E. R. Pun-
shon. © 11Aug22, A683429. R55827,
15Dec49, E. R. Punshon (A)

BITTERNESS; w Teddie Babs Vernon m
William Robert Pearson © Teddie Babs
Vernon & William Robert Pearson
19Oct53 EU334978

BITTERROOT, lewisia rediviva ...
K30462. SEE Haynes Studios, inc.
cYellowstone National Park ...j

JAN 21 1952

G 2263

Bitterroot (*lewisia rediviva*) state
flower of Montana.

see

Ogden, Mayme-Lee

BITTERS, CHESTER CLEMENT ©.

Cosmo symbol calendar. Folder
and booklet. © 6Apr50; AA148487.

MAY - 3 1950

DAS BITTERSUESSE LIED, op.71, no.2; w
Hermann Löns, m Paul Graener.
© 20Apr25, E615476. R108511,
10Mar53, Marie Graener (W)

art.

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BITTER-SWEET by Carrie Fraley & Gene
Mac Gregor © Scot Songs EU286881.
Notice 24Mar53 v21 p674

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BITTERSWEET; w, m & © John Howard
Thomas 22Oct53 EU335424

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BITTERSWEET © w Jay Howard Hyde
m Jimmie Fagas 24Feb48 EU123618

Bittersweet; w & m A. Harrison. ©
Alice Harrison, Mt. Vernon, N. Y.;
23Jun47; EU81222.

BITTERSWEET © m Georgia Lambert Vo-
genitz 21Oct49 EU182558

BITTERSWEET © w & m John Peter Rush
30Apr48 EU128262

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BITTERSWEET; w & m Carolyn Porter
Fraley & Stuart E. MacGregor © Scot
Songs 8Sep52 EU286881

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BITTERSWEET; m Ben Pollack m & © Mel-
ville J. Stitzel 17Oct50 EU218604

NOV 16 1950

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BITTERSWEET © w William Phillip
Edmunds, m Donald Lorne Wyant
9Oct47 EU97259

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BITTERSWEET; w, m & © Dorothy Rink
Campbell 24Feb54 EU348881

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THE BITTERSWEET; w & m Lucky Thompson
& Leslie McFarland © Armo Music
Corp. 21Dec51 EU259441

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JAN - 8 1952

BITTERSWEET; w, m & © Langster Blaine
Darnell 17Nov53 EU338351

Library of Congress
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Bittersweet.

WINKLER, SUSAN D.

Bittersweet. Avalon Books. 255 p.

© Susan D. Winkler; 19Mar54;

A143944.

Bittersweet.

BLACKBURN, MARY.

Bittersweet. Comet Press Books.

64 p. © Mary Blackburn; 19Jan53
(in notice: 1952); A114986.

bj/v

Library of Congress
Copyright Office

Bittersweet.

HARPER, MARTHA REBECCA (BARNHART)
Bittersweet; decorations by Erick
Berry. [1st ed.] New York,
Longmans, Green. 238 p. © Mar-
tha Barnhart Harper; 10Mar48;
A16310.

Bitter sweet.

STEVENS, DENIS WILLIAM, 1922-

The bitter sweet; edited by Denis Stevens,
composer unknown, poem by Jasper
Heywood. (Stainer & Bell's choral
library, no.346) (With Tallis, Thomas.
Like as the doleful dove) [Score: chorus
(SATB) and piano reduction] © Stainer
& Bell, ltd., London; 13Nov52; EFO-17231.

M1584
.T

I. Title.

M1557

.C

Bittersweet.

Coward, Noel Pierce, 1899-

Bittersweet: I'll see you again
[excerpt] ... S.A.B., lyric ...

by N. Coward, arranged by Douglas
MacLean [pseud.] N[ew] Y[ork] Harms
inc.

© arrangement, 7Feb46; publisher;
EP1161.

I. Campbell-Watson, Frank, 1898-

arr. II. Title: I'll see you again.

Library of Congress
Copyright Office

Music Cat.

M1356

.C

Bitter Sweet.

COWARD, NOEL.

(Bitter Sweet) I'll See You Again,
From the musical comedy "Bitter
Sweet" ... words and music by
Noel Coward. A Ken Macomber
arrangement. © Harms, inc.,
New York; 22Oct47; on arrange-
ment; EP18480. Piano-conductor
score (orchestra, with words)
and parts.

I. Macomber, Ken, 1897- arr. II.
Title. III. Title: Bitter Sweet.

Library of Congress
Copyright Office

Bitter sweet.

COWARD, NOËL PIERCE, 1899-

(Bitter sweet) I'll see you again,
from Bitter sweet. Two part. Words
and music by Noël Coward. (In Wil-
son, Harry Robert, arr. Music of
today. p. 26-27) © Harms, inc.,
New York; 20Apr48; on arrangement;
EP25345.

M1994

.W

M1508

Bitter Sweet.

COWARD, NOEL.

(Bitter Sweet) I'll See You Again.

Sé Que Te Veré. From the musical comedy "Bitter Sweet." Spanish text by Johnnie Camacho, words and music by Noel Coward. © Harms, inc., New York; 2Dec47; on Spanish words; EP19820.

I. Camacho, Johnnie, tr. II. Title.
III. Title: Sé Que Te Veré. IV. Title:
Bitter Sweet.

Bitter sweet.

M13

.C

COWARD, NOEL PIERCE, 1899-

(Bitter sweet) I'll see you again; from
Bitter sweet, by Noël Coward. Arr. for
organ by Charles R. Cronham. [For
organ; includes registration for Hammond
organ] 60¢ © on arrangement; Harms,
inc., New York; 17Aug50; EP48850.

I. Title. II. Title: Bitter sweet [III. Cron-
ham, Charles Raymond, 1896-]

OCT 23 1950

Library of Congress
Copyright Office

xM13.9

Bittersweet.

BLACKBURN, MARY.

Bittersweet. New York, Comet Press
Books [1952] 64 p. © Mary Blackburn;
30Dec52; A79248.

Library of Congress
Copyright Office

j/e

Bitter sweet.

MCCRUM, MARY.

Bitter sweet. Portland, Me.,

Falmouth Pub. House. 118 p.

© Mary McCrum; 1Dec48; A28504.

Bitter sweet.

M252

.C

COWARD, NOEL PIERCE, 1899-

(Bitter sweet) Zigeuner; [from Bitter
sweet, by] Noël Coward. Arr. by Jerry
Sears for clarinet and piano. [Score and
part] 60¢ © on arrangement; Harms,
inc., New York; 15Aug50; EP48852.

I. Title. II. Title: Bitter sweet. [III.
Sears, Jerry]

Library of Congress
Copyright Office

OCT 30 1950

Bitter sweet.

M33 COWARD, NOËL PIERCE, 1899-
.5 (Bitter sweet) Zigeuner; by Noel
.C7 Coward, paraphrased for piano by
B59 Herman Wasserman. © Harms, inc.,
New York; 26Feb48; on arrangement;
EP24018.

I. Wasserman, Herman, arr. II.
Title. III. Title: Bitter sweet.

Bitter sweet.

M236
.C

COWARD, NOEL PIERCE, 1899-
(Bitter sweet) Zigeuner; [from Bitter
sweet, by] Noel Coward, paraphrased
by Joseph Wood. [Score (violoncello and
piano) and part] 60¢ © on arrangement;
Harms, inc.; New York; 28Apr50;
EP46244.

I. Title. II. Title: Bitter sweet. [III. Wood,
Joseph]

Library of Congress
Copyright Office

1951

Revised
13Sep51

M1356
.C

Bitter sweet.

Coward, Noel Pierce, 1899-

"Bitter sweet": Zigeuner [excerpt]
... arranged by Jimmy Dale. New York,
Harris, inc. 60¢

© arrangement, 10 May 46; publisher;
EP3793.

Piano-conductor score (orchestra)
and parts.

I. Dale, James, arr. II. Title:
Zigeuner.

Library of Congress
Copyright Office

Music Cat.

M261
.C

Bitter sweet.

Coward, Noel Pierce, 1899-

Bitter sweet: Zigeuner [excerpt]
B flat trumpet (or cornet) solo and
piano accompaniment ... arr. by
Johnny Sterling. N[ew] Y[ork] Harms,
inc. 60¢

© arrangement, 31May46; publisher;
EP4107.

I. Sterling, John, arr. II. Title:
Zigeuner.

Library of Congress
Copyright Office

Music Cat.

M 314
.C

Bitter sweet.

Coward, Noel Pierce, 1899-

[Bitter sweet]: Zigeuner [excerpt]
transcribed by F. Campbell-Watson. Violin
collo and piano. New York, Harms, inc.

© arrangement, 11Feb46; publisher;
EP1217.

I. Campbell-Watson, Frank, arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M13
.C

Bitter Sweet.
COWARD, NOËL.

(Bitter sweet) Zigeuner, from
"Bitter sweet"; by Noël Coward
... arr. ... by Charles R.
Cronham. © Harms, inc., New
York; on arrangement; 17Jun47;
EP15280. For organ solo; in-
cludes registration for Hammond
organ.

I. Cronham, Charles, arr. II. Title.
III. Title: Bitter sweet.

x M13.9

Library of Congress
Copyright Office

Music Cat.

Bitter sweet.

*1

M1564

.C

COWARD, NOEL PIERCE, 1899-

(Bitter sweet) Zigeuner, from Bitter
sweet; four part male voices, T.T.
B.B. Words and music by Noel
Coward, arr. by Gregory Stone. ©
Harms, inc., New York; 10Feb48; on
arrangement; EP22832.

Bitter sweet.

NOV 20 1951

M285
.X9S

COWARD, NOEL PIERCE, 1899-

(Bitter sweet) Zigeuner; [from Bitter
sweet] For xylophone or marimba with
piano accompaniment, by Noel Coward,
arr. by F. Henri Klickmann. [Score and
part] 75¢ © on arrangement; Harms,
inc., New York; 19Oct51; EP58127.

I. Title. II. Title: Bitter sweet. [III. Klick-
mann, Frank Henri]

Library of Congress
Copyright Office

Bitter sweet.

M269

.C

COWARD, NOEL PIERCE, 1899-

(Bitter sweet) Zigeuner; [from Bitter sweet] Solo for E flat alto saxophone with piano accompaniment, [by] Noel Coward, arr. by Jerry Sears. [Score and part] 60¢ © on arrangement; Harms, inc., New York; 14Jul50; EP48047.

I. Title. II. Title: Bitter sweet. [III. Sears, Jerry]

AUG 28 1950

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Bitter sweet.

M1572
.C

COWARD, NOEL PIERCE, 1899-
(Bitter sweet) Zigeuner; from the musical
comedy, Bitter sweet, lyric and music by
Noel Coward [arr. by Douglas MacLean,
pseud.] [Score: 2 treble voices and piano]
60¢ © on arrangement; Harms, inc.,
New York; 24Aug51; EP56967.

SEP 27 1951

I. Title. II. Title: Bitter sweet. [III.
Campbell-Watson, Frank, 1898-]

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Bitter sweet.

M1508 COWARD, NOEL PIERCE, 1899-
(Bitter sweet) Zigeuner. [Tzigane] From
the operetta Bitter sweet, words and music
by Noel Coward, French text by Emelia
Renaud. © Harms, inc., New York;
25Nov49; on French words; EP42193.

I. Renaud, Emelia, lyricist. II. Title.
III. Title: Tzigane. IV. Title: Bitter sweet.

S.1.

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Bitter Sweet.

M1508 COWARD, NOËL PIERCE, 1899-
(Bitter Sweet) Zigeuner. "Ziga-
na." From the musical comedy,
"Bitter Sweet." Spanish text by
Johnnie Camacho, words and music
by Noel Coward. © Harms, inc.,
New York; 17Nov47; on Spanish
words; EP19241.

I. Camacho, Johnnie, lyricist. II.
Title. III. Title: Zigana. IV. Title:
Bitter Sweet.

Bitter-sweet.

Chanslor, Hal.

[The bitter sweet]
Coward, Noel. EP1854.

E unpub 8878

Bittersweet.

See

Hatt, Donald Millard

ksk 6-11-46

BITTERSWEET. See Lang, Gladys Lee. D unsp. 8908.

E unpub. 8610

Bitter-sweet.

see

Moase, George Hewitt.

hec 6-10-46

Bitter sweet.

Noone, Thomas Joseph.

KK 656

Bittersweet.

see

Sutherland paper company.

4-8-46 rs

BITTERSWEET. K 6813 see Zichy, Countess.

Bittersweet branches.

PS3537

.M6745

B5

Smith, Margaret L H

Bittersweet branches, by Margaret L. H. Smith; preface by
Professor Paul D. Evans ... Illustrations by Leone Jackson.
[Burlington, Vt., Printed by the Lane press, 1946]

7 p. l., 3-57 p. illus. 22½".

Poems.

"First printing."

1. Title.

PS3537.M6745B5

811.5

47-15148

© 16Nov46; author, Burlington, Vt.; A7248.

BITTERSWEET chocolate creams.
KK17730. SEE Loft Candy Corp.

Bittersweet fragment.

Scott, Grace Marie, 1920-

Bittersweet fragments. [Abilene,
Tex., Printed by Abilene printing &
stationery co., inc., 1946]

Cover-title, 103 p. illus. 19cm.

© 27Sep46; author, Abilene, Tex.;
A6796.

I. Title.

BITTERSWEET MOON © m William Earl
Palmer, w Harry Maurice Edelstein
10Jul47 EU84169

BITTERSWEET MOON; w Harry Maurice
Edelstein m William Earl Palmer
© Lookout Music Co. 16Mar53 EU307770

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BITTERSWEET SEPTEMBER; w Edward Lane
m John Jacob Loeb © Pickwick Music
Corp. 22Jun51 EU242971

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M1255

.C7

B52

"Bitter Sweet" Overture.
COWARD, NOEL.

"Bitter Sweet" Overture; by Noël
Coward, transcribed for band by
David Bennett. © Harms, inc.,
New York; 22Oct47; on arrange-
ment; EP18471. Condensed score
and parts.

I. Bennett, David, arr. II. Title.

BITTER-SWEET ROMANCE; w, m & © Mona
Elaine Adilman 17Aug53 EU327640

Library of Congress

THE BITTERSWEET vine. GU19610. SEE
Ripley, Aiden Lassell.

11 1951
BITTER SWEETS; pf. © 27Nov22, E552308.
R70073, 13Nov50, Arthur Schutt (A)

JAN 11 1951

Library of Congress
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The bitterweed path.

PHILLIPS, THOMAS HAL.

The bitterweed path, a novel. [Excerpts appeared in the "Southwest review" under title: A touch of earth] New York, Rinehart. 314 p. © on full-length book version; Thomas Hal Phillips; 25Apr50; A43963.

JUN - 8 1950

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mds/sbn

Bittick, Gerald Reynolds.

DON'T KNOW arr Gerald Reynolds Bittick
© w & m Elaine Joy Williams Walter
11Aug49 EU175796

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Bittikofer, Talmage J.

FISHERS OF MEN; w & m Harry D. Clarke,
arr. Talmage J. Bittikofer. ©
17May27; E664748. Harry D. Clarke
(A); 14Jun54; R131805.

Bittinger, Desmond Wright, 1905—

An educational experiment in northern Nigeria in its cultural setting, by Desmond W. Bittinger ... Elgin, Ill., The Brethren publishing house, 1941.

xvi, 343 p. incl. illus., tables, diagrs. 23½".

Issued also as thesis (PH. D.) University of Pennsylvania.

CONTENTS.—Peoples, kingdoms, and cultures of ancient Sudan.—Europe in the Sudan.—New education in old Sudan.—Bibliography (p. 325)–339)

1. Education—Nigeria. 2. Great Britain—Colonies—Nigeria.
3. Sudan—Civilization. I. Title.

(over)

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(over) 41-27797
LA1611.N5B5 1941 a

[18]

370.9669

© 26Nov41; 2c 3Dec41; author,
McPherson, Kan.; A2967.

Bitteringer, Desmond Wright, 1905-

Snowball comes to the Early family,
by Desmond W. Bitteringer; pictures by
Zeta O. Rodgers. Elgin, Ill., Brethren
publishing house [1945]

92 p. illus. 20 1/2 x 19^{cm}.

© 10Dec45; 2c 14Jan46; publisher;
A350.

I. Title.

Library of Congress
Copyright Office

Bittinger, Ervin Ray, lyricist.

Richard, Leo. I long for the
day.

Bittinger, Ervin Ray.

SOME BRIGHT SUNNY MORNING m Paul
Lamkoff, © w Ervin Ray Bittinger
5Sep47 EU91394

Bittinger, Marillis.

Your Cape Cod; photographs by Gustav H. Seelig and Randall W. Abbott, text by Marillis Bittinger, comp. and ed. by Paul W. Bittinger. Plymouth, Mass., Memorial Press [1947,

80 p. illus. 23 cm.

1. Cape Cod. 2. Cape Cod—Descr. & trav.—Views. I. Seelig, Gustav H. II. Abbott, Randall W. III. Bittinger, Paul William, ed. IV. Title.

F72.C3B5

917.449

47-5923*

© Memorial Press; 1Jul47; AA34922.

AA

31661 [Bittinger, Paul W]

This week's guide to Cape Cod.
[Plymouth, Mass., Printed by the Memor-
ial press, c1946]

pamphlet (36 p.) illus. 15 1/2 cm.
"Limited picture ed., Nov., 1946"

Title from cover.

© 12-5-46; 2 c 12-8-46; Memorial
press, Plymouth, Mass.; AA 31661.

afp 1-18-47

BITTINGER, PAUL W.

SEE

YOUR WEEKLY GUIDE TO CAPE COD.

BITTINGER, PAUL W.

SEE

YOUR WEEKLY GUIDE TO THE HISTORIC SOUTH
SHORE AND PILGRIM PLYMOUTH.

Bittinger, Paul William.

Bittinger, Marillis.

Your Cape Cod; photographs by Gustav H. Seelig and Randall W. Abbott, text by Marillis Bittinger, comp. and ed. by Paul W. Bittinger. Plymouth, Mass., Memorial Press [1947],

80 p. illus. 23 cm.

1. Cape Cod. 2. Cape Cod—Descr. & trav.—Views. I. Seelig, Gustav H. II. Abbott, Randall W. III. Bittinger, Paul William, ed. IV. Title.

F72.C3B5

917.449

47-5923*

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BITTINGER, PAULINE ©.

Plymouth girl. Photographed and
written by Margaret Bradfield; il-
lustrated by Pauline Bittinger.
Col. 35 mm. film strip. 43 frames.
(Young America films) © 26May50;
JP226.

JUL 1 0 1950

BITTINGER, PAULINE C.

Wagons to the West, by Margaret Bradfield. Written by Florence Taylor; illustrated by Pauline and Ross Bittinger. Col. 35 mm. film strip. 46 frames. (Young America films)
© 26May50; JP222.

JUL 1 0 1950

© BITTINGER, PAULINE H., Ann Arbor, Mich.
Hansel and Gretel. 35mm filmstrip. © 31Dec46;
J 2178.

vm 3-31-47

BITTINGER, Ross, joint illustrator.

SEE

Bittinger, Pauline.

Wagons to the west. JP222.

JUL 10 1950

BITTKE, RICHARD.

Souvenir pin for Notre Dame College.

IU8224. SEE Kazwara, Leo J.

BITTKER, BORIS I.

Cases and materials on Federal
income taxation. Prelim. ed.

554 p. © Boris I. Bittker;

10Oct53; A111239.

BITTKER, BORIS I.

Estate and gift taxation. 1954
suppl. © Prentice-Hall, inc.;
30Sep54; A155698.

I. Prentice-Hall, inc.

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Copyright Office

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BITTKER, BORIS I.

Estate and gift taxation: cases and materials. 494 p. (Prentice-Hall law school series) © Prentice-Hall, inc., New York; 2Feb51; A52975.

I. Prentice-Hall, inc.

APR 3 - 1951

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BITTKER, BORIS I.

Estate and gift taxation supplement.

8 p. © Prentice-Hall, inc.;

21Feb52; AA206342.

APR - 1 1952

BITTKER, BORIS I., ed.

Federal income taxation, cases and
materials. 896 p. © Prentice-
Hall, inc.; 12Nov54; A161741.

I. Prentice-Hall, inc.

Bittker, Esther.

'CINDY; w Sidney Holden, w & m Dale
Wimbrow. © 25Mar27; E661330. Joe
Holden, Nathan Holden, Esther Bittker,
Moe L. Holdengraber, Jack Holden,
Edith Echenberg & Frieda Moss (NK of
S. Holden); 25Mar54; R127440.

Bittker, Esther.

DADDY BOY; w Sidney Holden, m Otto
Motzan. © 18Feb27; E660129. Joe
Holden, Nathan Holden, Esther Bittker,
Moe L. Holdengreber, Jack Holden,
Edith Echenberg & Frieda Moss (NK of
S. Holden); 8Mar54; R126808.

Bittker, Esther.

DOWN THE ROAD TO LOVE AND YOU; w Sidney
Holden, m Ralph R. Reiche. © 5Aug26;
E643510. Joe Holden, Nathan Holden,
Esther Bittker, Moe L. Holdengreber,
Jack Holden, Edith Echenberg & Frieda
Moss (NK of S. Holden); 8Mar54;
R126765.

Bittker, Esther.

DREAMY EYES OF ITALY; w Sidney Holden,
m Gene Cirina. © 2Aug26; E644883.
Joe Holden, Nathan Holden, Esther
Bittker, Moe L. Holdengreber, Jack
Holden, Edith Echenberg & Frieda
Moss (NK of S. Holden); 8Mar54;
R126767.

Bittker, Esther.

FROM HER HEAD RIGHT DOWN TO HER TOES
RIGHT UP, I LOVE HER, OH, OH, OH;
w Sidney Holden, m Jack Glogau,
ukulele arr. Anthony J. Franchini.
© 7Mar27; E658839. Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden); 8Mar54; R126735.

Bittker, Esther.

HOPING; w & m Sidney Holden, arr. Gus
Fredericks. © 23Dec26; E652687.
Joe Holden, Nathan Holden, Esther
Bittker, Moe L. Holdengreber, Jack
Holden, Edith Echenberg & Frieda
Moss (NK of S. Holden); 8Mar54;
R126786.

Bittker, Esther.

I UNDERSTAND; w Sidney Holden, m Harry
D. Squires. © 1Jan27; E655196.
Joe Holden, Nathan Holden, Esther
Bittker, Moe L. Holdengreber, Jack
Holden, Edith Echenberg & Frieda
Moss (NK of S. Holden); 8Mar54;
R126796.

Bittker, Esther.

IF A GIRL'S GOT LIPS, CAN'T A BOY HAVE
A KISS; w Sidney Holden, m Lou E.
Zoeller. © 10Mar27; E660774. Joe
Holden, Nathan Holden, Esther Bittker,
Moe L. Holdengreber, Jack Holden,
Edith Echenberg & Frieda Moss (NK of
S. Holden); 11Mar54; R126944.

Bittker, Esther.

IF YOU'D SMILE AND I'D SMILE AND
EV'RYONE SMILED; w Sidney Holden, m
Fred Cavi. © 15Feb27; E658260. Joe
Holden, Nathan Holden, Esther Bittker,
Moe L. Holdengreber, Jack Holden,
Edith Echenberg & Frieda Moss (NK of
S. Holden); 8Mar54; R126806.

Bittker, Esther.

I'M DOING ALL MY DREAMING WIDE-AWAKE
NOW; w & m Sidney Holden. © 28Feb27;
E660309. Joe Holden, Nathan Holden,
Esther Bittker, Moe L. Holdengreber,
Jack Holden, Edith Echenberg & Frieda
Moss (NK of S. Holden); 8Mar54;
R126809.

Bittker, Esther.

IN MANDALAY WITH MY FAIR LADY; w Sidney
Holden, m Otto Motzan. © 12Jan27;
E655455. Joe Holden, Nathan Holden,
Esther Bittker, Moe L. Holdengreber,
Jack Holden, Edith Echenberg & Frieda
Moss (NK of S. Holden); 8Mar54;
R126800.

Bittker, Esther.

I'VE GOT THE HOUSE AND THE DEED, ALL I
NEED IS A BABY LIKE YOU; w & m Sidney
Holden, arr. Gus Fredericks. ©
29Dec26; E652723. Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden); 8Mar54; R126789.

Bittker, Esther.

LEFT, LEFT, MY SWEETIE GOT MAD AND SHE
LEFT; w & m Howard Johnson, Jack
Waite & Sidney Holden. © 12Nov26,
E651618; 17Dec26, E652572. Joe
Holden, Nathan Holden, Esther Bittker,
Moe L. Holdengreber, Jack Holden,
Edith Echenberg & Frieda Moss (NK of
S. Holden); 8Mar54; R126783-126784.

Bittker, Esther.

LIKE A LEAF DRIFTING DOWN A STREAM;

w Sidney Holden, m Annette Langrock.

© 4Mar27; E660380. Joe Holden, Nathan

Holden, Esther Bittker, Moe L.

Holdengreber, Jack Holden, Edith

Echenberg & Frieda Moss (NK of S.

Holden); 8Mar54; R126811.

Bittker, Esther.

LONELY LADY; w & m Bob Nelson & Sidney
Holden, arr. Gus Fredericks. ©
23Dec26; E652688. Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden); 8Mar54; R126787.

Bittker, Esther.

THE MICHIGAN WALTZ; w Sidney Holden, m
Harry D. Squires. © 3Dec26; E654250.
Joe Holden, Nathan Holden, Esther
Bittker, Moe L. Holdengreber, Jack
Holden, Edith Echenberg & Frieda Moss
(NK of S. Holden); 8Mar54; R126792.

Bittker, Esther.

OH, WHAT A SIMPLE SIMP I WAS TO FALL FOR
YOUR SYMPATHY; w Sidney Holden, m
Harry D. Squires. © 3Dec26; E654249.
Joe Holden, Nathan Holden, Esther
Bittker, Moe L. Holdengreber, Jack
Holden, Edith Echenberg & Frieda Moss
(NK of S. Holden); 8Mar54; R126791.

Bittker, Esther.

OUT OF A CLEAR SKY, INTO MY ARMS; w & m
Sidney Holden, arr. L. Vosburgh. ©
5Feb27; E655945. Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden); 8Mar54; R126804.

Bittker, Esther.

PICK A ROSE IN PICARDY; w Sidney Holden,
m Otto Motzan. © 12Jan27, E655454;
16Feb27, E658352. Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden); 8Mar54; R126798-126799.

Bittker, Esther.

PILGRIMS; w Sidney Holden, m Louis
Breau. © 23Oct26; E649316. Joe
Holden, Nathan Holden, Esther Bittker,
Moe L. Holdengreber, Jack Holden,
Edith Echenberg & Frieda Moss (NK of
S. Holden); 8Mar54; R126775.

Bittker, Esther.

SHE'S THE ONLY IRISH ROSE FOR ME; w & m
Sidney Holden, m Chas. Bowman. ©
28Feb27; E660310. Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden); 8Mar54; R126810.

Bittker, Esther.
SMILING EYES; w Sidney Holden, m Otto
Motzan. © 28Dec26; E654858. Joe
Holden, Nathan Holden, Esther Bittker,
Moe L. Holdengreber, Jack Holden,
Edith Echenberg & Frieda Moss (NK of
S. Holden); 8Mar54; R126795.

Bittker, Esther.

A SWEETHEART'S PRAYER; w Sidney Holden,
m Otto Motzan. © 16Feb27, E658353;
14Jan27, E655468. Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden); 8Mar54; R126801-126802.

Bittker, Esther.

THERE NEVER WAS A PAL LIKE AUNT JEMIMA;
w Sidney Holden, m Otto Motzan. ©
14Jan27; E655469. Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden); 8Mar54; R126803.

Bittker, Esther.

THERE NEVER WAS A PAL LIKE AUNT JEMIMA;
w Sidney Holden, m Otto Motzan. ©
16Feb27; E658354. Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden); 8Mar54; R126805.

Bittker, Esther.

THERE'S SOMEONE WHO CARES; w & m Sidney
Holden, arr. Gus Fredericks. ©
23Dec26; E652686. Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden); 8Mar54; R126785.

Bittker, Esther.

TUCK IN KENTUCKY AND SMILE; w Sidney
Holden, m Bob O'Brien & Don Roberts.
© 20Sep26; E650449. Joe Holden,
Nathan Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of
S. Holden); 8Mar54; R126779.

Bittker, Esther.

TWO LIPS ON A PATH OF ROSES; w & m
Sidney Holden & Otis Spencer, ukulele
arr. M. Kalua. © 30Mar27; E659762.
Joe Holden, Nathan Holden, Esther
Bittker, Moe L. Holdengraber, Jack
Holden, Edith Echenberg & Frieda Moss
(NK of S. Holden); 30Mar54; R127703.

Bittker, Esther.

THE WALTZ OF MEMORY; w & m Sidney
Holden. © 23Dec26; E652689. Joe
Holden, Nathan Holden, Esther Bittker,
Moe L. Holdengreber, Jack Holden,
Edith Echenberg & Frieda Moss (NK);
8Mar54; R126788.

Bittker, Esther.

WHY DO YOU SMILE YOUR SMILES TO SOMEONE
ELSE AND CRY YOUR TEARS TO ME; w & m
Sidney Holden. © 24Dec26; E654781.
Joe Holden, Nathan Holden, Esther
Bittker, Moe L. Holdengreber, Jack
Holden, Edith Echenberg & Frieda Moss
(NK); 8Mar54; R126794.

Bittker, Esther.

YANKEE ROSE; w Sidney Holden, m Abe
Frankl. © 10Dec26; E654369. Joe
Holden, Nathan Holden, Esther Bittker,
Moe L. Holdengreber, Jack Holden,
Edith Echenberg & Frieda Moss (NK of
S. Holden); 8Mar54; R126793.

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YANKEE ROSE; w Sidney Holden, m Abe
Frankl, ukulele arr. May Singhi Breen
De Rose. © 27Jan27; E653602. Joe
Holden, Nathan Holden, Esther Bittker,
Moe L. Holdengreber, Jack Holden,
Edith Echenberg & Frieda Moss (NK of
S. Holden); 8Mar54; R126790.

Bittker, Esther.

YOU'LL DO, DOODLE DO FOR ME; w & m
Sidney Holden & S. Walter Williams.
© 28Oct26; E649383. Joe Holden,
Nathan Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
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OFFICE OF THE MOST SACRED HEART OF
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Little office of the Most Sacred
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September 8, 1951. [Latin and
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CAN'T YOU SEE m Ronald Buck © w
M. G. Bittle 14Apr48 EU128609

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Bittle, Sterling F. O',
O'Bittle, Sterling F.

See

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AND YOU MAKE THE BELL RING THERE; w, m &

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AT THE END OF THE RAINBOW; w, m & ©
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DEEP IN THE HEART OF ARIZONA; w, m &
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(In The Taylor daily press, Tex.,
July 29, 1949, p. 6) © 29 Jul 49;
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HOW COLD A HEART CAN BE; w, m & ©
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A5 4108

Bittle, Taylor

I'll be waiting for you. (In The Pensacola
news, Fla., 4-8-46, p. 3)

Song, words only.

© 4-8-46; 1 c 5-23-46; Taylor Bittle,
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sfp 10-25-46

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TO MY DARLING; w, m & © Taylor Bittle
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OCT 25 1951

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Bittle, Walter T.

YOUR GYPSY HEART; w Wilbur C. Wright
m Walter T. Bittle © Wilbur C.
Wright & Walter T. Bittle 30Nov54
EU378713

BITTLE, WILLIAM HENRY.

**Maurice River [from Maurice River Cove
to Millville, N. J.] Scale ca. 1:56,428.**

**Inset. © Sea Explorer Ship no. 101,
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1. Maurice River, N. J.

**I. Boy Scouts of America. Millville, N. J.
Sea Explorer Ship no. 101.**

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others. [Film script] © Loran R.
Bittman, Lel Barnes, Lynn Saunders,
Irene Saunders, Howard Steele, Myron
Wheeler, Corinne Wheeler, Jean Rockwood,
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YOU © w Earl F. Bittner m Ben
Patton 28Jun48 EU137433

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SECOND HANDED HEART; w Edna Bittner
m Carl Thomas Woody © Edna Bittner &
Carl Thomas Woody 25Feb54 EU349042

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Bittner, Edward C.

MISS MARY G; m Robert Joseph Antl arr
Edward C. Bittner © Robert Joseph
Antl 23Aug54 EU368297

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Bittner, Emilie.

Sie ist absolut nicht neidisch.

R.

Bittner, Emilie.
Tanze aus Osterreich.

R

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stories that really happened, ed.
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I. Bittner, Frances A., ed.

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PA'S MUSIC © w Jean Pinkerton Bittner
m Frederick Edward Bittner 28Nov49
EU186069

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Bittner, Frederick Edward.

PLEASE STAY OUT OF MY DREAMS

arr Frederick Edward Bittner

© w & m Russell Carl Stelter

14Dec49 EU187821

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BITTNER, GRETLE, 1928-

Dummes Herz sei doch g'scheit; lang-
samer Walzer, Worte: Walter Lechner,
Musik: Gretl Bittner u. Kurt Svab.

© Ludwig Doblinger (Bernhard Herzman-
sky) K.G., Wien; 20May54; EF20697.

I. Svab, Kurt, 1922- II. Title.
[III. Lechner, Walter, 1919-]

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37, [1] p., 1 l. incl. geneal. tab. plates (1 double) ports., plan.
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I. Cassatt, Mary.
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[*Full name: Pierre Auguste Renoir,*

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Love me forever, my dear; words by
H. P. Bittner.

For voice and piano.

© 6-2-46; H. P. Bittner, Seattle;
EU 24078.

Bittner, Hazel P

There are times when you remember;
words by H. P. Bittner.

For voice and piano.

© 6-2-46; H. P. Bittner, Seattle;
EU 24079.

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Love me forever, my dear ... [words]
by H. P. Bittner. Seattle, Morrison
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EU24078.

For voice and piano.

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JUN 22 1950 ep/r

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**Aluminum hylugs and hylinks with
matched tooling. AA221902. SEE
Burndy Engineering Company, Inc.**

BITTNER, JAMES ANTHONY C.

This will introduce brother _____.

[Scroll for visiting lodges]

Card & device. © 18May49; AA118699.

Bittner, Jean Pinkerton.

PA'S MUSIC © w Jean Pinkerton Bittner
m Frederick Edward Bittner 28Nov49
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June flowers. [Bouquet of flowers with long willowly stems] Author of reproduction: Max Jaffe. Col. reproduction of painting 22 x 17 in.

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no.7496-7499) [For voice and piano]
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OCT - 4 1951

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Bittner arr Jeanette Linden ©
Maurice Anthony Bittner 20ct53
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CHICKEN-HEARTED; w Gene Brown m Merlin
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American bitumuls company.

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Biunno 18Aug48 EU140930

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Copyright Office

Biunno, Michael Joseph.

I FELL IN LOVE; I fell; w, m &
© Michael Joseph Biunno & Francis
L. Sackowitz 12Jan50 EU190114


Library of Congress
Copyright Office

FFR 15 1950

Biunno, Michael Joseph.

I FOUND © w & m Michael Joseph Biunno
24Jan49 EU154568

Library of Congress
Copyright Office



Biunno, Michael Joseph.
I REMEMBER © w & m Michael Joseph
Biunno 14Apr49 EU163952

Library of Congress
Copyright Office

Biunno, Michael Joseph.

IF I COULD CONTROL MY HEART © w & m
Michael Joseph Biunno & June Ward
7Feb49 EU158787

Library of Congress
Copyright Office

Biunno, Michael Joseph.

JOAN © w & m Michael Joseph Biunno
18Aug48 EU140950

Library of Congress
Copyright Office

Biunno, Michael Joseph.

LET US LIVE ONCE AGAIN; w, m & © Michael
Joseph Biunno 26Jul50 EU210743

Library of Congress
Copyright Office

94-1 15

Biunno, Michael Joseph.

LOVELY LADY BE MINE © w & m Michael
Joseph Biunno & Catherine Freeman
18Aug48 EU140951

Library of Congress
Copyright Office

Biunno, Michael Joseph.

MY HEART LONGED FOR LOVE © w & m
Michael Joseph Biunno 9May49
EU166654

Library of Congress
Copyright Office

Biunno, Michael Joseph.

A TANGO OF LOVE © m Michael Joseph
Biunno 21Jul48 EU138765

Library of Congress
Copyright Office

Biunno, Michael Joseph.

TWO HEARTS IN LOVE © w & m Michael
Joseph Biunno 21Jul48 EU138764

Library of Congress
Copyright Office

Biunno, Michael Joseph.

WALKING IN A DREAM; w, m & © Michael
Joseph Biunno 24Jan50 EU191328

FEB 9 1950

Library of Congress
Copyright Office

Biunno, Michael Joseph.

WHEN YOU ARE GONE, I'LL BE GONE TOO

© w & m Michael Joseph Biunno

11Jun48 EU135704

Biunno, Michael Joseph.

YOU CAN'T SAY NO © w & m Michael
Joseph Biunno 14Jun48 EU135853

Library of Congress
Copyright Office

Biunno, Michael Joseph.

YOU LEFT ME WITH A BROKEN HEART. Your
left me; w, m & © Michael Joseph
Biunno 21Apr50 EU201229

Library of Congress
Copyright Office

MAY 12 1950

BIV, Roy G., pseud. SEE Battista,
Angelus Andrew.

BIVACCO; m Santi Sammataro © Colonial
Music Pub. Co., inc. 22May51
EU239505

Library of Congress
Copyright Office

JUN 22 1951

BIVANS, A. W.

Jackie and his pals. New Voices

Pub. Co. 16 p. © A. W. Bivans;

10Sep53; A107045.

r

Bivans, Burke.

PIGEONS IN THE PARK; w Burke Bivans
m James P. Blade © Midway Music Co.
27Jun51 EU242951

AUG 22 1951

Library of Congress
Copyright Office

BIVENS, ALBERT. SEE
Bivens, Edwin Albert, 1895-

EU254426

NOV - 6 1951

Bivens, Argalouis Burke. (correct)

interfiled

Bivens, Argalous Burke. (typo)

Correct spelling and typo confirmed by letter
rec. 19Feb53. Letter also states he prefers
to be called Burke Bivens.

1951 file

eed/c 25Feb53

Bivens, Argalouis Burke.
CHUBBY CHEEKS; w, m & © Argalouis
Burke Bivens 21Jul52 EU281989

Library of Congress
Copyright Office

Bivens, Argalouis Burke.

(DON'T LOOK BACK) WHEN YOU SAY GOOD-
BYE; w, m & © Argalouis Burke Bivens
5Dec51 EU258037

DEC 29 1951

Library of Congress
Copyright Office.

Bivens, Argalouis Burke.
FROM HERE TO YOUR HEART; w, m &
© Argalouis Burke Bivens 30Apr51.
EU236956

MAY 14 1951

Library of Congress
Copyright Office

Bivens, Argalouis Burke.

THE GRIPING SONG; w, m & © Argalouis
Burke Bivens 26Nov51 EU257062

DEC 14 1951

Library of Congress
Copyright Office

Bivens, Argalouis Burke.

THE GRIPING SONG; w, m & © on changed
w Argalouis Burke Bivens 12Dec51
EU258701. Appl. states prev. reg.
26Nov51, EU257062.

JAN - 4 1952

Library of Congress
Copyright Office

Bivens, Argalouis Burke.

A HEAP-A LOVIN'; w, m & © Argalouis
Burke Bivens 10Apr52 EU271086

Library of Congress
Copyright Office

Bivens, Argalouis Burke.

I NEED YOUR LOVE; w, m & © Argalouis
Burke Bivens 24Sep51 EU251105

OCT 11 1951

Library of Congress
Copyright Office

Bivens, Argalous Burke.
I'VE GOT EVERYTHING I NEED BUT YOU;
w Edwin Albert Bivens m Argalous
Burke Bivens © Edwin Albert Bivens
& Argalous Burke Bivens 11Jan51
EU225702

FEB 20 1951

Library of Congress
Copyright Office

over

Burke Binens, 5506 Winthrop Ave, Chi
n Argalous Burke Binens
same ed

Bivens, Argalous Burke.

I'VE GOT EV'RYTHING I NEED BUT YOU; w
Edwin Albert Bivens m Argalous Burke
Bivens © on changed w & m Edwin
Albert Bivens & Argalous Burke
Bivens 25Feb53 EU305313. Appl.
states prev. reg. 11Jan51, EU225702.

Bivens, Argalouis Burke.

MANY DREAMS GONE BY; w, m & © Argalouis Burke Bivens 23May51 EU239352

Library of Congress
Copyright Office

JUN 22

Bivens, Argalouis Burke.

MINNEAPOLIS MIN; w, m & © Argalouis
Burke Bivens 31Mar52 EU269861

Library of Congress
Copyright Office

Bivens, Argalouis Burke.

MY HEART GOES WITH YOU; w, m & ©
Argalouis Burke Bivens 24Sep51
EU251104

OCT 11 1951

Library of Congress
Copyright Office

Bivens, Argalouis Burke.

NEVER ONCE; w, m & © Argalouis Burke
Bivens 27Nov51 EU257171

DEC 14 1951

Library of Congress
Copyright Office

Bivens, Argalouis Burke.

NOTHING BUT BLUE; w, m & © Argalouis
Burke Bivens 26Apr51 EU236730

MAY 14 1951

Library of Congress
Copyright Office

Bivens, Argalouis Burke.

PIGEONS IN THE PARK; w Argalouis Burke
Bivens m James Patrick Blade © Argalouis Burke Bivens & James Patrick
Blade 18Apr51 EU235826

Library of Congress
Copyright Office

MAY 15 1951

Bivens, Argalouis Burke.

THE SAME OL' FACES, THE SAME OL'
FRIENDS; w, m & © Argalouis Burke
Bivens 27Apr51 EU236922

MAY 16 1951

Library of Congress
Copyright Office

Bivens, Argalouis Burke.
TAKE THE CONSEQUENCES; w, m & © Arga-
louis Burke Bivens 13Mar52 EU267717

Library of Congress
Copyright Office



over

© Wm Angelous Burke Bivens 1903 -
ps. Burke Bivens
5506 N. Winthrop Ave. Chi.

remit Burke Bivens
same add

Bivens, Argalouis Burke.

THERE'S A WORLD OF LOVIN' IN THIS
WONDERFUL WORLD; w, m & © Argalouis
Burke Bivens 5Dec51 EU258038

JAN - 4 1952

Library of Congress
Copyright Office

Bivens, Argalouis Burke.

THERE'S SOMETHING ABOUT YOU THAT GETS
ME; w, m & © Argalouis Burke Bivens
13Mar52 EU267749

APR 2 - 1952

Library of Congress
Copyright Office

Bivens, Argalouis Burke. (correct full
name)

see also

Bivens, Burke, 1903- (est. form of name in
Mus. Sec., by pre-
ference of Mr.
Bivens)

1951 file

eed/c 5 Feb 53

BIVENS, ARTHUR, AND ROBERT BIVENS,
d.b.a. BIVENS CHEMICAL COMPANY.
SEE Bivens Chemical Company.

BIVENS, ARTHUR C.

Lifetime sunset chart. College

Place, Wash., c1951. Card.

illus. © Arthur C. Bivens;

24Dec51; AA202405.

FEB - 8 1952

Bivens, Burke.

ALL MY LOVE IS JUST FOR YOU; w, m & ©
Burke Bivens 14Apr53 EU311941

Library of Congress
Copyright Office

Bivens, Burke.

BETRAYED; w, m & © Burke Bivens
14Apr53 EU311942

Library of Congress
Copyright Office

Bivens, Burke.

(DON'T LOOK BACK) WHEN YOU SAY GOOD
BYE; w, m & © on changed w & m
Burke Bivens 6Feb53 EU302987. Appl.
states prev. reg. 5Dec51, EU258037.

Bivens, Burke.

(EITHER COME INTO MY ARMS OR) GET OUT
OF MY HEART; w, m & © Burke Bivens
6Feb53 EU302985

Bivens, Burke.

FRANKIE; w & m Burke Bivens © Famous
Music Corp. 15Nov50 EU221937

DEC 1 4 1950

Library of Congress
Copyright Office

M1630

BIVENS, BURKE.

.2

Frankie; words and music by Burke Bivens.

.B

© Famous Music Corp., New York;

3Jan51; EP52182.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

Bivens, Burke.
FURTHER ON DOWN THE ROAD; w, m & ©
Burke Bivens 8Dec52 EU296570

Library of Congress
Copyright Office

Bivens, Burke.
IN OLD SAN ANTONE; w Burke Bivens m
Jay Grace © Burke Bivens 8Dec52
EU296569

Library of Congress
Copyright Office

Bivens, Burke.

LOVE HER IN THE SPRINGTIME; w & m
Burke Bivens m Paul Brizendine ©
Burke Bivens 24Feb53 EU307957

M1630 BIVENS, BURKE.

.2 My Heart Jumped over the Moon;
.B words by Alfred Ludwig, music
by Burke Bivens. © Nordyke
Publishing Co., Los Angeles;
9Nov46; EP19669.

I. Ludwig, Alfred, lyricist. II. Title.

Bivens, Burke.

SHUFFLIN' SADIE; w & m Burke Bivens.

© 15Mar27; E659503. Burke Bivens

(A); 21Oct54; R137521.

Bivens, Burke.

SHUFFLIN' SADIE; for piano by Burke
Bivens. © 15Mar27; E659503. Burke
Bivens (A); 18Mar54; R127235.

Bivens, Burke.

SOMETIMES I WONDER; w, m & © Burke

Bivens 6Feb53 EU302986

Library of Congress
Copyright Office

Bivens, Burke.

STEVE; w, m & © Burke Bivens & Wallace
Eugene Bradley 9Apr54 EU354826

Library of Congress
Copyright Office

Bivens, Burke.

SWAMP BLUES; by Burke Bivens, ed.
Ken Macomber; orchestra. © 5Jul27;
E670415. Landmark Music, inc.
(PWH); 27Aug54; R135064.

Library of Congress
Copyright Office

Bivens, Burke.

SWAMP BLUES; w Andrew B. Sterling, m
Burke Bivens, ukulele arr. Anthony
J. Franchini. © 3Aug27; E673250.
Landmark Music, inc. (PWH);
27Aug54; R135065.

Bivens, Burke.

SWAMP BLUES; w Andrew B. Sterling, m
Burke Bivens, ukulele arr. Anthony J.
Franchini. © 3Aug27; E673250.
Burke Bivens (A); 21Oct54; R139537.

Bivens, Burke.

TAKE ME WITH YOU; w, m & © Burke Biv-
ens 27Dec54 EU381109

Library of Congress
Copyright Office

Bivens, Burke.

WHO'S GONNA LOVE ME; w, m & © Burke
Bivens & Wallace Eugene Bradley
18Feb54 EU348257

Library of Congress
Copyright Office

Bivens, Burke.

YOU'RE SOOTHING TO ME; w, m & ©
Burke Bivens 60ct52 EU290000

Bivens, Burke, 1903-

see also

(est. form of name
in Mus. Sec. by
preference of Mr.
Bivens)

Bivens, Argalouis Burke. (correct full name)

1951 file

eed/c 25Feb53

BIVENS, BURKE. SEE

Bivens, Argalous Burke, 1904-

EU305313

Bivens, Edwin Albert.

I WANTA FALL IN LOVE; w, m & © Edwin
Albert Bivens 7Apr53 EU310905

Library of Congress
Copyright Office

Bivens, Edwin Albert.
I'VE GOT EVERYTHING I NEED BUT YOU;
w Edwin Albert Bivens m Argalous
Burke Bivens © Edwin Albert Bivens
& Argalous Burke Bivens 11Jan51
EU225702

FEB 20 1951

Library of Congress
Copyright Office

Bivens, Edwin Albert.

I'VE GOT EV'RYTHING I NEED BUT YOU; w
Edwin Albert Bivens m Argalous Burke
Bivens © on changed w & m Edwin
Albert Bivens & Argalous Burke
Bivens 25Feb53 EU305313. Appl.
states prev. reg. 11Jan51, EU225702.

Bivens, Edwin Albert.

A THIEF IN THE DARK; w Edwin Albert
Bivens m Tommy Juneau © Edwin Albert
Bivens & Tommy Juneau 29Oct51
EU254426

Library of Congress
Copyright Office

NOV - 7 1951

Bivens, Edwin Albert.

A THIEF IN THE DARK; w & m Edwin
Albert Bivens arr Tommy Juneau © on
changed w & m Edwin Albert Bivens
7Apr53 EU310906. Appl. states prev.
reg. 29Oct51, EU254426.

Bivens, Ernest.
ANGEL SWEETHEART; w, m & © Ernest
Bivens 14Aug53 EU327294

Library of Congress

Bivens, Ernest.

LONELY SAILOR AT SEA; w, m & © Ernest

Bivens 14Aug53 EU327293

Library of Congress

Bivens, Eva.

TOMORROW m Robert Louis Carleton
© w Eva Bivens 10Oct49 EU181477

Library of Congress
Copyright Office

Bivens, Hazel Prater.

BRILLIANT STAR MARCH; m & © Hazel
Prater Bivens 8Feb50 EU193093

FEB 24 1950

Bivens, James Wayland.

A HEARTACHE AGO; w, m & © James Wayland
Bivens 17Mar54 EU351288

Library of Congress
Copyright Office

CCC

BIVENS, LUCIENNE J. ©.

Dog track. [Game rules] . Shoot.

© 23Jan50; AA140840.

FEB 14 1950

BIVENS, ROBERT, AND ARTHUR BIVENS,
d.b.a. BIVENS CHEMICAL COMPANY.
SEE Bivens Chemical Company.

Bivens, Willa Mae.

LAST NIGHT m James Charles McNeill ©
w Willa Mae Bivens 18Oct48 EU146918

Library of Congress
Copyright Office

Bivens, Willa Mae.

WORRIED MIND BLUES; w Willa Mae

Bivens m Ronald Buck © Willa Mae

Bivens 25Jul52 EU284204

BIVENS CHEMICAL COMPANY.

Wonder action cleaner. 1 lb. 8 oz.

Label. © Arthur Bivens & Robert
Bivens, d.b.a. Bivens Chemical
Co.; 1Jun53; KK89240.

Biviano, Joe John

Interfiled

Biviano, Joe.

Biviano, Joe.

LA BELLA NAPOLITANA m Anthony Colucci,
Joe Biviano & Victor Leone © Viccass
Music Co. 1Aug49 EU174829

art.

Library of Congress
Copyright Office

Biviano, Joe.

BOWLING ALLEY POLKA m George Corio
& Joe Biviano © Viccass Music Co.
30Dec47 EU110088

Biviano, Joe.

CAN-CAN POLKA; m arr Joe Biviano
© Viccas Music Co. 25Apr50
EU201746

Library of Congress
Copyright Office

MAY 26 1950

Biviano, Joe.

CARINA m Anthony Colucci, Joe Biviano
& Victor Leone © Viccass Music Co.
1Aug49 EU174828

2
Biviano, Joe, joint composer.

Marino, Severino Frank. Don't count
your kisses.

Biviano, Joe.

GIVE ME YOUR LOVE; w & m Mildred King &
Joe Biviano © Bebe Music Co. 26Dec50
EU224492

JAN 1 5 1951

Library of Congress
Copyright Office

Biviano, Joe.

KINDERGARTEN POLKA w & m Joe Biviano,
Joe Schuster, Johnny Tucker & Jack
Val © Sunset Music Publishers, inc.
18Jul49 EU173421

Biviano, Joe.

MAFALDA BELLA; m Joe Biviano, Tony
Colucci & Victor Leone © Viccass Music
Co. 23Mar50 EU198080

Library of Congress
Copyright Office

22 1 2 1950

Biviano, Joe.

Music is fun; w S. F. Marino, m S. F.
Marino & J. Biviano. © Severino
Frank Marino & Joe Biviano, New York;
27Mar47; EU68651.

Biviano, Joe.

PENSIERI DELLA NOTTE; m Joe Biviano,
Tony Colucci & Victor Leone © Viccas
Music Co. 23Mar50 EU198083

APR 1 2 1950

Library of Congress
Copyright Office

Biviano, Joe.

POLKA MARITATA; m Joe Biviano, Tony
Colucci & Victor Leone © Viccas Music
Co. 23Mar50 EU198082

APR 1 2 1950

Biviano, Joe John, 1908- joint
composer.

Ettore, Eugene Sam. Polkatrinka.

EW 33029 (1946)

[EP 15098 (1947)]

Eu 33029 appl:

Joe John Biviano, 1908-
1105 - Arden St NYC

EP 15098 appl:

m Joe Biviano, 1908-
- NYC

Biviano, Joe.

QUADRIGLIA SICILIANA m arr Joe Biviano
© Viccass Music Co. 13Jun49 EU169850

Library of Congress
Copyright Office

Biviano, Joe.

RIPOSA m Anthony Colucci, Joe Biviano
& Victor Leone © Viccass Music Co.
1Aug49 EU174827

Library of Congress
Copyright Office

M1630 BIVIANO, JOE, 1908-

.2 That accordion man; [by] Ken

.B Thompson and Joe Biviano. ©

Viccas Music Co., New York; 21Nov47;
EP21509. For voice and piano, with
chord symbols.

Biviano, Joe.

VINO, VINO; English w & m Joe Biviano,
Jack Val & Murray Semos © Sunset
Music Publishers, inc. 31Jan50
EU192317

FEB 20 1950

Biviano, Joe John

see also

Biviano, Joseph.

Biviano (Joe) music co., publishers,
New York, claimant.
Santa, Elma. Accordion polka.

Biviano (Joe) music co., New York, claim-
ant.

Chopin, Fryderyk Franciszek. Fantasia
impromptu.

Biviano (Joe) music co., New York, claim-
ant.

Serry, John. Glissando.

Biviano (Joe) music co., New York, claim-
ant.

Serry, John. Leone jump.

Biviano (Joe) music co., New York, claim-
ant.

Biviano, Joseph. Mazurka bella.

Biviano (Joe) music co., New York, claim-
ant.

Biviano, Joseph. The rooster.

Biviano (Joe) music co., New York, claim-
ant.

Biviano, Joseph. Soliloquy of a
peddler.

Biviano (Joe) music co., New York, claim-
ant.

Godard, Benjamin Louis Paul. Valse
chromatique.

Biviano (Joe) music co., New York, claim-
ant.

Chopin, Fryderyk Franciszek. Valse
... op. 69.

Biviano (Joe) music co., New York, claim-
ant.

Chopin, Fryderyk Franciszek. Valse
... op. 70.

Biviano (Joe) music co., New York, claim-
ant.

Biviano, Joseph. Waltz impromptu.

Biviano, Joseph, 1908- ed.
Santa, Elma, Accordion polka.

EP 8076 (1946)

© Joe Biviano's Music Co.
113 W. 48 St. N.Y.C.

Joseph Biviano not mentioned in section 3.

Biviano, Joseph, 1908-

M175
.A4P

PUNELLI, FRANK, 1894-

Accordions on parade; march by Frank
Punelli, edited by Joe Biviano. [For
accordion] 30¢ © Central Music Pub.
Co., New York; 19Jan50; EP43755.

I. Title. [II. Biviano, Joseph, 1908-

Library of Congress
Copyright Office

87-87150

Biviano, Joseph, 1908- ed.
Ettore, Eugene Samuel. Bass 'n
boogie.

EP 727 5 (1946)

M175
.A4B

BIVIANO, JOSEPH, 1908-

La bella napoletana. [The pretty Neapolitan]
polka, by Joe Biviano, Anthony B. Colucci
[and] Victor Leone. Arr. by Joe Biviano.
Accordion solo or duet. © Viccass Music
Co., New York; 29Nov49; EP42934. Parts

I. Colucci, Anthony B., 1902- joint com-
poser. II. Leone, Victor J., 1918- joint
composer. III. Title. IV. Title: The pretty
Neapolitan.

art.

Library of Congress
Copyright Office



xM298

M175
.A4B

BIVIANO, JOSEPH, 1908-

Carina. [Dearest]; waltz, by Joe Biviano,
Anthony B. Colucci [and] Victor Leone.
Arr. by Joe Biviano. Accordion solo or
duet. © Viccas Music Co., New York;
29Nov49; EP42935. Parts.

I. Colucci, Anthony B., 1902- joint com-
poser. II. Leone, Victor J., 1918- joint
composer. III. Title. IV. Title: Dearest.

Library of Congress
Copyright Office



xM298

M175 Biviano, Joseph, 1908-
ETTORE, EUGENE, 1921-

.A4E

Chansonette ... By Eugene Ettore,
arr. by Joe Biviano. © Viccass
Music Co., New York; 25Aug47;
EP17834. For accordion solo.

I. Biviano, Joseph, 1908- arr.
II. Title.

Music Cat.

Library of Congress
Copyright Office

Biviano, Joseph, 1908-

M175
.A4K

KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-
(The comedians) The galloping comedians;
Comedians' gallop, by Dmitri Kabalevsky,
easy arrangement for accordion by Joe
Biviano. © Leeds Music Corp., New
York; 27Dec49; on arrangement; EP43047.

I. Biviano, Joseph, 1908- arr. II. Title.
III. Title: Comedians' gallop. IV. Title: The
comedians.

Library of Congress
Copyright Office

Biviano, Joseph, 1908- joint composer
Marino, Severino Frank. Do - do- do -
(dea, indeed I do)

EP 7641 (1946)

M1630 BIVIANO, JOSEPH, 1908-

.2 Don't count your kisses before
.B you've been kissed, music & lyrics
by Frank Marino and Joe Biviano.
© Viccas Music Co., New York;
25Oct48; EP31699.

I. Marino, Severino Frank, 1915-
joint composer. II. Title.

M175
.A4S

Biviano, Joseph, 1908-
STANLEY, BOB.

Dziaduwka polka. (Beggars' polka);
music by Bob Stanley, arr. by
Joe Biviano [for] accordion
solo. © Viccass Music Co., New
York; 12May47; EP15100.

I. Biviano, Joseph, 1908- arr.
II. Title. III. Title: Beggars'
polka.

Library of Congress
Copyright Office

Music Cat.

Biviano, Joseph, 1908- ed.
Chopin, Fryderyk Franciszek. Fantasie
impromptu.

EP 8077 (1946)

M1630

BIVIANO, JOSEPH, 1908-

.2

Kindergarten polka; words by Joe Schuster

.B

[and] Johnny Tucker, music by Joe Biviano
[and] Jack Val. © Sunset Music Publishers,
inc., New York; 1Oct49; EP42070.

I. Val, Jack, 1897- joint composer.

II. Schuster, Joseph, 1896- lyricist.

III. Tucker, John Aloyseus, lyricist.

IV. Title.

Library of Congress
Copyright Office

MT680

BIVIANO, JOSEPH, 1908-

.3

(Little etudes, accordion) 21 little etudes;

.B

by Joe Biviano. (Pagani edition, no.8021)

\$1 © O. Pagani & Bro. inc., New York;
21May54; EP83587.

1. Accordion---Studies and exercises.
- I. Title: Little etudes.

Library of Congress

SL

M175.A4

.B

Biviano, Joseph, 1908-

Mazurka bella; accordion solo. New
York, Joe Biviano music co. 2 p. 40¢

© 25Jan43; 2c 9Jul46; publisher;
EP8080.

I. Title.

Library of Congress
Copyright Office



Official only

M175
.A4S

Biviano, Joseph, 1908-
SANTA, ELMA, 1921-

Ohio Valley polka; by Elma Santa,
arr. by Joe Biviano [for]
accordion solo. © Viccass Music
Co., New York; 12May47; EP15099.

I. Biviano, Joseph, 1908- arr.
II. Title.

Music Cat.

M175
.A4S

Biviano, Joseph, 1908-

STANLEY, BOB.

Polka na lewo. (Polka to the
left); music by Bob Stanley,
arr. by Joe Biviano [for]
accordion solo. © Viccas
Music Co., New York; 12May47;
EP15102.

I. Biviano, Joseph, 1908- arr.
II. Title. III. Title: Polka to
the left.

Library of Congress
Copyright Office

Music Cat.

ML75
.A4E

Biviano, Joseph, 1908-

ETTORE, EUGENE, 1921-

Polkatrinka; by Eugene Ettore and
Joe Biviano, arr. by Joe Biviano
[for] accordion solo. © Viccas
Music Co., New York; 12May47;
EP15098.

I. Biviano, Joseph, 1908- joint
composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

Biviano, Joseph, 1908- ed.
Ettore, Eugene Samuel. Polketta.

M175
.A4A

Biviano, Joseph.
ARCOS, ERNEST.

Por la sierra. [On the mountain];

by Ernest Arcos, arr. by Joseph

Biviano, [for] accordion solo.

[^c1946] © Viccass Music Co.,
New York; 12May47; EP15097.

I. Biviano, Joseph, 1908- arr.

II. Title. III. Title: on the
mountain.

MT680

BIVIANO, JOSE PH, 1908- arr.

.B

*Progressive studies in chromatic form;
[based upon the Pischna studies for piano.
Ed. and arr.] for accordion by Biviano.
Opus 104. ©Viccas Music Co., New York;
25May49; EP38015.

I. Pischna, Johann, 1826-1896.

II. Title.

Library of Congress
Copyright Office



ed + arr. Joe Beniano, 1908 -
105 Allen St. NYC

M175
.A4B

BIVIANO, JOSEPH, 1908-

Riposa; waltz, by Joe Biviano, Anthony B.
Colucci [and] Victor Leone, arr. by Joe
Biviano, [for] accordion solo or duet.
[Parts] 50¢ © Viccass Music Co., New
York; 13Jan50 (in notice: 1949); EP44380.
Appl. states prev. reg. as EU174827.

I. Colucci, Anthony B., 1902-
Victor, 1918-

II. Leone,

III. Title.

MAR 23 1950

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M175.A4

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Biviano, Joseph, 1908-

The rooster; accordion solo. New
York, Joe Biviano music co. 5 p. 50¢

© 16Feb42; 2c 9Jul46; publisher;
EP8081.

I. Title.

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.B

Biviano, Joseph, 1908-

Serenata sevilliana ... edited by
Gene von Hallberg. New York, Accordion
center, inc. 50¢

© 7 Jan 40; 2c 9 Jul 46; publisher;
EP7271.

For accordion solo.

I. Von Hallberg, Gene, ed. II. Title.

Library of Congress
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Music Cat.

M175.A4

.B

Biviano, Joseph, 1908-

Soliloquy of a peddler; accordion
solo. New York, Joe Biviano music co.
3 p. 50¢

© 16 Feb 42; 2c 9 Jul 46; publisher;
EP8082.

I. Title.

M175
.A4S

Biviano, Joseph, 1908-
SARASATE Y NAVASCUES, PABLO MARTÍN
MELITÓN DE, 1844-1908.
Spanish Dance. (Romanza Andaluza)
By Pablo de Sarasate. Op.22.
Arr. by Joe Biviano. © Viccass
Music Co., New York; 25Aug47;
on arrangement; EP17833. For
accordion solo.

I. Biviano, Joseph, 1908- arr.
II. Title. III. Title: Romanza
Andaluza.

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M175
.A4B

BIVIANO, JOSEPH, 1908-

The spider hop; tarantella, arr. by Joe
Biviano. © Viccas Music Co., New York;
10Jun49; EP38016. For accordion.

I. Title.

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m Joe Biviano 1908-

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NYC

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Biviano, Joseph, 1908-

Three blind mice ... edited by Gene
von Hallberg. New York, Accordion
center, inc. 50¢

© arrangement, 7 Jan 40; 2c 9 Jul 46;
publisher; EP7268.

For accordion solo.

I. Von Hallberg, Gene, ed. II. Title.

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M175 Biviano, Joseph, 1908-
.A4H HAYDN, JOSEPH, 1732-1809.

(Trio, piano & strings, no.5)

Gypsy Rondo. Ungarisches Rondo.

From Trio no.5 in G by Franz

Joseph Haydn, arr. by Joe

Biviano. © Viccas Music Co.,

New York; 25Aug47; on arrange-
ment; EP17835.

I. Biviano, Joseph, 1908- arr.

II. Title. III. Title: Ungarisches Rondo.

Library of Congress
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Music Cat.

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BIVIANO, JOSEPH, 1908-
21 little etudes. SEE HIS Little etudes,
accordion.

EP83587

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Biviano, Joseph, 1908- arr.
Chopin, Fryderyk Franciszek. Valse
... op. 69.

LP 8083 (1946)

Biviano, Joseph, 1908- arr.
Chopin, Fryderyk Franciszek. Valse
... op. 70.

EP8084 (1946)

M175.A4

.B

Biviano, Joseph, 1908-

Waltz impromptu; accordion solo.
New York, Joe Biviano music co. 5 p.
60¢

© 16Feb42; 2c 9Jul46; publisher;
EP8086.

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.A4S

Biviano, Joseph, 1908-
STANLEY, BOB.

Warsawska polka. (Warsaw polka);
music by Bob Stanley, arr. by
Joe Biviano [for] accordion
solo. © Viccass Music Co., New
York; 12May47; EP15101.

I. Biviano, Joseph, 1908- arr.
II. Title. III. Title: Warsaw
polka.

M1630

BIVIANO, JOSEPH, 1908-

.2

You're buzzin', Cousin Joe; words and
music by Mae Mitchell and Joe Biviano.
[Melody and chord symbols, with words]
© Crescent Music Co., inc., New York;
5Nov53; EP75551.

.B

I. Mitchell, Mae Gertrude, 1915-

II. Title.

Biviano, Joseph

see also

Biviano, Joe John.

Bivin, Harry Jerome.

YOU CROSSED YOUR FINGERS ©
w & m Harry Jerome Bivin
24Jul47 EU86181

M1630 BIVINS, ANNE.

.2 White snow in the moonlight; words
.B and music by Anne Bivins. ©
Nordyke Publishing Co., Hollywood,
Calif.; 26Oct45; EP24096.

Bivins, Charles, lyricist.

Tobin, Louis. A valuable moon
back home.

E unpub. 6454

Bivins, Doris.
Only yesterday.

see

Richard, Leo.

ge 5-9-46

Bivins, Ellen Franklin.
THE LITTLE FLOWER © w & m Ellen
Franklin Bivins 21Jan48 EU113063 ✓

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Bivins, Ellen Franklin.
THE LITTLE FLOWER © w & m Ellen
Franklin Bivins 13Feb48 EU117091

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E unpub. 1582.

Bivins, Etta B.✓

My guiding light. *words and music by*
[1] 1. 30 1/2 cm. *B. Bivins*

solo voice with piano accompaniment ✓
For piano (right hand only)

First line: I know that you've
grown old.

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Salem, Or.; E unpub.1582.

MSH 3-13-46

M1630 BIVINS, ETTA B

.2 My guiding light, words and music by Etta
.B B. Bivins. © Nordyke Publishing Co.,
Hollywood, Calif.; 14Jul48; EP33195.

I. Title.

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Bivins, Etta B.

SEND ME A ROSE WHILE I'M LIVING ©
w Etta B. Bivins m Ben Patton
9Jul48 EU137981

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Bivins, John.

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WITH YOU IN LONDON; w, m & © John Bivins
27May54 EU359449

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Bivins, Mary E.

I AM WAITING HERE FOR YOU m Leo &
Hector Richard © w Mary E. Bivins
9Feb48 EU116468

BIVONA, FRANCESCO.

Farewell muse & other poems.

Illustrated by Helen Hilton Smith.

8 p. © Francesco Bivona; 22Mar52;

AA207857.

BIVONA, FRANCESCO ©.

First alarm; poems written before

March 1942. Branson, Mo., c1948.

1 v. © 16Nov48; AA100138.

BIVONA, FRANCESCO ©.

Four stories. 1 v., illus.

© 31Jul50; AA158093.

AUG 30 1950

BIVONA, FRANCESCO.

Guard detail. (In Section 8,
Feb. 1954, p. 2-4) © Francesco
Bivona; 12Nov53; B5-25708.

P

BIVONA, FRANCESCO C. Brooklyn.
Hill 609 and other poems written
overseas during 1942-1943.
Sketches by Leonard Guardino.
16 p., illus. © 30 Jun 47;
AA58748.

BIVONA, FRANCESCO.

I only know. (In Section eight,
Jan.-Feb. 1955) © Francesco
Bivona; 10Dec54; B5-29249.

AA 25156

Bivona, Francesco, 1908-

Reason unbound, some early poems, by
Francesco Bivona. [New York, Printed by Federal
letter co., c1946]
pamphlet. 21 1/2cm.

© 10-9-46; 2 c 10-11-46; Francesco Bivona,
Brooklyn; AA 25156.

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BIVONA, FRANCESCO.

Sciaccatans. Chapter 3. cArticles

(In Section 8, Dec. 1951, p. 1)

© 7Dec51; Francesco Bivona;

B5-19555.

JAN 22 1952

RIVONA, FRANCESCO.

Sciaccatans. Chapter 7-6. Articles

(In Section 8, Apr. 1952, p. 1-2)

© Francesco Rivona; 22Mar52;

B5-20363.

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Sciaccatans. Chapters 7-15.

(In Section 8, v. 1. no. 4,
summer 1952, p. 1-6) © Francesco

Bivona; 25Jul52; B5-21516.

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Sciaccatans, chapters 16-18.

cStorys (In Section 8, fall 1952,
p. 2-4) © Francesco Bivona;
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Sciaccatans, chapters 19-21.

cStory: (In Section eight,
winter 1952, p. 2-4) © Francesco
Bivona; 18Dec52; B5-22876.

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Sciaccatana, chapters 22-23.

cStory: (In Section eight,
spring and summer, 1953,
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5Mar53; B5-23475.

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Sciaccatans, chapters 24-26.

[Story] (In Section eight,
autumn 1953, p. 2-4)

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B5-24034.

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Sciaccatans. cStory: (In Section
eight, New York, p. 1-2) © 26Oct51;
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Sciaccatans. [Story] (In Section
eight) © Francesco Bivona.

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B5-24518.

Chapter 29-33. © 14Aug53;

B5-24968.

BIVONA, FRANCESCO ©.

Spiritual return. [Poems] Branson,
Mo., New Athenaeum Press. 1 v.

© 2Sep48; AA94320.

BIVONA, FRANCESCO.

Stolen laughter. (In Section eight,
June 1954, p. 10-12) © Francesco
Bivona; 30Apr54; B5-27350.

BIVONA, FRANCESCO ©.

To my judges & other poems. 1 v.,
illus. © 50ct49; AA129588.

BIVONA, FRANCESCO.

The world of never & other poems;

illustrated by I. K. Parks.

1 v. © Francesco Bivona; 2 May 53;

A89887.

P

BIVORT, GEORGE.

Carpenter's saw cwith measuring
scale and attachments: Draw-
ings. © George Bivort; 15Oct53;
IU8447.

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Guy.

Biwakstreiche.


M1350
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OSCHEIT, MAX, 1880-

Biwakstreiche; Marsch [by] Max Oscheit,
op.205, bearb. b. Bernh. Kutsch. [Parts:
orchestra] © Robert-Rühle-Verlag,
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Library of Congress



BIWEEKLY calendar leave record for
1952. AA214395. SEE Alley,
Dee John.

D W B W M B M O

Title Bi-Weekly School Law Letter

Claimant R. R. Hamilton, University of Wyoming, Laramie, Wyo

Remitter

| Vol. | No. | Issue #1 | Date of publication | Date received | Held | No. made | Final action |
|------|-----|----------|---------------------|---------------|-----------|----------|--------------|
| 1 | 1 | Mar 1 | 3-1 | 3-5-51 | NA 3-7-51 | B | 297381 |
| 1 | 2 | Mar 15 | 3-15 | 3-19-51 | | B | 291611 |
| 1 | 3 | Mar 29 | 3-29 | 4-2-51 | | B | 294242 |
| 1 | 4 | Apr 12 | 4-12 | 4-16-51 | | B | 297380 |
| 1 | 5 | Apr 26 | 4-26 | 4-30-51 | | B | 299027 |
| 1 | 6 | May 10 | 5-10 | 5-14-51 | | B | 301118 |
| 1 | 7 | May 24 | 5-24 | 6-21-51 | | B | 307032 |
| 1 | 8 | June 7 | 6-7 | 6-11-51 | | B | 305143 |
| 1 | 9 | Jun 21 | 6-21 | 6-25 | | B | 309849 |
| 1 | 10 | Jul 5 | 7-5 | 7-9 | | B | 311324 |

| Vol. | No. | Issue of 1951 | Date of publication | Date received | Held | No funds | Final action |
|------|-----|------------------|------------------------|---------------|--------|-------------|--------------|
| 1 | 11 | Jul 19 | 7-19 | 7-23-51 | | | B 312426 |
| 1 | 12 | Aug 2 | 8-2 | 8-6-51 | | | B 313507 |
| 1 | 13 | Aug. 16 | 8-16 | 8-20-51 | | | B 315403 |
| 1 | 14 | Aug 30 | 8-30 | 9-4-51 | | | B 317264 |
| 1 | 15 | Sept 13 | 9-13 | 9-17-51 | | | B 319097 |
| 1 | 16 | Sep 27 | 9-27 | 10-1-51 | | | B 321071 |
| 1 | 17 | Oct 11 | 10-11 | 10-15-51 | | | B 323143 |
| 1 | 18 | Oct 25 | 10-25 | 10-29-51 | | | B 325545 |
| 1 | 19 | Nov 8 | 11-8 | 11-13-51 | | | B 327592 |
| 1 | 20 | Nov 22 | 11-22 | 11-26-51 | | | B 329174 |
| 1 | 21 | Dec 6 | 12-6 | 12-10-51 | | | B 331410 |
| 1 | 22 | Dec 20 | 12-20 | 12-26-51 | | | B 332993 |
| 1 | 23 | Jan 52 | 1-3 | 1-7-52 | 5M not | | B 337005 |
| 1 | 24 | Jan. 17 | 1-17 | 1-21-52 | adn | | B 337584 |

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|------|-----|----------------|---------------------|---------------|--|----------|--------------|
| 1 | 25 | 1952 Jan 31 | 1-31 | 2-4-52 | ad. material will be presented after Feb. 14, 1952 | | B 339394 |
| 1 | 26 | Feb. 14 | 2-14 | 2-13-52 | adn | | B 341023 |
| 2 | 1 | Mar 6 | 3-6 | 3-10-52 | | | B 344925 |
| 2 | 2 | Mar 20 | 3-20 | 3-21-52 | | | B 346404 |
| 2 | 3 | Apr 3 | 4-3 | 4-7-52 | | | B 349701 |
| 2 | 4 | Apr 17 | 4-17 | 4-21-52 | | | B 352264 |
| 2 | 5 | May 1 | 5-1 | 5-5-52 | | | B 353654 |
| 2 | 6 | May 15 | 5-15 | 5-19-52 | | | D 356086 |
| 2 | 7 | May 29 | 5-29 | 6-2-52 | | | B 357646 |
| 2 | 8 | June 12 | 6-12 | 6-1 | | | B 360959 |

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| 2 | 9 | June 26 | 6-26 | 6-30-52 | | | B 363735 |
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| 2 | 11 | July 24 | 7-24 | 7-28-52 | | | B 367467 |
| 2 | 12 | Aug 7 | 8-7 | 8-11-52 | | | B 369781 |
| 2 | 13 | Aug 21 | 8-21 | 8-25-52 | | | B 371956 |
| 2 | 14 | Sept 4 | 9-4 | 9-8-52 | | | B 374199 |
| 2 | 15 | Sept 18 | 9-18 | 9-22-52 | | | B 376304 |
| 2 | 16 | Oct. 2 | 10-2 | 10-6-52 | | | B 378753 |
| 2 | 17 | Oct 16 | 10-16 | 10-20-52 | | | B 380113 |
| 2 | 18 | Oct 30 | 10-30 | 11-3-52 | | | B 382668 |
| 2 | 19 | Nov. 13 | 11-13 | 11-17-52 | | | B 385493 |
| 2 | 20 | Nov 27 | 11-27 | 12-1-52 | | | B 387868 |
| 2 | 21 | Dec 11 | 12/11 | 12/15 | | | B 390711 |
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| 2 | 23 | Jan. 8 | 1-8 | 1-12-53 | | | B 394066 |
| 2 | 24 | Jan.22 | 1-22 | 1-26-53 | | | B 395982 |
| 2 | 25 | Feb 5 | 2/5 | 2/9/53 | | | B 397980 |
| 2 | 26 | Feb.19 | 2-19 | 2-24-53 | | | B 400889 |
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| 3 | 2 | Mar 19 | 3-19 | 3-23-53 | | | B 405144 |
| 3 | 3 | Apr 2 | 4-3 | 4-6-53 | | | B 408205 |
| 3 | 4 | Apr.16 | 4-16 | 4-20-53 | | | B 410734 |
| 3 | 5 | Apr.30 | 4-30 | 5-4-53 | | | B 413131 |
| 3 | 6 | May 14 | 5-14 | 5-18-53 | | | B 415657 |

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| 3 | 7 | May 28 | 5-28 | 6-1-53 | | | B 417967 |
| 3 | 8 | Jun 11 | 6/11 | 6/15/53 | | | B 420612 |
| 3 | 9 | June 25 | 6-25 | 6-29-53 | | | B 422514 |
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4

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| 10 | July 9 | © 9Jul53 | B 425278 |
| 11 | July 3 | © 23Jul53 | B 426008 |
| 12 | Aug. 6 | © 6Aug53 | B 428239 |
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-5-

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| 16 | Oct. 1. | © 10Oct53 | B 437052 |
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-5a-

127

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-7-

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| 3 | Apr. 1. | © 1Apr54 | B 466398 |
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| 14 | Sept. 2. | © 2Sep54 | B 492711 | c |
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| 16 | Sept. 30. | © 30Sep54 | B 496984 | 2 |
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21, Dec. 9. © 9Dec54; B508852.

22, Dec. 23. © 23Dec54; B510582.

55-1

cont'd encl. 10

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Ayres, Sarah Ann.

Bixby, Allene K.

AWAKE, MY SOUL; hymn anthem, w Samuel
Medley, m Allene K. Bixby; mixed
voices. © 7Jun21, E520229. R46032,
8Apr49, Tullar-Meredith Co. (PWH)

M2074

:2

.B

BIXBY, ALLENE K

In heavenly love abiding; two-part
hymn for treble voices, by
Allene K. Bixby, [words by Anna
L. Waring] © Theodore Presser
Co., Philadelphia; 5Feb47;
EP11879.

I. Waring, Anna L., lyricist. II.
Title.

Music Cat.

M2074.2

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Bixby, Allene K

Lord, we come before Thee now ... for
two-part treble voices. [Words by
William Hammond] Philadelphia, Theodore
Presser co. 15¢

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EP5202.

I. Hammond, William, lyricist. II.
Title.

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Bixby, Carl

Life can be beautiful.

See

Life can be beautiful.

BIXBY, Carl. SEE Life Can Be Beautiful
(Radio program)

Bixby, Carl Lyndon.

THERE'S ONLY ONE OF ME; w Carl Lyndon
Bixby m Don Peter Becker © Carl Lyn-
don Bixby & Don Peter Becker 7Jun50
EU206202

JUN 29 1950

BIXBY, DAVID WASTON.

The master key to hi-way safety.

**A83766. SEE Broadbent, Ralph
Colwell.**

BIXBY, EVERETT HARLOW C.

It's time for a change; or, Progress
of soil science. 114 p., illus.

© 3Jan51 (in notice: 1950);

AA172812.

FEB 9 - 1951

Bixby, Lydia (Parker) 1801?-1878

Bullard, Frederic Lauriston, 1873-

Abraham Lincoln & the Widow Bixby, by F. Lauriston Bullard. New Brunswick, Rutgers university press, 1946.

xiii, 154 p. front., port., facsim. 21^{cm}.

Bibliographical references in "Notes" (p. 145-152)

© 16Oct46; 2c 11May47; Trustees of
Rutgers college in New Jersey, New
Brunswick; A12674.

1. Lincoln, Abraham, pres. U. S., 1809-1865. 2. Bixby, Lydia (Parker)
1801?-1878.

E457.96 1864B 1946

923.173

47-3083

Library of Congress

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Bixby, Lydia (Parker) 1801?-1878

Wakefield, Sherman Day, 1894-

"Abraham Lincoln and the Widow Bixby," by Sherman D. Wakefield ... New York, N. Y., 1947.

23, [1] p. 17 x 9½".

A. reply to F. L. Bullard's work, defending John Hay's authorship of the letter to Mrs. Bixby.

1. Lincoln, Abraham, pres. U. S., 1809-1865. 2. Bixby, Lydia (Parker) 1801?-1878. 3. Bullard, Frederic Lauriston, 1873- Abraham Lincoln & the Widow Bixby. 4. Hay, John, 1838-1905.

E457.96 1864B 1947

923.173

47-4275

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BIXBY HOSPITAL, ADRIAN, MICH.

BUILDING FUND.

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states prev. pub. as Workers
guide. © Cornelius Magers
Smith; 4Jan54; A123170.

BIXBY HOSPITAL, ADRIAN, MICH.

BUILDING FUND.

Workers guide. Appl. states prev.
pub. as 9 minute club-guidebook
to success. © Cornelius Magers
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BIXBY QUADRANGLE [OKLA.] SEE Midcon-
tinent Map Company.

BIXEL, GORDON A. ©.

A fundamental visual concept.

Bluffton, Ohio, c1951. 8 l.

© 1Sep51; AA199024.

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BIXEL, GORDON A. ©.

How we see. Bluffton, Ohio, c1950.

14 1. © 2Dec49 (in notice: 1950);

AA141584.

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BIXEL, GORDON A. ©.

The impairment of vision by our schools.

Buffton, Ohio, cl950. 17 l.

© on revisions; 1Aug50; AA160829.

Appl. states prev. reg. as How we
see.

OCT 5 - 1950

KK 5762

Bixel tool co., inc., claimant
Airjax rectifier. (Device for exhausting
air) [Newark, Printed by Kenny press,
1946]
sheet. illus. 28 $\frac{1}{2}$ x 22 $\frac{1}{2}$ cm.

Print.

Appl. author: Herman H. Schumaker.
© 8-13-46; 2 c 8-29-46; Washington,
D. C.; KK 5762.

mgo 11-7-46

BIXIE AND BIMBO SING; w & m Betty Jo
Lehman Breisch & Helen Lehman Barry
w, m & m arr Vivian Bradley Spurgin
© Betty Jo Lehman Breisch, Helen
Lehman Barry & Vivian Bradley
Spurgin 20Sep51 EU250796

Library of Congress
Copyright Office

OCT - 4 1951

M1508 BIXIO, C

A

(Abbasso la ricchezza) Canta, se
la vuoi cantar. [Gira, sì la
vôl girà] Canzone stornellata,
versi romaneschi di F. A. de
Torres, versi italiani di C. A.
Bixio e E. Bonagura, musica di
C. A. Bixio, dal film Abbasso
la ricchezza. © Bixio, s. a. m.,
Milano; 5Jan47; EF11032.

(Cont'd on next card)

M1508 BIXIO, C A
(Abbasso la ricchezza) Canta, se
la vuoi cantar. EF11032.
(Card 2)

I. Torres, F. A. de, lyricist.
II. Bonagura, E., lyricist.
III. Title. IV. Title: Gira, sì
la vôi girà. V. Title: Abbasso la
ricchezza.

xM1508.9

Bixio, C. A.

M1508 MONTAGNINI, F

(Abbasso la ricchezza) In California,
fox trot, del film Abbasso la
ricchezza, versi di C. A. Bixio
e Montebello, musica di F. Mon-
tagnini. © Bixio s. a. m.,
Milano; 5Jan47; EF11031. Italian
words.

- I. Bixio, C. A., lyricist.
- II. Montebello, joint lyricist.
- III. Title. IV. Title: Abbasso la
ricchezza.

Library of Congress
Copyright Office

xM1508.9

M1508 BIXIO, C

A

(Abbasso la ricchezza) Ma perchè
si chiama bughi, canzone boogie
woogie, versi e musica di C. A.
Bixio, del film Abbasso la ric-
chezza. © Bixio, s. a. m.,
Milano; 5Jan47; EF11033.

I. Title. II. Title: Abbasso la
ricchezza.

xM1508.9

Library of Congress
Copyright Office

BIXIO, C.A.

Canta, se la vuoi cantar. See his
Abbasso la ricchezza.

BIXIO, C

A

(La Canzone dell'Amore) Song of ...
Love. La Canzone dell'Amore ...
del film omonimo ... English
lyric by Olga Paul, Italian
lyric by B. Cherubini, music by
C. A. Bixio. (In Memories of
Italy. p.40-43) © Edward B.
Marks Music Corp., New York;
16Jul47; on English lyric;
EP15825.

M1748
.M454

I. Paul, Olga, tr. II. Cherubini, B.,
lyricist. III. Title. IV. Title:
Library of Congress La Canzone dell'Amore.
Copyright Office x11508.9

M1508 BIXIO, C

A

(Che tempi) Lo stornello del
marinaro, valzer stornello,
musica di C. A. Bixio, versi di
E. Bonagura, [from] Che tempi.
© Bixio, s. a. m., Milano; 1Jun48;
EF11038.

I. Bonagura, E., lyricist.

II. Title. III. Title: Che tempi.

xM1508.9

Library of Congress
Copyright Office

BIXIO, C

A

Due parole a Maria. See his
L'isola del sogno.

Bixio, C. A.

FILAVA FILAVA! w & m C. A. Bixio.

© 1Sep20, E499745. R103727, 10Dec52,

C. A. Bixio (A)

Library of Congress
Copyright Office

BIXIO, C

A

Girà, sí la vôi girà. See his
Abbasso la ricchezza.

A

(L'isola del sogno) Due parole a
Maria, serenata, parole e musica
di C. A. Bixio, [from] L'isola
del sogno. © Bixio, s. a. m.,
Milano; 30Jun48; EF11036.

I. Title. II. Title: L'isola del sogno.

xM1508.9

Library of Congress
Copyright Office

M1508 BIXIO, C

A

L'isola del sogno, slow, parole e
musica di C. A. Bixio, [from]
L'isola del sogno. © Bixio,
s. a. m., Milano; 30Jun48;
EF11035.

I. Title.

xM1508.9

Library of Congress
Copyright Office

M1200
.A
no. 752

BIXIO, C

A

Love's last word is spoken; [by] C. A.
Bixio, arr. for military band by W. J.
Duthoit. Parlami d'amore mariu. (In
The Army journal for full military band,
no. 752. p. 7-12) [Condensed score and
parts] 25/- © on arrangement; Chappell
& Co., ltd., London (in notice: Smyth,
Paris); 17Aug50; EF0-4460.

I. Title. II. Title: Parlami d'amore
mariu. (Series) [III. Duthoit, W. J.]

Library of Congress
Copyright Office

xM1258

2/4

JAN 17 1951

M1258

BIXIO, C

A

.B

Love's last word is spoken; song waltz
[by] C. A. Bixio, arr.: Denis Wright.
[Cornet-conductor score (brass band)
and parts] © on arrangement; W. Smyth,
Paris; 8Oct51; EF0-10536.

I. Title. [II. Wright, Denis, 1895-]

DEC 27 1951

Library of Congress
Copyright Office

BIXIO, C

A

Ma perchè si chiama bughì. See
his Abbasso la ricchezza.

M1508

Bixio, C A.

Mamma: Mamma [excerpt] ... parole di
B. Cherubini. Milano, Bixio, s. a. m.

© 22Dec43; 1c 7Feb46; publisher;
EF259.

For voice and piano.

I. Cherubini, B., lyricist. II. Title.

Music Cat.

XM1508.9

R498937(71)
R498938(71)

Library of Congress
Copyright Office

M1508 BIXIO, C

A

(Natale a Campo 119) Com'è bella
la libertà, canzone fox, parole
e musica di C. A. Bixio, [from]
Natale a Campo 119. © Bixio,
s. a. m., Milano; 30Jun48;
EF11037.

I. Title. II. Title: Natale a
Campo 119.

xM1508.9

Library of Congress
Copyright Office

M1508 BIXIO, C A
(Natale a Campo 119) Venezia mia,
valzer lento, parole di F. A. de
Torres, musica di C. A. Bixio,
[from] Natale a Campo 119. ©
Bixio, s. a. m., Milano; 10Jun48;
EF11034.

I. Torres, F. A. de, lyricist.
II. Title. III. Title: Natale a
Campo 119.

xM1508.9

Bixio, C. A.

ONLY FOR YOU, LUCIA m C. A. Bixio

© w Louis John Pepe & Vincent Shelll

31Aug49 EU177464

Library of Congress
Copyright Office

BIXIO, C. A.

Piedigrottissima. R100271. SEE

Piedigrottissima.

BIXIO, C

A

Lo stornello del marinaio. See his

Che tempi.

Bixio, C. A.

TELL ME; w Alan Dale m C. A. Bixio &
Erm Rusconi © Mellin Music, inc.

23Apr51 EU236284

Library of Congress
Copyright Office

MAY 18 1951

M1557 BIXIO, C A

.B Tell me that you love me, four part
male chorus, T.T.B.B., arr. by
William Stickles, words by Al
Stillman, music by C. A. Bixio.
© T. B. Harms Co., New York;
22Oct48; on arrangement; EP30997.

I. Stillman, Al., 1906- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

xM1564

M1557 BIXIO, C

A

.B Tell me that you love me, four part
mixed chorus, S.A.T.B., arr. by
William Stickles, words by Al
Stillman, music by C. A. Bixio.
© T. B. Harms Co., New York;
22Oct48; on arrangement; EP30998.

- I. Stillman, Al, 1906- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

Library of Congress
Copyright Office

M1573

BIXIO, C

A

.B

Tell me that you love me, three
part female chorus, S.S.A., arr.
by William Stickles, words by
Al Stillman, music by C. A. Bixio.
© T. B. Harms Co., New York;
11Oct48; on arrangement; EP30659.

- I. Stillman, Al, 1906- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

A

.B

I. Stillman, Al., 1906 lyricist.

II. Stickles, William, 1883- arr.

III. Title.

xM1572

M1630 BIXIO, C A
.2 Tell me you will love me forever; lyrics
.B by Alan Dale, music by C. A. Bixio and
 Erm. Rusconi. 40¢ © Mellin Music, inc.,
 New York; 17May51; EP54639.

I. Rusconi, Ermenegildo, 1887-
II. Title. [III. Dale, Alan]

Library of Congress
Copyright Office

JUL 24 1951

BIXIO, C

Venezia mia.
Campo 119.

A

See his Natale a

Library of Congress
Copyright Office

Bixio, C. A.

VIVERE. Live, love and laugh; English

A/ w Dick Rogers m C. M. Bixio © on
English w Shapiro, Bernstein & Co.,
inc. 15Nov54 EU377601. Appl. states
prev. reg. 10Dec36 EF47463

1954 file

Library of Congress
Copyright Office



ccc

eeh/

M1356

.S

Bixio, C. A., Love's last word is spoken.

Sylviano, René.

My love dream is broken ... English words by Bruce Sievier ... arranged by Ronald Binge [and Love's last word is spoken ... by C. A. Bixio ... words by Bruce Sievier, arranged by Phil Cardow]

© arrangement, 7Feb46; Ascherberg, Hopwood & Crew Ltd. (My love dream is broken) Editions Smyth (Love's last word is spoken); EF311-12.

Piano-conductor score (orchestra, with words) and parts. Score and parts

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M1356
.S

Bixio, C. A., Love's last word is spoken.

Sylviano, René.

My love dream is broken. (Card 2)

of Love's last word is spoken on verso
of score and parts of My love dream is
broken.

I. Sievier, Bruce, lyricist. II. Binge,
Ronald, arr. III. Bixio, C. A., Love's
last word is spoken. IV. Cardow, Phil,
arr. V. Title. VI. Title: Love's last
word is spoken.

Library of Congress
Copyright Office

Music Cat.

BIXIO, CESARE ANDREA.

Bring me lovely roses. SEE HIS
L'eredità dello zio buon'anima.

EP75681

xM

Library of Congress
Copyright Office

M1508

BIXIO, CESARE ANDREA.

(Che tempi) Empty sails; words by Carl Sigman, music by C. A. Bixio. 40¢ Appl. states prev. reg. as Lo stornello del marinaio, 1Jun48, EF11038. © on English lyrics; Alamo Music, inc., Beverly Hills, Calif.; 28Mar53; EP72921.

I. Title. II. Title: Che tempi. [III. Sigman, Carl, 1909-]

Library of Congress

SL

xM1508.9

M1630 BIXIO, CESARE ANDREA.
.2 Embrace me; words by Robert Mellin,
.B music by C. A. Bixio and Erm. Rusconi.
© Robert Mellin, inc., New York;
15Nov52; EP66709.

I. Rusconi, Ermenegildo, 1887- II. Title.
[III. Mellin, Robert]

BIXIO, CESARE ANDREA.

Empty sails. SEE HIS Che tempi.

EP72921

xM

Library of Congress

M1527

.2

.B

BIXIO, CESARE ANDREA.

(L'eredità dello zio buon'anima) Bring me
lovely roses. Portami tante rose. By
C. A. Bixio [arr. by Harold Barlow]
[For piano] 40¢ © on arrangement;
Hill & Range Songs, inc., New York;
2Nov53; EP75681.

I. Title. II. Title: Portami tante rose.
III. Title: L'eredità dello zio buon'anima.
[IV. Barlow, Harold, 1915-]

(art.)

Library of Congress
Copyright Office

BIXIO, CESARE ANDREA.

**Just the magic of your voice. SEE HIS
L'uomo che sorride.**

EP75682

xM

**Library of Congress
Copyright Office**

Bixio, Cesare Andrea.

M1749

COZZOLI, MICHELE.

.2

Lasciami cantare una canzone; musica e

.C

parole di C. A. Bixio e M. Cozzoli. © Bixio
s.a.m., Milano; 10Feb53; EF0-20498.

I. Title. [II. Bixio, Cesare Andrea]

BIXIO, CESARE ANDREA.

Love's last word is spoken. SEE HIS
Parlami d'amore, Mariù.

EF0-28063

xM

Library of Congress

M1630 BIXIO, CESARE ANDREA.

.2 Mama; lyric by Harold Barlow and Phil
.B Brito, music by C. A. Bixio [Italian lyric
by B. Cherubini] piano arrangement by
Dick Kent. © on English lyric; Southern
Music Pub. Co., inc., New York; 31Oct46;
EP68054.

I. Title. [II. Barlow, Harold, 1915-
III. Brito, Phil, 1915- IV. Cherubini,
Bixio, 1899- V. Kent, Dick, 1899-]

R567687(74)

Library of Congress
Copyright Office

R567688(74)


BIXIO, CESARE ANDREA.

Ninna nanna. SEE HIS Ninna nanna della
vita.

EP75683

xM

Library of Congress
Copyright Office



M38

.5

.B

BIXIO, CESARE ANDREA.

(Ninna nanna della vita) Ninna nanna; [or]

Ninna nanna della vita. By C. A. Bixio

[arr. by Harold Barlow] [For piano]

40¢ © on arrangement; Hill & Range

Songs, inc., New York; 2Nov53; EP75683.

I. Title. II. Title: Ninna nanna della vita.
[III. Barlow, Harold, 1915-]

Library of Congress
Copyright Office

M1564

.B

BIXIO, CESARE ANDREA.

(Parlami d'amore, Mariù) Love's last word is spoken. Parlami d'amore, Mariù. Song-waltz arr. for male voices, T.T.B.B. by Purcell J. Mansfield, English words by Bruce Sievier, music by C. A. Bixio. (Ascherberg's series of part songs, no.387) [With piano acc.; English words] 8d NM: arrangement. © Edition Smyth, Paris; 20Sep54; EF0-29877.

I. Title.

Library of Congress

(Continued on next card)

M1564

BIXIO, CESARE ANDREA.

.B

(Parlami d'amore, Mariù) Love's last word
is spoken. EF0-29877. (Card 2)

II. Title: Parlami d'amore, Mariù.

[III. Mansfield, Purcell James, 1889-

IV. Sievier, Bruce, 1894-]

Library of Congress

M38

.5

.B

BIXIO, CESARE ANDREA.

(Parlami d'amore, Mariù) Love's last
word is spoken; music by C. A. Bixio,
piano transcription [by] Semprini.
Parlami d'amore, Mariù. 2/6 London,
Ascherberg, Hopwood & Crew. © on
transcription; Édition Smyth; 24Jun52;
EF0-14505.

I. Title. II. Title: Parlami d'amore,
Mariù. [III. Semprini, Fernando Ricardo
Alberto]

Library of Congress
Copyright Office

M1356

.B

BIXIO, CESARE ANDREA.

(Parlami d'amore, Mariù) Love's last word is spoken; song-waltz, arranged by Jimmy Lally, words by Bruce Sievier, music by C. A. Bixio. London, Ascherberg, Hopwood & Crew. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Smyth édition, Paris; 29Apr52; EF0-14225.

I. Title. II. Title: Parlami d'amore, Mariù. [III. Lally, Jimmy. IV. Sievier, Bruce, 1894-

Library of Congress
Copyright Office

M1556

.B

BIXIO, CESARE ANDREA.

(Parlami d'amore, Mariù) Love's last word is spoken; song-waltz, arr. for mixed voices, S.A.T.B., by Purcell J. Mansfield [words by] Bruce Sievier [music by] C. A. Bixio. Parlami d'amore, Mariù; canzone-valzer. London, Ascherberg, Hopwood & Crew. (Ascherberg's series of part songs, no.381) [With piano acc.; English words] 8d NM: arrangement. © Edition Smyth; 10Jun54; EF0-28063.

Library of Congress

(Continued on next card)

M1556

BIXIO, CESARE ANDREA.

.B

(Parlami d'amore, Mariù) Love's last
word is spoken. EF0-28063. (Card 2)

I. Title. II. Title: Parlami d'amore,
Mariù. [III. Mansfield, Purcell James,
1889- IV. Sievier, Bruce, 1894-]

Library of Congress

M1362
.B46P3

BIXIO, CESARE ANDREA.

(Parlami d'amore, Mariù) Love's last
word is spoken; waltz [by] C. A. Bixio,
arr. for accordion orchestra by Conway
Graves. Parla mi d'amore, Mariù.
London, Ascherberg, Hopwood & Crew.
[Score and parts] © on arrangement;
Edition Smyth; 15Apr52; EF0-13602.

I. Title. II. Title: Parla mi d'amore,
Mariù. [III. Graves, James George Conway,
1887-

Library of Congress
Copyright Office

SL

Bixio, Cesare Andrea.

M1749

.2

.C

CHERUBINI, BIXIO, 1899-

(Il tango delle capinere) A kiss to call my own; [music and] Italian version [by] C. A. Bixio [and] B. Cherubini, English version [by] Joe Sherman [and] Sid Wayne [pseud.] [Melody and chord symbols, with English words] NM: "English lyrics."

© Tannen Music, inc., New York; 25Aug54;
EP82804.

I. Bixio, Cesare Andrea. II. Title.

Library of Congress
(art.)

(Continued on next card)

M1749

.2

.C

CHERUBINI, BIXIO, 1899-

(Il tango delle capinere) A kiss to call my
own. EP82804. (Card 2)

III. Title: Tango delle capinere.

[IV. Sherman, Joe, 1927-

V. Weinberg, Sid, 1922-]

(art.)

Library of Congress

M38

.5

.B

BIXIO, CESARE ANDREA.

(L'uomo che sorride) Just the magic of
your voice. Se mi parlano di te. By C. A.
Bixio [arr. by Harold Barlow] [For
piano] 40¢ © on arrangement; Hill &
Range Songs, inc., New York; 2Nov53;
EP75682.

I. Title. II. Title: Se mi parlano di te.
III. Title: Uomo che sorride. [IV. Barlow,
Harold, 1915-]
(art.)

Library of Congress
Copyright Office

Bixio, s. a. m.

M1508 BIXIO, C A

(Abbasso la ricchezza) Canta, se
la vuoi cantar. [Gira, sì la
vôî girà] Canzone stornellata,
versi romaneschi di F. A. de
Torres, versi italiani di C. A.
Bixio e E. Bonagura, musica di
C. A. Bixio, dal film Abbasso
la ricchezza. © Bixio, s. a. m.,
Milano; 5Jan47; EF11032.

(Cont'd on next card)

Bixio, s. a. m.

M1508 MONTAGNINI, F

(Abbasso la ricchezza) In California,
fox trot, del film Abbasso la
ricchezza, versi di C. A. Bixio
e Montebello, musica di F. Mon-
tagnini. © Bixio s. a. m.,
Milano; 5Jan47; EF11031. Italian
words.

- I. Bixio, C. A., lyricist.
- II. Montebello, joint lyricist.
- III. Title. IV. Title: Abbasso la
ricchezza.

Library of Congress
Copyright Office

xM1508.9

Bixio, s. a. m.

M1508 BIXIO, C A

(Abbasso la ricchezza) Ma perchè
si chiama bughi, canzone boogie
woogie, versi e musica di C. A.
Bixio, del film Abbasso la ric-
chezza. © Bixio, s. a. m.,
Milano; 5Jan47; EF11033.

I. Title. II. Title: Abbasso la
ricchezza.

xM1508.9

Library of Congress
Copyright Office

Bixio, s.a.m.

M1508 BIXIO, C A

(Che tempi) Lo stornello del
marinaro, valzer stornello,
musica di C. A. Bixio, versi di
E. Bonagura, [from] Che tempi.
© Bixio, s. a. m., Milano; 1Jun48;
EF11038.

I. Bonagura, E., lyricist.

II. Title. III. Title: Che tempi.

xM1508.9

Library of Congress
Copyright Office

Bixio, s.a.m.

M1508 BIXIO, C A

(L'isola del sogno) Due parole a
Maria, serenata, parole e musica
di C. A. Bixio, [from] L'isola
del sogno. © Bixio, s. a. m.,
Milano; 30Jun48; EF11036.

I. Title. II. Title: L'isola del
sogno.

xM1508.9

Library of Congress
Copyright Office

Bixio, s. a. m.

M1508 BIXIO, C A

L'isola del sogno, slow, parole e
musica di C. A. Bixio, [from]
L'isola del sogno. © Bixio,
s. a. m., Milano; 30Jun48;
EF11035.

I. Title.

xM1508.9

Library of Congress
Copyright Office

Bixio s.a.m.
M1749 COZZOLI, MICHELE.

.2 Lasciami cantare una canzone; musica e
.C parole di C. A. Bixio e M. Cozzoli. © Bixio
s.a.m., Milano; 10Feb53; EF0-20498.

I. Title. [II. Bixio, Cesare Andrea]

M1508

Bixio, s.a.m., claimant.

Bixio, C A.

Mamma: Mamma [excerpt] ... parole di

B. Cherubini. Milano, Bixio, s. a. m.

© 22Dec43; 1c 7Feb46; publisher;

EF259.

For voice and piano.

I. Cherubini, B., lyricist. II. Title.

Music Cat.

XM1508.9

Bixio, s. a. m.

M1508 BIXIO, C A

(Natale a Campo 119) Com'è bella
la libertà, canzone fox, parole
e musica di C. A. Bixio, [from]
Natale a Campo 119. © Bixio,
s. a. m., Milano; 30Jun48;
EF11037.

I. Title. II. Title: Natale a
Campo 119.

xM1508.9

Library of Congress
Copyright Office

Bixio, s. a. m.

M1508 BIXIO, C A

(Natale a Campo 119) Venezia mia,
valzer lento, parole di F. A. de
Torres, musica di C. A. Bixio,
[from] Natale a Campo 119. ©
Bixio, s. a. m., Milano; 10Jun48;
EF11034.

I. Torres, F. A. de, lyricist.

II. Title. III. Title: Natale a
Campo 119.

xM1508.9

Bixio s. a. m.

M1749

.18

.R132

RACCOLTA DI CANZONI BIXIO; [ed. by the
publisher] © Bixio s. a. m., Milano;
1939 issue, 17Mar39; 1940 issue, 15Jun40;
1941 issue, 1^o gruppo, 15Jun41; 1941 issue,
2^o gruppo, 27Dec41; 1942 issue, 1^o gruppo,
10Jun42; 1942 issue, 2^o gruppo, 10Dec42;
1943 issue, 10Sep43; EF13556, 13555,
13554, 13553, 13557-13559.

M2193
.C92T4

BIXLER, BEATRICE BUSH, 1916-

At least one chance; missionary song [by]
Beatrice Bush Bixler [words by] B. B. B.
(In Crawford, R. D., comp. Television
tunes. no.29) [Hymn, with music]
© Beatrice Bush Bixler; 1Mar52 (in no-
tice: 1951); EP63113.

I. Title.

SL

Library of Congress
Copyright Office

M1978
.W4B

BIXLER, BEATRICE BUSH, 1916-
Blest be this day; a wedding song, by
Beatrice Bush Bixler. © Beatrice Bush
Bixler; 15Jan54 (in notice: 1952); EP81967.

I. Title.

SL

Library of Congress

M2199 BIXLER, BEATRICE BUSH, 1916-

.B The breaking of the bread; by Beatrice Bush Bixler. © Beatrice Bush Bixler; 6Jul48 (in notice: 1944); on arrangement; EP29693. For voice and piano.

I. Title.

Library of Congress
Copyright Office

Revised

M2198

.W15

D4

BIXLER, BEATRICE BUSH, 1916-

Daybreak; [by] Beatrice Bush Bixler.

(In Waermo, Einar, comp. Daybreak.
p.3) [Hymn, with music] © Beatrice
Bush Bixler; 10Nov51 (in notice: 1950);
EP60394.

I. Title.

MAR - 6 1952

s.1.

Library of Congress
Copyright Office

M2193
.C92Y6

BIXLER, BEATRICE BUSH, 1916-
The depths of the sea; [words] anon.
[music by] Beatrice Bush Bixler. (In
Crawford, R. D., comp. Youth on the
march songs, no.26) [Hymn, with music]
© Beatrice Bush Bixler; 1Jul54; EP82797.

I. Title.

702
Library of Congress

SL

BIXLER, BEATRICE BUSH, 1916-

He is altogether lovely; [by] Beatrice
Bush Bixler, [words by] B. B. B. (In
Crawford, R. D., comp. Radio requests.
No. 2, p. [43]) [Close score: SATB]
© Beatrice Bush Bixler; 10Apr50 (in
notice: 1949); EP47154.

M2198
.C912
R3

I. Title.

s. l.

Library of Congress
Copyright Office

JUL 2 4 1950

BIXLER, BEATRICE BUSH, 1916-

I am not worthy; [by] Beatrice Bush

M2198

.C912

R3

Bixler, [words by] B. B. B. (In Crawford, R. D., comp. Radio requests.

No. 2, p.[30]) [Hymn, with music]

© Beatrice Bush Bixler; 10Apr50 (in notice: 1949); EP47152.

I. Title.

JUL 2 4 1950

s. l.

Library of Congress
Copyright Office

M2193
.C92T4

BIXLER, BEATRICE BUSH, 1916-

I hear the voice of Jesus; [by] Beatrice
Bush Bixler [words by] B. B. B. (In
Crawford, R. D., comp. Television
tunes. no.12) [Hymn, with music]

© Beatrice Bush Bixler; 1Mar52 (in no-
tice: 1951); EP63111.

I. Title.

RE 1-52-
SL

Library of Congress
Copyright Office

M2193
..C92Y6

BIXLER, BEATRICE BUSH, 1916-

I like this way better; [words by] B. B. B.
[music by] Beatrice Bush Bixler. (In
Crawford, R. D., comp. Youth on the
march songs. no.52) [Hymn, with music]
© Beatrice Bush Bixler; 1Jul54; EP82800.

I. Title.

SL

RE 130-429
Library of Congress

M2193
.C92Y6

BIXLER, BEATRICE BUSH, 1916-
If you only knew; [words by] B. B. B.
[music by] Beatrice Bush Bixler. (In
Crawford, R. D., comp. Youth on the
march songs. no.43) [Hymn, with music]
© Beatrice Bush Bixler; 1Jul54; EP82799.

I. Title.

12P-431

Library of Congress

SL

M2193
.C92Y6

BIXLER, BEATRICE BUSH, 1916-

In His presence; [words by] B. B. B. [music
by] Beatrice Bush Bixler. (In Crawford,
R. D., comp. Youth on the march songs.
no.10) [Hymn, with music] © Beatrice
Bush Bixler; 1Jul54; EP82795.

I. Title.

SL

Library of Congress

M2193
.C92Y6

BIXLER, BEATRICE BUSH, 1916-

Into the night; [words by] B. B. B. [music
by] Beatrice Bush Bixler. (In Crawford,
R. D. comp. Youth on the march songs.
no.54) [Hymn, with music] © Beatrice
Bush Bixler; 1Jul54; EP82801.

I. Title.

SL

Library of Congress

BIXLER, BEATRICE BUSH, 1916-

It may be today; [by] Beatrice Bush

M2198

.C912

R3

Bixler, [words by] B. B. B. (In Crawford, R. D., comp. Radio requests.

No. 2, p. [34]) [Close score: SATB]

© Beatrice Bush Bixler; 10Apr50;

EP47153.

I. Title.

JUL 24 1950

s. l.

Library of Congress
Copyright Office

M2193
.C92Y6

BIXLER, BEATRICE BUSH, 1916-
Jesus himself; [words by] E. E. Trusted
[music by] Beatrice Bush Bixler. (In
Crawford, R. D., comp. Youth on the
march songs. no.21) [Hymn, with
music] © Beatrice Bush Bixler; 1Jul54;
EP82796.

I. Title. [II. Trusted, E. E.]

175-183
Library of Congress

SL

M2193
.C92T4

BIXLER, BEATRICE BUSH, 1916-
Night song; [by] Beatrice Bush Bixler
[words by] B. B. B. (In Crawford, R. D.,
comp. Television tunes. no.48) [Hymn,
with music] © Beatrice Bush Bixler;
1Mar52 (in notice: 1951); EP63115.

I. Title.

SL

Library of Congress
Copyright Office

Bixler, Beatrice Bush.

THE PRODIGAL'S PRAYER; w, m & © Bea-
trice Bush Bixler 28Feb50 EU195384

Q. 643.430, Nov. 3, 1922, p. 107. 1. 8.
Bixler, 1950

MAR 21 1950

M2193
.C92T4

BIXLER, BEATRICE BUSH, 1916-

The prodigal's prayer; [by] Beatrice Bush
Bixler [words by] B. B. B. (In Crawford,
R. D., comp. Television tunes. no.38)
[Hymn, with music] © Beatrice Bush
Bixler; 1Mar52 (in notice: 1951);
EP63114.

I. Title.

RE 12-090
SL

Library of Congress
Copyright Office

M2193
.C92Y6

BIXLER, BEATRICE BUSH, 1916-
Resting in Jesus; [words by] B. B. B.
[music by] Beatrice Bush Bixler. (In
Crawford, R. D., comp. Youth on the
march songs. no.60) [Hymn, with music]
© Beatrice Bush Bixler; 1Jul54; EP82802.

I. Title.

SL

Library of Congress

M2198
.W15
D4

BIXLER, BEATRICE BUSH, 1916-
Safe in the hollow of His hand; [by]
Beatrice Bush Bixler. (In Waermo,
Einar, comp. Daybreak. p.20-21) [Hymn,
with music] © Beatrice Bush Bixler;
10Nov51 (in notice: 1950); EP60395.

I. Title.

MAR - 6 1952

s.l.

Library of Congress
Copyright Office

Bixler, Beatrice Bush.

SONG OF ASSURANCE © w & m Beatrice
Bush Bixler 25Jul49 EU177067

Library of Congress
Copyright Office

BIXLER, BEATRICE BUSH, 1916-

Song of assurance; [by] Beatrice Bush
Bixler, [words by] B. B. B. (In Crawford, R. D., comp. Radio requests.
No. 2, p. [27]) [Hymn, with music]
© Beatrice Bush Bixler; 10Apr50 (in
notice: 1949); EP47151. Appl. states
prev. reg. 23Aug49, 177067.

M2198
.C912
R3

I. Title.

s. l.

Library of Congress
Copyright Office

JUL 24 1950

M2193
.C92T4

BIXLER, BEATRICE BUSH, 1916-

There is no night; [by] Beatrice Bush
Bixler [words by] B. B. B. (In Crawford,
R. D., comp. Television tunes, no.17)
[Hymn, with music] © Beatrice Bush
Bixler; 1Mar52 (in notice: 1951);
EP63112.

I. Title.

SL

12-990
Library of Congress
Copyright Office

M2193
.C92Y6

BIXLER, BEATRICE BUSH, 1916-
We search for God; [words by] W. J.
Griffith [music by] Beatrice Bush Bixler.
(In Crawford, R. D., comp. Youth on the
march songs. no.37) [Hymn, with music]
© Beatrice Bush Bixler; 1Jul54;
EP82798.

I. Title. [II. Griffith, W. J.]

Library of Congress

SL

M2146

.B

BIXLER, BEATRICE BUSH, 1916-

Whitened fields; [words by] Ruth Harper
Heiser [music by] Beatrice Bush Bixler.
[Close score] © Beatrice Bush Bixler;
13May54; EP81968.

I. Title. [II. Heiser, Ruth Harper, 1913-]

Library of Congress

Bixler, Genevieve (Knight) joint author.

BIXLER, ROY W.

Administration for nursing education
in a period of transition, by Roy
W. Bixler and Genevieve K. Bixler.
483 p. © G. P. Putnam's Sons;
2Aug54; A162988.

I. Bixler, Genevieve (Knight) joint
author. II. Putnam's (G. P.) Sons.

Library of Congress
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b/l

Bixler, Genevieve Knight.
Chayer, Mary Ella.

Nursing in modern society. New York, Putnam, 1947,
xx, 288 p. 21 cm. (Modern nursing)

Ed. by Genevieve Knight/Bixler.
Bibliography: p. 263-279.

1. Nursing as a profession. I. Bixler, Genevieve (Knight) ed.
II. (Title) III. Series.

RT71.C53

610.73069

Med 48-280

© G. P. Putnam's Sons; 14Nov47; A18814.

U. S. Army Medical Libr.
for Library of Congress

[WY16C512n 1947]
[3]†

BIXLER, Harold E. Manual for interpreting Metropolitan achievement tests. AA37737. SEE World Book Company.

Bixler, Harold H , 1897-
jt. auth.

Metropolitan achievement tests,
advanced battery - complete (Exper-
mental ed. - 1946) Directions for
administering.

see

Allen, Richard D , 1887-1945.

afp 11-18-46

AA 26505

Bixler, Harold H , 1897- ,
jt. auth.

Metropolitan achievement tests,
advanced battery - complete: Form
R.

sêe

Allen, Richard D , 1887-1945.

afp 11-18-46

AA 26506

Bixler, Harold H . , 1897-
jt. auth.

Metropolitan achievement tests,
elementary battery (Experimental
ed. - 1946) Directions for admin-
istering.

see

Hildreth, Gertrude H , 1898-

afp 11-18-46

AA 26507

Bixler, Harold H , 1897- ,
jt. auth.

Metropolitan achievement tests, elementary battery: Form R.

see

Allen, Richard D , 1887-1945.

afp 11-1846

AA 26508

Bixler, Harold H , 1897- ,
jt. auth.

Metropolitan achievement tests,
intermediate battery - complete
(Experimental ed. - 1946) Direct-
ions for administering.

see

Allen, Richard D , 1887-1945.

afp 11-1846

AA 26509

Bixler, Harold H , 1897- ,

jt. auth.

Metropolitan achievement tests,
intermediate battery - complete:
Form R.

see

Allen, Richard D , 1887-1945.

pam 11-22-46

Bixler, Harold H , 1897- ,
jt. auth.

Metropolitan achievement tests, primary II battery (Experimental ed. - 1946) Directions for administering.

see

Hildreth, Gertrude H , 1898-

afp 11-18-46

AA 26513

Bixler, Harold H , 1897-

jt. auth.

Metropolitan achievement tests,
primary II battery: Form R.

see

Hildreth, Gertrude H , 1898-

pam 11-22-46

Bixler, Harold Hench, joint author.

SIMMONS, ERNEST PITKIN.

The new Standard high school spelling
scale, including seventy-six lessons in
spelling for junior and senior high schools,
by Ernest P. Simmons and Harold Hench
Bixler. Rev. and enl. Atlanta [1953]
70 p. © on 4 new lessons; Turner E.
Smith & Co.; 1Jan53; A83658.

I. Bixler, Harold Hench, joint author.

II. Smith (Turner E.) and Company.

Bixler, Harold Hench, 1897-
Steadman, John Marcellus, 1889-1945.

Spelling in everyday life [grade
2] by J. M. Steadman and Harold H.
Bixler. Atlanta, T. E. Smith
[1946]

xxxi, 47, xxxiii-lvi p. 21^{cm}.

© Turner E. Smith & Co.; 31Dec46;
on revisions; A18618.

I. Bixler, Harold Hench, 1897-
joint author.

BIXLER, HAROLD HENCH.

Spelling for everyday life, by Harold H.
Bixler and Richard A. Meade.

[Grade 2-8] [Earlier editions by J. M.
Steadman and H. H. Bixler have title:
Spelling in everyday life] Atlanta [1952]
7 v. illus. © on revisions & additions;
Turner E. Smith & Co., Atlanta; 2Jan52;
A62521.

I. Meade, Richard A., joint author.

II. Steadman, John Marcellus. III. Smith
(Turner E.) and Company, Atlanta.

Library of Congress
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FEB - 8 1952
sma/r

Bixler, Harold Hensch, 1897-
Steadman, John Marcellus, 1889-1945.
Spelling in everyday life ...
[1947- (Card 2)

I. Bixler, Harold Hensch, 1897-
joint author. II. Title.

A17806; A17802; A17805; A17804; A17807; A17803

Steadman, John Marcellus, 1889-1945.

Spelling in everyday life, by J.
M. Steadman and Harold H. Bixler.

[Grade 3-8] Atlanta, T. E. Smith ,
[1947-

6 v. 21cm.

© Turner E. Smith & Co.; grade 3,
28Oct46, A17806; grade 4, 28Oct46,
A17802; grade 5, 31Dec46, A17805;
grade 6, 31Dec46, A17804; grade 7,
31Dec46, A17807; grade 8, 31Dec46,
A17803.

Library of Congress
Copyright Office

(Continued on
next card)

Bixler, Harry, lyricist.

Carleton, Robert L. You sweet,
sweet, pretty little thing.

BIXLER, JANIE V.

Jigiboo Jones, a dusky young philosopher. cFellow wearing checkered balloon trousers; Col. drawing. © Janie V. Bixler; 23Apr54; GU23207.

BIXLER, JANIE V.

Jigiboo Jones. cFellow wearing
checkered balloon trousers;

Col. drawing. © Janie V. Bix-
ler; 23Apr54; GU23208.

BIXLER, JULIUS SEELYE.

Colby College (1813-1953); a
venture of faith. Illustrated by
Cecile Newbold. Newcomen
Society in North America. 32 p.
© J. Seelye Bixler; 14Aug53;
A124045.

Bixler, Julius Seelye, 1894—

Conversations with an unrepentant liberal, by Julius Seelye Bixler. New Haven, Yale university press; London, G. Cumberlege, Oxford university press, 1946.

x p., 1 l., 113 p., 1 l. 21^{cm}.

"Based upon the twenty-second series of lectures delivered at Yale university on the foundation established by the late Dwight H. Terry."

© 7May46; Yale university press; A4112.

1. Liberalism. I. Title.

A 46—2938

Yale univ. Library
for Library of Congress

BR1615.B48

.47h5,†

201

BIXLER, JULIUS SEELYE.

Education for adversity. Cambridge,
Harvard University Press, 1952. 34 p.
(The Inglis lecture, 1951) © The
President and Fellows of Harvard College;
2Jan52; A63636.

I. Harvard University. President and
Fellows of Harvard College.

MAR 24 1952

Library of Congress
Copyright Office

md/r

BIXLER, JULIUS SEELYE.

A faith that fulfills. [1st ed.] 122 p.

© Harper & Bros., New York; 23May51;
A55853.

I. Harper and Brothers.

egm/r

Library of Congress
Copyright Office

JUN 25 1951

Bixler, Lorin E., joint author.

HURST, HOMER.

A syllabus for the social studies, by Homer Hurst, John H. Bright, Lorin E. Bixler and Donzel E. Betts. Rev. ed. 81 p. (Muskingum College bulletin, ser. 41, no. 6. Occasional studies, no. 3)
© Muskingum College, New Concord, Ohio; 1Sep49; A37105.

I. Bright, John H., joint author. II. Bixler, Lorin E., joint author. III. Betts, Donzel E., joint author. IV. Muskingum College.

Library of Congress
Copyright Office

cg/r

BIXLER, LORIN EARL.

Our Federal Constitution, by Lorin E. Bixler, Homer Hurst and John H. Bright. 44 p. (Muskingum College bulletin, ser. 40, no. 3. Jan., 1948 Occasional studies, no. 2) © Muskingum College, New Concord, Ohio; 1Jan48 (in notice: 1947); A20995.

- I. Hurst, Homer, joint author.
- II. Bright, John H., joint author.
- III. Muskingum College. (1)

Library of Congress
Copyright Office

cg/b

BIXLER, Lorin Earl, joint author.
A syllabus for the social studies. AA61001. SEE Hurst,
Homer.

Bixler, Noah Albert.

Fiftieth annual convention and
golden jubilee of the Indiana asso-
ciation of optometrists, Severn Hotel,
Indianapolis, January 19-20-21, 1947.
[Decatur, Ind., Commercial print shop,
1947]

cover-title, 19 p. 23cm.

© author, Decatur, Ind.; 18Jan47;
AA47301.

afp 27Mar47

Bixler, Paul Howard, ed.

THE ANTIOCH REVIEW.

The Antioch review anthology;
essays, fiction, poetry, and
reviews from the Antioch review.
Edited by Paul Bixler. World Pub.
Co. 470 p. © The Antioch Review;
50oct53; A114855.

I. Bixler, Paul Howard, ed.

Library of Congress
Copyright Office

J/8

Bixler, Paul Howard, ed.

AMERICAN LIBRARY ASSOCIATION. COM-
MITTEE ON INTELLECTUAL FREEDOM.

Freedom of communication. Edited by
William Dix and Paul Bixler.

143 p. © American Library Asso-
ciation; 8Apr54; A134721.

I. Dix, William S., ed.

II. Bixler, Paul Howard, ed.

III. American Library Association.

BIXLER, RODGER, sole owner, APPLIANCE
SERVICE SPECIALISTS COMPANY. SEE
Appliance Service Specialists Com-
pany.

BIXLER, ROY W.

Administration for nursing education
in a period of transition, by Roy
W. Bixler and Genevieve K. Bixler.
483 p. © G. P. Putnam's Sons;
2Aug54; A162988.

I. Bixler, Genevieve (Knight) } joint
author. II. Putnam's (G. P.) } Sons.

BIXLER, WILLIAM ALLEN ©.

Autumn leaves; a collection of
poems. Rogers, Ark. [1948]

42 p., illus. © 26Jan48; AA75679.

BIXLER, WILLIAM ALLEN ©.

Homespun reveries; a collection of
verse. 39 p., illus. © 100ct50;
AA163591.

OCT 27 1950

BIXX (ADAM) CORPORATION ©.

Auto visor Park-It. (Clamping attachments for sun visors) Label. ©

16Feb48; KK21028.

BIXX (ADAM) CORPORATION ©.

Auto visor Park-it. Sheet. © 19May

48; KK24448.

BIXX (ADAM) CORPORATION ©.

Auto visor Park-it selling hints.

Sheet. ©15May48; KK24567.

Bixxy and the secret message.

SLOBODKIN, LOUIS.

Bixxy and the secret message. New York,
Macmillan Co. 94 p. illus. © Louis
Slobodkin; 11Oct49; A37249.

vp/ r

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Copyright Office

Bi-yearly progress report. SEE
Stancato School of Accordion,
Altadena, Calif.

BIZARELLI, EUGÉNIE.

SEE Bédier, Eugénie Bizarelli.

DEC 20 1951

BIZARRE; m Samuel Benavie & Milton
Weinstein © Jam Handy Organization,
inc. 7Apr54 EU353818

Library of Congress
Copyright Office

BIZARRE. DU27043. SEE Keeley, Mary
Paxton.

MAR 22 1951

Bizarre frontier cuts town in half in
Eastern Reich. B5 613. See Williams,
J. Emlyn.

The Bizarre sisters.

WALZ, JAY.

The Bizarre sisters [by] Jay and Audrey
Walz. New York, Duell, Sloan and
Pearce. 371 p. © Jay & Audrey Walz;
19Apr50; A43863.

I. Walz, Audrey, joint author.

Library of Congress
Copyright Office

JUN - 5 1950
vp/kp

Bizarreries du monde minéral

Déribéré, Maurice, 1907—

... Bizarreries du monde minéral. Paris, Éditions Prisma
{1946,

48 p. incl. illus., xvi pl. on 8 l., diagrs. 15½ x 12^{cm}. (*On cover: Cahiers
Prisma de la jeunesse, 11*)

At head of title: M. Déribéré.

1. Mineralogy—Juvenile literature. I. Title.

QE365.D4

549

47-3098

© 25Oct46; 1c 10Mar47; Prisma, Paris; AF5978.

Library of Congress

[2]

Bize, Alice, tr.

EYSENCK, HANS J.

Les dimensions de la personnalité, par
H. J. Eysenck avec la collaboration de
H. T. Himmelweit [et al.] Traduit d'après
la 2. éd. anglaise par D. Mazé avec la
collaboration de Mme Bize; précédé d'un
avant-propos par Aubrey Lewis. [1. éd.]
314 p. (Bibliothèque scientifique inter-
nationale. Sciences humaines, section
psychologie) © on translation; Presses
universitaires de France, Paris; 25Oct50;
AF0-3726.

MAR 29 1951

Library of Congress
Copyright Office

(continued on next card)

/r

EYSENCK, HANS J.

Les dimensions de la... (Card 2)

I. Maze, Dina, tr.

II. Bize, Alice, tr.

III. Presses universitaires de France.

AF0-3726

Library of Congress
Copyright Office



/r

BIZE, CORINNE T., ed. SEE
Official archery-riding guide.

BIZE, CORINNE T., ed. SEE
Official bowling-fencing-golf
guide.

BIZE, PAUL RENÉ.

L'évolution psycho-physiologique de l'enfant,
pour une pédagogie reposant sur la biolo-
gie et la typologie. [1. éd.] 245 p.

(Bibliothèque de philosophie contempo-
raine. Psychologie et sociologie)

© Presses universitaires de France,
Paris; 12Sep50; AF0-3721.

I. Presses universitaires de France.

Library of Congress
Copyright Office

FEB 27 1951
md/r

BIZ-EE LOVE-ING YOU © w & m Barbara
Grace Vander Bloemen 10Nov49
EU184579

Library of Congress
Copyright Office

Bizer, Andrew G
Intelligent Sue; w A. G. Bizer, m Bob
[i. e. Robert L.] Carleton. © Andrew
G. Bizer, Kansas City, Mo.; 24Apr47;
EU49855.

BIZET, BLANCHE ANDRÉE (BENZ)

Anne en sabots. R122640. SEE Bizet,
René.

BIZET, COLLETTE, pseud. SEE
Parker, Gloria, 1924-

EP49385

DEC - 5 1950

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Library of Congress
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Bizet, George.

CARMEN BOOGIE m George Bizet, arr
José Melis © Pic Music Corp.
12Nov47 EU102681

BIZET, GEORGES, 1838-1875.
Adagietto. SEE HIS L'Arlésienne
(Suite) no.1.

EF18115

xM

Library of Congress
Copyright Office

* BIZET, GEORGES, 1838-1875.
Adagio. SEE HIS L'Arlésienne (Suite)
no.1.

EF0-13978

Library of Congress
Copyright Office

Bizet, Georges, 1838-1875

Adagietto from L'Arlésienne suite no 1

see his

L'Arlésienne.. Suite, no.1. Adagietto.

Library of Congress
Copyright Office



Music Cat.
Official only

M2114 BIZET, GEORGES, 1838-1875.

.L12B Agnus Dei [by] George Bizet;
abridged, rev. and arr. by
J[ames] A. R[eilly] For medium
voice. © McLaughlin & Reilly Co.,
Boston; 31Jan48; on arrangement;
EP24289. Latin text, with free
English translation.

M1258

BIZET, GEORGES, 1838-1875.

.B

Agnus Dei; [by] Georges Bizet, arr. by
George F. Briegel. [Condensed score
(band) and parts] © George F. Briegel,
inc., New York; 14Aug51; EP56633.

I. Title. [II. Briegel, George F., 1890-

]

SEP 27 1951

Library of Congress
Copyright Office

M519

.B

BIZET, GEORGES, 1838-1875.

Agnus Dei; [by] Georges Bizet, arr. by
George F. Briegel. © George F. Briegel,
inc., New York; 7Dec49; on arrangement;
EP42836. Piano-conductor score (brass
or saxophone quartet and piano) and parts.

I. Briegel, George F., 1890-

arr.

II. Title.

Library of Congress
Copyright Office

M13
.B

BIZET, GEORGES, 1838-1875.

Agnus Dei; [by] Bizet, arr. by Gerard
Alphenaar. Hammond and pipe organ
registration. (Organ library, no. 86)
© Edward B. Marks Music Corp., New
York; 26Apr49; on arrangement; EP36295.

I. Alphenaar, Gerard, arr. II. Title.

Library of Congress
Copyright Office

xM13.9

M2113

.B

BIZET, GEORGES, 1838-1875.

(Agnus Dei) Father in Heaven; [based on
Agnus Dei, by G. Bizet, music adaptation
and lyrics] by Harvey Harding. 60¢
Appl. states prev. reg. 30Dec52,
EU298550. © Lewis Music Pub. Co.,
inc., New York; 23Nov53 (in notice: 1952);
EP77166.

I. Harding, Harvey E., 1910-
III. Title: Agnus Dei.

II. Title.

Library of Congress

Bizet, Georges, 1838-1875.

AGNUS DEI. . LAMB OF GOD; m Georges
Bizet, arr. Louis A. Ritter; high
voice, with violin or cello, pf. or
organ obbl. Latin & English text.
© 31Oct21, E523201. R43421, 25Jan49,
Oliver Ditson Co. (PWH of L. A. Rit-
ter)

M2079

BIZET, GEORGES, 1838-1875.

.L12

.B

Agnus Dei. Lamb of God; for four-part chorus of mixed voices with piano or organ accompaniment ad lib. [by] Georges Bizet, arr. by Carl Deis, English version by Margaret Bristol. (G. Schirmer, octavo, no.10004) 18¢ © on arrangement & English version; G. Schirmer, inc., New York; 19Sep51; EP57791.

OCT 30 1951

I. Title. II. Title: Lamb of God. [III. Deis, Carl, 1883- IV. Bristol, Margaret.

Library of Congress
Copyright Office

xM2072.4

xM2092.4

M2079
.L12B

BIZET, GEORGES, 1838-1875.

Agnus Dei. Lamb of God; sacred chorus
for mixed voices with soprano solo,
accompanied, S.A.T.B. [by] Georges
Bizet, English text adapted by P. S. B.,
arr. by Parke S. Barnard. (Hall &
McCreary choral octavos, no.1707)
[With piano acc.] 18¢ © on musical
arrangement & adaptation of English
text; Hall & McCreary Co., Chicago;
17Sep51; EP57389.

NOV - 5 1951

Library of Congress
Copyright Office

(cont' on next card)

M2079 BIZET, GEORGES, 1838-1875.
.L12B Agnus Dei. Lamb of God; EP57389.
(Card 2)

I. Title. II. Title: Lamb of God. [III.
Barnard, Parke Sebastian, 1922-]

xM2072.7

M2079
.L12B

BIZET, GEORGES, 1838-1875.

Agnus Dei. Lamb of God; [by] George Bizet,
arr. by R. J. Hughes for mixed voices.

(Sacred choral music, 1509) [With piano
acc.] 20¢ © on arrangement; Clayton F.
Summy Co., Chicago; 23Apr53; EP71204.

I. Title. II. Title: Lamb of God.
[III. Hughes, Robert J.]

BIZET, GEORGES, 1838-1875.
Alla tarantella. SEE HIS Carmen.

EF0-13455

xM

Library of Congress
Copyright Office

BIZET, GEORGES, 1838-1875.

Andantino quasi allegretto. SEE HIS
L'Arlésienne (Suite) no.2.

EF17630

xM

Library of Congress
Copyright Office

M1577 BIZET, GEORGES, 1838-1875.

.B

April song; for treble voices, music by
Georges Bizet, arr. by Roy Ringwald
[original French text by Louis Bouilhet,
words adapted from the English version
of Theo. Marzials] [With piano acc.]
Appl. author: Shawnee Press, inc.,
employer for hire of Roy Ringwald. © on
arrangement & adaptation; Shawnee Press,
inc., East Stroudsburg, Pa.; 8Oct52;
EP68091.

I. Title. [II.
Library of Congress
Copyright Office



Ringwald, Roy]

M1554

.B

BIZET, GEORGES, 1838-1875.

(L'Arlésienne) Farandole; from Bizet's
L'Arlésienne, S.A.T.B., adapted, arr.
and words by Eric Gilder, for mixed
voices. (Wright choral edition, no.117)
[With piano acc.] 9d. © on arrangement
& adaptation; Lawrence Wright Music Co.,
ltd., London; 12Nov51; EF0-10409.

I. Title. II. Title: L'Arlésienne.
[III. Gilder, Eric George]

Library of Congress
Copyright Office
art.

DEC 28 1951

M13

.B

BIZET, GEORGES, 1838-1875.

(L'Arlésienne) Le Carillon,
([from] Suite L'Arlesienne), by
Georges Bizet, arr. from the
orchestral score for organ by
M. P. Ingle. © The H. W.
Gray Co., inc., New York;
23 Oct 47; on arrangement;
EP 18489.

I. Ingle, Margaret Page, arr.

II. Title. III. Title: L'Arlésienne.

M1574

.B

BIZET, GEORGES, 1838-1875.

(L'Arlésienne) Farandole; from Bizet's
L'Arlésienne, adapted, arranged, and
words by Eric Gilder. (Wright choral
edition, no.267) [Score: SSAA and piano]
9d. © on arrangement; Lawrence Wright
Music Co., ltd., London; 8Dec51;
EF0-10901. Appl. states prev. reg.
13Nov51, EF0-10409.

I. Title. II. Title: L'Arlésienne. [III.
Gilder, Eric George]

Library of Congress
Copyright Office
(art.)

JAN 21 1952

xM1564

M2092 BIZET, GEORGES, 1838-1875.
.4 (L'Arlésienne) Father eternal; [by]
.B Georges Bizet, arr. [by] James Allan
Dash. Agnus Dei. [Baltimore, Baltimore
Music Co.] (James Allan Dash choral
arrangements, no.225) [Close score:
chorus (SATB) and optional organ. Eng-
lish words] 10¢ © on arrangement;
James Allan Dash; 4Oct51; EP57951.

I. Title. II. Title: Agnus Dei. III. ^{Title:} L'Arlé-
sienne. [IV. Dash, James Allan]

Library of Congress
Copyright Office

(art.)

NOV 15 1951
xM2072.4

M33

BIZET, GEORGES, 1838-1875.

.5 (L'Arlésienne) Menuetto; from L'Arlé-
.B sienne, [by] Bizet, arr. for piano solo
by Frederick Block. © on arrangement;
Century Music Pub. Co., New York;
1Sep50; EP48880.

I. Title: L'Arlésienne. [II. Block,
Frederick, 1899-1945]

art.

Library of Congress
Copyright Office

OCT 20 1950

M215

. B

BIZET, GEORGES, 1838-1875.

*(L'Arlésienne) Minuet; from L'Arlésienne suite, [by] Georges Bizet. Transcribed by Mario Castelnuovo-Tedesco. [Two scores for 2 pianos] \$1.25 © on arrangement; Leeds Music Corp., New York; 21Nov50; EP50740.

I. Title. II. Title: L'Arlésienne.
[III. Castelnuovo-Tedesco, Mario, 1895-
]

DEC 28 1950

Library of Congress
Copyright Office

M2079
.E25B

BIZET, GEORGES, 1838-1875.
(L'Arlésienne (Suite) no. 2) Come let us
sing; [for] S.A. or T.B., music based on
Intermezzo by Georges Bizet [words
based on Psalm 98] arr. by Frederic Fay
Swift. (Belwin octavo, no. 1361) [With
piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan54; EP76914.

(art.)

I. Title. II. Title: L'Arlésienne. III. Swift,
Frederic Fay, 1907-]

Library of Congress

xM2074.2

xM2073.2

M244
.B

BIZET, GEORGES, 1838-1875.

(L'Arlesienne (Suite) no.2) Menuet from
L'Arlesienne suite, no.2; [arr. by Charles
O'Neill] for flute and piano [music] by
Georges Bizet. [Score and part NM: ar-
rangement. © Waterloo Music Co. ltd.,
Waterloo, Ont.; 1Apr54; EF0-28373.]

I. Title. II. Title: Arlesienne.
[III. O'Neill, Charles, 1882-]

(art.)

Library of Congress

M33

BIZET, Georges, 1838-1875.

.5

(L'Arlésienne) The story and music of

.B

Bizet's music to Daudet's play L'Arlésienne; arr. for piano solo by Harry Dexter. Children's ed. 2/6 © arrangement; Keith, Prowse & Co., ltd., London; 24Sep52; EFO-16008.

I. Title: L'Arlésienne. [II. Dexter, Harry, 1910- III. Title]



M236

.B

Bizet, Georges, 1838-1875,

[L'Arlésienno. Suite, no. 1.
Adagietto, arranged] Adagietto from
L'Arlésienno suite no. 2 [!] [arranged
by Jacob Bernstein] New York, Asso-
ciated music publishers, inc. 3 p. and
pt. \$1

© arrangement, 4 Oct 46; arranger,
New York; EP9088.

Score (cioloncello and piano) and
part.

I. Bernstein,
Library of Congress
Copyright Office

Jacob, 1903-
Music Cat.

Official only

arr.

Bizet, Georges.

L'ARLESIENNE, suite no.1; by Georges
Bizet, orchestra arr. Herman Finck.
© 1Sep25, E624567. R99375, 8Sep52,
Mabel Mary Finck (W)

art.

Library of Congress
Copyright Office

Bizet, Georges, 1838-1875.

L'ARLÉSIENNE SUITE; m Georges Bizet,
arr. Otto Langey; orch. pts.
© 7Jul21, E513317. R47491, 6May49,
G. Schirmer, inc. (PWH of O. Langey)

Bizet, Georges.

L'ARLESIENNE SUITE DE CONCERT, no.2;
by Georges Bizet, arr. M. L. Lake;
military band. pt.1. © on arr.,
18Aug24, E602225. R83480, 13Sep51,
Carl Fischer, inc. (PWH of M. L.
Lake)

OCT 16 1951

art.

Library of Congress
Copyright Office

M228

.B

BIZET, GEORGES, 1838-1875.

(L'Arlésienne (Suite) no.1) Adagietto;
from L'Arlésienne suite [by] Bizet,
arr. [by] William Primrose. [Score
(viola and piano) and part] © on arrange-
ment; Schott & Co., ltd., London; 10Nov52;
EF18115.

I. Title: L'Arlésienne. [II. Primrose,
William, 1904-

art.

Library of Congress
Copyright Office

M1360
.B56A7

BIZET, GEORGES, 1838-1875.
(L'Arlésienne (Suite) no.1) Adagio;
[from] L'Arlésienne [by] Georges Bizet,
transcription pour orchestre à plectre
par René Marteau. [Score] © on
transcription; Renato, Paris; 28Dec51;
EF0-13978.

I. Title: L'Arlésienne. [II. Marteau, René,
1906-]

SL

Library of Congress
Copyright Office



M223

.B

BIZET, GEORGES, 1838-1875.

(L'Arlésienne (Suite) no.2) Andantino
quasi allegretto; de l'Arlésienne [by]
Georges Bizet, transcrit pour violon et
piano par S. Dushkin. (S. Dushkin
transcriptions, no.34) [Score and part]
© on transcription; Schott & Co., ltd.,
London; 31 Mar 52; EF17630.

I. Title. II. Title: L'Arlésienne. Suite no.2.
[III. Dushkin, Samuel]

Library of Congress
Copyright Office
(art.)



Bizet, Georges.

L'ARLESIENNE, suite no.2; by Georges
Bizet, orchestra arr. Herman Finck.
© 26Feb26, E639339. R110409,
20Apr53, Mable Mary Finck (W)

art.

Library of Congress
Copyright Office

Bizet, Georges.

BARBERING BIZET m Georges Bizet arr
Leon Addeo © Lake Shore Publishing
Co., inc. 10May48 EU129468

M33.5

.B

Bizet, Georges, 1838-1875.

Barcarolle. New York, Harmonia
edition.

© arrangement, 28Dec45; 2c 3Jan46;
Harmonia edition publishing company;
EP1108.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

BIZET, GEORGES, 1838-1875.

Beat out that rhythm on a drum. SEE HIS
Carmen (Carmen Jones)

EP47217

Library of Congress
Copyright Office

JUL 3^{xM} 1950

Bizet, Georges.

BEWARE, BEWARE; from Carmen, by Georges
Bizet, English w Lucia Young, arr.
W. McNaught. © 30Aug26; E646979.
Miss E. McNaught (E); 12Jul54;
R133142.

Library of Congress
Copyright Office

Bizet, Georges, 1838-1875.

Cooper, Martin, 1910-

... Bizet: Carmen, by Martin Cooper. London, New York
[etc.] Boosey & Hawkes ltd. [1947]

31 p. illus. (music) viii pl. (incl. port., facsim.) on 4 l. 19^{cm}.
(Covent Garden operas)

"First published in January 1947 to correspond with the production of
Carmen by the Covent Garden opera."

"Books about Bizet and his times": p. 31.

1. Bizet, Georges, 1838-1875. 2. Bizet, Georges, 1838-1875. Carmen.
I. Title: Carmen.

[Full name: Martin Du Pré Cooper]

ML410.B62C76 1947

782.4

47-2550

Pub. 11Feb47; 1c 12Feb47; © publisher, London; AI 746.

Bizet, Georges.

LANDORMY, PAUL CHARLES RENÉ.

Bizet. Préf. d'Alain. [Paris, 1950] 226 p.
illus. (Leurs figures) © Librairie
Gallimard, Paris; 30Dec50; AF0-4127.

I. Bizet, Georges.

II. Librairie Gallimard.

JUN 11 1951

MUS

Library of Congress
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me/r

Bizet, Georges.

BLACK PEARLS; m Georges Bizet arr.
Sesac, inc., employer for hire of
Richard Maltby © on new arr Sesac,
inc. 22Mar54 EU352396. Appl. states
prev. version: JE CROIS ENTENDRE
ENCORE.

BIZET, GEORGES.

Briefe aus Rom, 1857-1860. Erstmalig ins
Deutsche übertragen und mit einem
Vorwort hrsg. von Walter Klefisch.
180 p. illus. © Hoffmann und Campe
Verlag, Hamburg; 1Sep49; AF-0450.

I. Klefisch, Walter, ed. and tr.

II. Hoffmann und Campe Verlag.

Library of Congress
Copyright Office



MUS

/r

BIZET, Georges.

Carmen. DU25256. SEE

Foerster, Lillian Egleston.

SEP - 5 1950

BIZET, Georges.

Carmen. DU13377. SEE Millington, Gwendolen
Marjorie.

Bizet, Georges, 1838-1875.

CARMEN; m Georges Bizet, arr. Vincenzo
Billi; pf. 1. Prima fantasia, op.
351.- 2. Seconda fantasia, op. 352.
© 50ct20; E484854-484855. R38059-
38060; 20Sep48; Mabel R. Billi
(NK of V. Billi)

BIZET, GEORGES.

Carmen, an opera by Georges Bizet.

Book and lyrics by Maxwell Anderson
and Rouben Mamoulian. Screen adapta-
tion by Rouben Mamoulian. Based on
H. Meilhac and L. Halévy's libretto
and Prosper Mérimée's novel. [Text only]

© Rouben Mamoulian, Maxwell Anderson;
10Sep53; DU34958.

ML50
.B

BIZET, GEORGES, 1838-1875.

*Carmen; an opera in four acts, music by
Georges Bizet, libretto by Henri Meilhac
and Ludovic Halévy after Prosper Mérimée's novel, English translation by
Frank Merklng. [Libretto] 40¢ © Fred
Rullman, inc., New York; 30Jan52;
AA203970.

I. Meilhac, Henri, 1831-1897. II. Halévy,
Ludovic, 1834-1908. III. Title. [IV. Merk-
ling, Frank, 1924-]

Library of Congress
Copyright Office

Revised
15Jul52 Unit B

ML50
.B625
C32
1951

BIZET, GEORGES, 1838-1875.

Carmen; opera in four acts by Georges Bizet [libretto by Henri Meilhac and Ludovic Halévy] English translation of the libretto by Alice Berezowsky, illustrations by Sheilah Beckett. [Analytical booklet; includes libretto in English and French] Application author: Radio Corp. of America, RCA Victor Div. © Radio Corp. of America, RCA Victor Division, Camden, N. J.; 31Aug51; AA210395.

SL

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(Continued on next card)

ML50
.B625
C32
1951

BIZET, GEORGES, 1838-1875.
Carmen. AA210395. (Card 2)

I. Meilhac, Henri, 1831-1897. II. Halévy,
Ludovic, 1834-1908. III. Title. [IV. Bere-
zowsky, Alice]

SL

Unit B

Library of Congress
Copyright Office



M1503

.B

BIZET, GEORGES, 1838-1875.

Carmen; opera in four acts by Georges Bizet, French text by H. Meilhac and L. Halévy, adapted from the novel by Prosper Mérimée, recitatives by Ernst Guiraud. English adaptation by Virginia Card and George Houston. In three stage versions. [Piano-vocal score] 4.50
Appl. states prev. reg. 23Jul52, DU31532.
NM: English adaptation. © Boosey & Hawkes, inc., New York; 7May54; DP1764.

Library of Congress

(Continued on next card)

M1503

.B

BIZET, GEORGES, 1838-1875.

Carmen, DP1764. (Card 2)

I. Meilhac, Henri, 1831-1897.

II. Halévy, Ludovic, 1834-1908.

III. Title. [IV. Guiraud, Ernst.

V. Card, Virginia Reatha.

VI. Houston, George Fleming.

Library of Congress

Bizet, Georges.

CARMEN; by Georges Bizet, English w
Lucia Young, selected & adapted by
W. McNaught; concert version. ©
14Sep26; E647080. Miss E. McNaught
(E); 10Sep54; R135604.

Library of Congress
Copyright Office

Bizet, Georges.

CARMEN; overture, by Georges Bizet,
piano, 6 hands arr. Arnoldo Sartorio.
© on arr.; 25Jan27; E655748. Arnoldo
Sartorio (A); 28May54; R131308.

Bizet, Georges.

CARMEN; m Georges Bizet, arr. for
mixed chorus & piano by Maurice
Besly, English w Theo Baker. ©
4Feb26, E639301. R110403, 20Apr53,
Marguerite Besly (W)

Bizet, Georges.

CARMEN; by Georges Bizet, arr. Arnold
Sartorio; pf., 6 hands. © on new
arr., 11Apr24, E587401. R80775,
6Jul51, Armin Sartorio, Josephine
Sartorio & Wilhelmine Sartorio (C)

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AUG 28 1951

BIZET, GEORGES.

**Carmen. A new American version in four
acts by Paul Green. [Text only]**

© Paul Green; 15Oct53; DU35232.

M215

.B

BIZET, GEORGES, 1838-1875.

(Carmen) Alla tarantella; [from Quintette,
Act 2, Carmen, by] Bizet, arr. for two
pianos by John Odom. London, Curwen;
New York, G. Schirmer, sole agents for
U. S. A. (Curwen edition, 99116) [Score]
© John Odom; 28Apr52; EF0-13455.

I. Title. II. Title: Carmen. [III. Odom,
John]

Library of Congress
Copyright Office



Bizet, Georges.

CARMEN; selection, by Georges Bizet,
arr. D. de Groot, orchestrated by
Charles Woodhouse. © 1Dec25,
E630238. R104128, 9Dec52, Boosey &
Hawkes, inc. (PWH)cc

Bizet, Georges.

PARKER, JAMES T.

Carmen. The story of Bizet's famous opera told by Dortha M. Taylor [pseud.] Music arr. by John Goldmark. Illustrated by Lawrence Spivak. [Riverdale, N. Y., 1952] 96 p. (Acorn House story books of the opera) © Acorn House; 15Nov52; A75715.

I. Bizet, Georges. II. Goldmark, John.
III. Acorn House.

M1003

.B

BIZET, GEORGES, 1838-1875.

*Carmen; suite no.1 [by] Georges Bizet
[edited by Broude Brothers] [Score: orchestra] © on editing & transposing;
Broude Brothers, New York; 20Dec51;
EP59374.

I. Title.

Library of Congress
Copyright Office

FEB - 7 1952

Bizet, Georges.

CARMEN CAPERS, from Carmen; by Georges
Bizet, orchestra arr. Frank J. Black.
© 15Dec24, E612571. R91923, 18Mar52,
Frank J. Black (A)

M1508

BIZET, GEORGES, 1838-1875.

.2

.B6

C32

(Carmen) Choruses from Carmen; music by Georges Bizet, original text by H. Meilhac and L. Halévy, English translation by Virginia Card and George Houston in three stage versions. [Chorus part; French and English words] © on English translation & revision; Boosey & Hawkes, inc., New York; 3Jun53; EP72227.

I. Meilhac, Henri, 1831-1897. II. Halévy, Ludovic, 1834-1908. III. Title. IV. Title: Carmen. [V. Card, Virginia Reatha. VI. Houston, George Fleming]

Library of Congress
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SL

BIZET, GEORGES, 1838-1875.
EP34472.

(Carmen) Danse boheme [by] Bizet.
Adaptation for trumpet by Rafael Mendez, arr.
by Charles Koff. Score (trumpet and piano)
and part. [LC classification on original
catalog card: M261 .B; main entry on original
catalog card: BIZET, GEORGES, 1835-1875.]
on arr.: Charles Koff & Rafael G. Mendez
d.b.a. Rafael Mendez Trumpet Solos, Los
Angeles; 7Feb49; EP34472. (See also Carmen;
7Feb49; EP362529)

JRD,4FEB77,CEC

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M1257 BIZET, GEORGES, 1838-1875.

.B Carmen: Danse bohême; [by Georges Bizet] arr. by Charles Koff for B flat trumpet solo with band. [Condensed score and parts] © on arrangement; Koff Music Co., inc., Los Angeles; 1Mar50 (in notice: 1949); EP54840.

I. Title. II. Title: Danse bohême. [III.
Koff, Charles, 1909-]

Library of Congress
Copyright Office

JUL 10 1951

M1390 BIZET, GEORGES, 1838-1875.
.B (Carmen) Entr'acte; from Carmen, [by]
Georges Bizet, arr. by Leo Kraft. ([Pub.
order] no. 3924) © Century Music Pub.
Co., New York; 15Jul49; on arrangement;
EP38460. For piano 4 hands.

I. Kraft, Leo, 1922- arr. II. Title.
III. Title: Carmen.

Bizet, Georges.

CARMEN FANTASIE; m Georges Bizet,
arr. Pablo de Sarasate, edited,
phrased & fingered by Efrem Zimbalist;
violin & piano. © 3Mar26;
E635209. Efrem Zimbalist (A);
8Feb54; R125437.

M1268 BIZET, GEORGES, 1838-1875.
.B6C38 Carmen Fantasia; [by] Georges
Bizet, arr. by Theo. M. Tobani,
arr. for modern bands with new
parts by H. R. Kent, [pseud.]
© Carl Fischer, inc., New
York; 25Jul47; on modern band
arrangement; EP15910. Piano
conductor score (band) and
parts.

I. Seredy, J. S., arr. II.
Title.

BIZET, GEORGES.

"Carmen" fantasie. Arr. for violin &
orchestra by Franz Waxman, based on
the theme from the opera of Georges
Bizet. NM: arr. © Harms, Inc.;
3Feb47; EP12000.

1. Title.
2. Waxman, Franz.
3. Harms, Inc.

MSG
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46-54

Bizet, Georges.

Carmen, favorite themes.

R

M1257

.B

BIZET, GEORGES, 1838-1875.

(Carmen) Flower song [from] Carmen;
[by] Georges Bizet, arr. by A. Austin
Harding. [Condensed score (cornet,
trombone, baritone, or voice and band)
and parts] \$3.50 © on arrangement;
Neil A. Kjos Music Co., Chicago;
23Sep53; EP74497.

I. Title. II. Title: Carmen. [III. Harding,
Austin Albert, 1880-]

Library of Congress



M33

.5

.B

BIZET, GEORGES, 1838-1875.

(Carmen) Gypsy dance; from Carmen, by
Georges Bizet, piano solo, concert
transcription by John W. Schaum. 40¢
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 27Mar51; EP53456.

I. Title. II, Title: Carmen. [III. Schaum,
John Walter, 1905-]

Library of Congress
Copyright Office

MAY 4 - 1951

M215

.B

BIZET, GEORGES, 1838-1875.

^(Carmen) Gypsy song, from Carmen
[by] Goerges Bizet, arr. by Basil
D. Gauntlett. © Theodore Presser
Co., Philadelphia; 3Dec48; on
arrangement; EP31980. Two scores
for 2 pianos.

I. Gauntlett, Basil Deane, 1885-
arr. II. Title: III. Title: Carmen.

M212

.B

Bizet, Georges, 1838-1875.

Carmen: Habanera [excerpt] For piano
duet ... Arranged by Howard Marlin
[pseud.] [New York] Pro art publica-
tions. 50¢

© arrangement, 18Jun46; publisher;
EP7053.

I. Scarmolin, A. Louis, 1890-

arr.

II. Title: Habanera.

Library of Congress
Copyright Office

Music Cat.

M1508

BIZET, GEORGES, 1838-1875.

(Carmen) Habañera; from Carmen, by
Georges Bizet, for voice and piano with
French, Italian and English texts [English
text by George Rochberg] 50¢ Appl.
author: The Oliver Ditson Co., employer
for hire of George Rochberg. © on Eng-
lish text; Oliver Ditson Co., Bryn Mawr,
Pa.; 10Mar52; EP61383.

I. Title. II. Title: Carmen. [III. Rochberg,
George, 1918-]

Library of Congress
Copyright Office



M1616
.5

Bizet, Georges.

Carmen: Habanera [excerpt] [French words by] H. Meilhac and L. Halevy, English version by Frank Chapman.

(In Swarthout, Gladys, comp. Gladys Swarthout album of concert songs and arias. New York. p. 33-39)

© English version, 21Feb46; publisher; EP2416.

For voice and piano.

I. Meilhac, H., lyricist. II. Halevy, L., joint lyricist. III. Chapman, Frank, tr. IV. Title: Habanera.

M215
.B

BIZET, GEORGES, 1838-1875.

^(Carmen) Habañera, from Carmen [by]
Georges Bizet, arr. by Basil D.
Gauntlett. © Theodore Presser Co.,
Philadelphia; 29Oct48; on arrange-
ment; EP31051. For two pianos,
four hands.

I. Gauntlett, Basil Deane, 1885-
arr. II. Title. III. Title: Carmen.

M1385
.A4B

BIZET, GEORGES, 1838-1875.

(Carmen) Habanera; from Carmen, music
by Georges Bizet, lyric by Olga Paul,
easy arrangement by Pietro Deiro, Jr.
[For accordion solo, with words] 40¢
Appl. states prev. reg. 7Sep38, EP71345.
© on arrangement; Edward B. Marks
Music Corp., New York; 5Feb53; EP69053.

I. Title. II. Title: Carmen. [III. Deiro,
Pietro, 1913- IV. Paul, Olga]

Library of Congress
Copyright Office



M33

.5

.B

BIZET, GEORGES, 1838-1875.

(Carmen) Habanera; from the opera Carmen by Bizet, piano solo, arrangement by William Scher. (Kammen educational series, no.298) 35¢ Appl. author: J. & J. Kammen Music Co., employer for hire of William Scher. © on arrangement; J. & J. Kammen Music Co., New York; 10Feb53; EP72191.

I. Title, II. Title: Carmen. [III. Scher, William, 1900-

Library of Congress
Copyright Office

MT680 BIZET, GEORGES, 1838-1875.
.03 (Carmen) Habanera; from the opera Carmen;
no.98 music by Georges Bizet, lyric by Betty
Glynn, arr. by [Betty B. Glynn of] the Oahu
Staff. (Oahu modern piano accordion
course [lesson] 98X) 35¢ © on lyric &
arrangement; Oahu Pub. Co., Cleveland;
8Sep52; EP66898.

1. Accordion music--Teaching pieces.
I. Title. II. Title: Carmen. [III. Glynn, Betty

B., 1918-]
Library of Congress
Copyright Office



M1508 BIZET, GEORGES, 1838-1875.

(Carmen (Carmen Jones)) Beat out that
rhythm on a drum; from Carmen Jones,
words by Oscar Hammerstein 2nd,
music by Georges Bizet, [arr. and
adapted by Robert Russell Bennett] 50¢
© on words and musical adaptation;
Williamson Music, inc., New York;
26May50; EP47217.

JUL 2 1950

I. Title. II. Title: Carmen Jones. [III.
Hammerstein, Oscar, 1895- IV. Ben-
nett, Robert Russell, 1894-]

s. l.

Library of Congress
Copyright Office

xM1508.8

M1564

BIZET, GEORGES, 1838-1875.

.B

(Carmen (Carmen Jones)) Stan' up an' fight;
from the musical play Carmen Jones, four
part male voices, T.T.B.B. arr. by William
Stickles. Words by Oscar Hammerstein,
2nd, music by Georges Bizet. (Humorous
songs, 102) [With piano acc.] 20¢ © on
arrangement; Williamson Music, inc.,
New York; 14Nov52; EP69301.

I. Title. II. Title: Carmen (Carmen Jones)
[III. Stickles, William, 1883- IV. Hammer-
stein, Oscar, 1895-]

Library of Congress
Copyright Office

M175

.A4B

BIZET, GEORGES, 1838-1875.

(Carmen) March from Carmen [by]
Georges Bizet ... [Arr.] for
piano accordion [by Lloyd Marvin]
© Chart Music Publishing House,
inc., Chicago; 13Nov47; on ar-
rangement; EP19126.

I. Marvin, Lloyd, arr. II. Title,
Carmen.

M1995
.B63
C36

BIZET, GEORGES, 1838-1875.
(Carmen) Near the walls of Seville; based
on the opera Carmen by Georges Bizet.
Story and music adapted by Kathryn E.
Mitchell. © The Willis Music Co.,
Cincinnati; 14Dec49; on adaptation;
EP42793. For piano, with words.

I. Mitchell, Kathryn Ellen, 1913- arr.
II. Title. III. Title: Carmen.

s.l.

Library of Congress
Copyright Office



M1380 BIZET, GEORGES, 1838-1875.

.B (Carmen) On the farm; adapted from Habanera [from] Carmen, adaptation and lyric by Albert Gamse. [Arrangement by Ben Kendall] © Bregman, Vocco & Conn, inc., New York; 8Jun49; EP37562. For piano, with words.

I. Gamse, Albert, arr. II. Kendall, Ben, arr. III. Title. IV. Title: Habanera. V. Title: Carmen

Library of Congress
Copyright Office

M1362

BIZET, GEORGES, 1838-1875.

.B

* (Carmen) Preludio atto 1; [from] Carmen
[by] G. Bizet, trascritte [by] L. O.
Anzaghi] ([Pub. order no.] 20524)
© Carisch, s.a., Milano; 9Sep49; on
transcription; EF-0243. Score (4 ac-
cordions) and parts.

I. Anzaghi, Luigi Oreste, 1903- arr.

II. Title: Carmen.

Library of Congress
Copyright Office

M1573 BIZET, GEORGES, 1838-1875.

.B (Carmen) Protect me now, Micaela's
aria from Carmen, [by] Georges
Bizet, arr. for women's voices by
Henri Elkan, English text by Flora
Robles. (Delkas choral works, 09)
© Delkas Music Publishing Co., Los
Angeles; 1Nov45; on arrangement;
EP31144. Score: chorus (SSA) and
piano.

I. Robles, Flora, lyricist. II.
Elkan, Henri, 1897- arr. III.
Title. IV. Title: Carmen.

Library of Congress
Copyright Office

M619

.B

BIZET, GEORGES, 1838-1875.

^(Carmen) Quintet from Carmen [by]
Georges Bizet, arr. by Keith L.
Wilson. (Carl Fischer edition,
ensemble works, W2214) © Carl
Fischer, inc., New York; 30Nov48;
on arrangement; EP32033. Score
(flute, oboe, clarinet, horn,
bassoon, and piano) and parts.

I. Wilson, Keith L., arr. II. Title.
III. Title: Carmen.

M1573

.B

Bizet, Georges.

Carmen: The young recruits [excerpt]
Chorus for women's voices with piano
accompaniment and optional flute
obbligato, S.S.A. ... English version ...
[and] arr. by Robert Sedgwick [pseud.]
New York, Carl Fischer, inc.

Score, 164, pt. 154.

© arrangement, 21Jun46; publisher;
EP5028.

© flute obbligato, 21Jun46; publisher;

Library of Congress
Copyright Office

Music Cat.
(Cont. on next card)

M1573

.B

Bizet, Georges, 1838-1875.

 Carmen: The young recruits [excerpt]
... (Card 2)

EP5027. ..

I. Riegger, Wallingford, arr. II.
Title: The young recruits.

Music Cat.

Library of Congress
Copyright Office

M1573

.B

Bizet, Georges, 1838-1875.

Carmen: Toreador song [excerpt] ...
S.S.A. English version by Frances
Harley, based on a text by Alice
Mattullath ... arranged by Frances
Harley in collaboration with Walter
Aschenbrenner. New York, Carl Fisher,
inc. 16¢

© arrangement, 20May46; publisher;
EP4176.

I. Harley, Frances, arr. II. Aschen-
brenner, Walter, joint arr. III. Title:
Toreador song.

Library of Congress

Copyright Office

Music Cat.

M1160 BIZET, GEORGES, 1838-1875.
.B62S8 (Carmen) Ur operan Carmen; [by] G.
Bizet, arrangemang, Sune Sundberg.
{Skol-orkestern, 18} [Score: 3 violins,
optional violoncello, and piano] 1.80
© on arrangement; Ab Nordiska musik-
förlaget, Stockholm; 10Aug51; EF0-10489.

I. Title: Carmen. [II. Sundberg, Sune.
III. Title]

JAN - 5 1952

s.l.

Library of Congress
Copyright Office

M1619

.T

Bizet, Georges, 1838-1875.

Chanson d'Avril. April song. [Words by] Louis Bouilhet, English version by Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte album of French song. New York, p. 39-45)

© English version, 21 Jun 46; G. Schirmer, inc., New York; EP9803.

I. Bouilhet, Louis, lyricist. II. Finley, Lorraine Noel, tr. III. Title. IV. Title: April song.

Library of Congress
Copyright Office

Music Cat.

BIZET, GEORGES, 1838-1875.
Choruses from Carmen. SEE HIS
Carmen.

EP72227

xM

Library of Congress
Copyright Office

Bizet, Georges, 1838-1875.

M1998 STANTON, FRANCIS HAYWARD, 1913-
.S Churches and castles; adapted from
 Habanera from Carmen by Bizet, words
 & musical adaptation by Glad Robinson
 Youse [and] Frank Stanton. 30¢ © on
 adaptation & lyrics; Favorite Publishers,
 inc., New York; 29Dec52; EP67831.

- I. Bizet, Georges, 1838-1875.
- II. Youse, Glad Robinson, 1898-
- III. Title.

BIZET, GEORGES, 1838-1875.

Come let us sing. SEE HIS L'Arlésienne
(Suite) no.2.

EP76914

xM

Library of Congress

M39
.B

Bizet, Georges, 1838-1875.

Dances from Carmen; arranged by Milton James [pseud.] New York, Century music publishing co.

© arrangement, 13May46; publisher;
EP3622.

For piano solo.

I. Jacobs, Milton, arr. II. Title.

BIZET, GEORGES, 1838-1875.
Danse bohême. See his Carmen.

Library of Congress
Copyright Office



xM

Bizet, Georges.

DEAR LORD; m Georges Bizet w & arr
Francis X. Macaluso © on w & arr
Francis X. Macaluso 18May54 EU358442

Bizet, Georges.

L'ÉCOLE MODERNE DU PIANO; 1er album,
recueil, de Georges Bizet à Maurice
Ravel, pour piano gradués, révisées
& doigtées par Isidore Philipp. ©
18Feb26, E631898. R111811, 6May53,
Isidore Philipp (A)

art.

Library of Congress
Copyright Office


BIZET, GEORGES, 1838-1875.

The fair maid of Perth. SEE HIS La
jolie fille de Perth.

EF0-20978

xM

Library of Congress



Bizet, Georges.

FAR INTO THE NIGHT w Bobby Kroll &
Max Rich, m Georges Bizet © Warner-
Rich Music Co. 29Aug47 on w
EU92238

Bizet, Georges.

FAR INTO THE NIGHT w Bobby Kroll &
Max Rich, m Georges Bizet © Warner-
Rich Music Co. 17Sep47 on new W
EU93880

BIZET, GEORGES, 1838-1875.
Farandole. SEE HIS L'Arlésienne.

EF0-10409

JAN 25 1952

Library of Congress
Copyright Office

xM

Bizet, Georges, 1838-1875.

M1630 [SCHREIBMAN, ALEXANDER] 1910-
.2 Fate; words by Joe Abend, music [arr.]
.S by Allan Small [pseud. from I hear again
as in a dream by Bizet] © on words &
arrangement; Arrow Music Co., New
York; 2Jan50 (in notice: 1949); EP43544.

I. Bizet, Georges, 1838-1875. II. Title.
[III. Abend, Joseph, 1921-]

Library of Congress
Copyright Office

FEB 16 1950

BIZET, GEORGES, 1838-1875.

Father eternal. SEE HIS L'Arlésienne.

EP57951

JAN - 4 1952

xM

Library of Congress
Copyright Office


BIZET, GEORGES, 1838-1875.

Father in Heaven. SEE HIS Agnus Dei.

EP77166

xM

Library of Congress




BIZET, GEORGES, 1838-1875.
Flower song. SEE HIS Carmen.

EP74497

xM

Library of Congress
Copyright Office



Bizet, Georges.

FOUR THEMES FROM L'ARLESIENNE SUITE;
by Georges Bizet, orchestra arr.
Curt Hintz. © on arr., 21Sep25,
EP106995. R106749, 3Feb53, Photo
Play Music Co., inc. (PWH of C.
Hintz)

M215

.B

BIZET, GEORGES, 1838-1875.

Galop; from the Petite suite, Jeux d'enfants

[by] Georges Bizet, arr. by Joan Lovell.

© The Oxford University Press, London;
6Jan49 (in notice: 1948); on arrangement;
EF12848. 2 scores for 2 pianos.

I. Lovell, Joan, arr. II. Title. III. Title:
Jeux d'enfants.

Library of Congress
Copyright Office



Bizet, Georges.

STEFAN-GRUENFELDT, PAUL.

Georges Bizet. Zürich [1952] 264 p.
illus. (Atlantis-Musikbücherei)

© Atlantis Verlag AG., Zürich; 21Mar52;
AF0-7489.

I. Bizet, Georges.
II. Atlantis Verlag.

MUS

Library of Congress
Copyright Office

/r

BIZET, GEORGES, 1838-1875.
Gypsy dance. SEE HIS
Carmen.

EP53456

MAY 14 1951

xM

Library of Congress
Copyright Office

Bizet, Georges.

HABANERA, from Carmen; by Georges
Bizet, piano transcription: Gustav
Lange, piano ed. Lee Olean Smith.
© on arr., 27Aug25, E620530.
R109127, 20Mar53, Century Music Pub.
Co. (PWH of L. O. Smith)

Library of Congress
Copyright Office

Bizet, Georges.

HABANERA, from Carmen; grand opera,
m Georges Bizet, ed. M. W. Butler;
pf. © 200ct21, E521629. R52907,
100ct49, A. W. Perry's Sons (PWH
of M. W. Butler)

Bizet, Georges.

Habenera, from Carmen; m Georges Bizet;
arr M. Freedman. © Morris Freedman,
Philadelphia; on arr; 9May47;
EU76295.

BIZET, GEORGES, 1838-1875.

Habañera. See his Carmen.

Bizet, Georges, 1838-1875.
Habañera

see his

Carmen. Habañera.

BIZET, GEORGES, 1838-1875.
Habañera. SEE HIS Carmen.

EP61383

xM

Library of Congress
Copyright Office



459

E

Bizet, Georges, 1838-1875.

Intermezzo; quartet for two E \flat alto,
B \flat tenor and E \flat baritone saxophone.

[Arranged by Lucien Cailliet] [New
York, Belwin, inc.] \$1

© arrangement, 29Aug46; publisher;
EP9864..

I. Cailliet, Lucien, 1891- arr.

M1503

.B

BIZET, GEORGES, 1838-1875.

*Ivan IV; poème de F. H. Leroy et H.

Trianon, opéra en quatre actes et six tableaux de Georges Bizet, révision musicale par Henri Busser, traduction allemande: Fritz Schröder, partition chant et piano, réduction par Maurice Bellecour. Oeuvre posthume. [Piano-vocal score; French and German words]
© Choudens, éditeur, Paris; 15Nov51;
EF0-11143.

FEB - 7 1952

Library of Congress
Copyright Office

(Continued on next card)

M1503

.B

BIZET, GEORGES, 1838-1875.

*Ivan IV. EF0-11143. (Card 2)

I. Title. [II. Leroy, F. H. III. Trianon, H.
IV. Busser, Henri, 1872- V. Schröder,
Fritz. VI. Bellecour, Maurice]

M1258
.B57J4

s

BIZET, GEORGES, 1838-1875.

(Jeux d'enfants) Trompette et tambour.

From [Jeux d'enfants] opus 22 by Georges Bizet, arr. for band by Clifford P. Barnes.

[Score, condensed score and parts] \$9.50

© Bourne, inc., New York; 7Apr54;

EP79483.

I. Title. II. Title: Jeux d'enfants.

[III. Barnes, Clifford Paulus, 1897-

]

Library of Congress

SL

M38

B

BIZET, GEORGES, 1838-1875.

Jeux d'enfants; 12 pièces par Georges
Bizet, op.22, transcription pour piano à
2 mains par Lucien Garban. © on
transcription; Durand & cie, Paris;
4Mar52; EF0-13049.

I. Title. [II. Garban, Lucien, 1877-]

Library of Congress
Copyright Office

Bizet, Georges.

JEUX D'ENFANTS; no.1-5, petite suite,
by Georges Bizet, orchestra arr.

Herman Finck. © 1May26, E639349.

R112761, 29May53, Mable Mary Finck
(W)

Bizet, Georges.

JEUX D'ENFANTS, op.22; m Georges Bizet,
for piano, violin & violoncello with
double bass & clarinet ad lib. by
Roger Branga [pseud. of Lucien
Garban] © 5Mar25, E609533. R95654,
16May52, Lucien Garban (A)

M1257

.B

BIZET, GEORGES, 1838-1875.

(La jolie fille de Perth) Romance; [from]

The fair maid of Perth [by] Bizet, arr.

by Robert Oughton. [Cornet-conductor
score (trombone and band) and parts]

© on arrangement; W. Paxton & Co., ltd.,
London; 5Jun53; EF0-20978.

I. Title. II. Title: La jolie fille de
Perth. [III. Oughton, Robert, 1921-]

(art.)

Library of Congress
Copyright Office



Bizet, Georges, 1838-1875.

KAMMER-FANTASIE; ueber Bizet's Carmen,
v. Ferruccio Busoni; pf. © 14Oct21,
E550072. R45974, 11Apr49, Gerda
Busoni (W)

M2114
.E12B

BIZET, GEORGES, 1838-1875.

Lamb of God. Agnus Dei. Sacred song,
with piano or organ acc., by Georges
Bizet, [ed. by Edward S. Breck] ([Pub.
order no.] S7656) © Carl Fischer, inc.,
New York; 7Apr49; on editing; EP36219.

I. Breck, Edward S., ed. II. Title.
III. Title: Agnus Dei.

Library of Congress
Copyright Office

Bizet, Georges

LAMB OF GOD. AGNUS DEI; by Georges
Bizet, arr. Paul Bliss; women's
voices, with violin obbl. © 25Apr23,
E559732. R70649, 27Nov50, Theodore
Presser Co. (PWH)

- 9 1951

M2079 BIZET, GEORGES, 1838-1875.
.E12B Lamb of God. Agnus Dei. S.A.T.B.,
baritone or alto solo, by Georges Bizet,
arr. by Rob Roy Peery. (Belwin octavo,
no. 1049) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., New York;
2Mar50; EP44618.

I. Title. II. Title: Agnus Dei. [III. Peery,
Rob Roy, 1900-]

Library of Congress
Copyright Office

xM2072.4

APR - 6 1950

Bizet, Georges.

MENUET, from L'Arlesienne; m Georges
Bizet, adaptation & editing Pietro
Caso; flute & pf. © 4Nov22,
E555542. R60072, 27Mar50, Carl
Fischer, inc. (PWH of P. Caso)

Library of Congress
Copyright Office

APR 17 1950

BIZET, GEORGES, 1838-1875.

Menuet from L'Arlesienne suite, no.2.

SEE HIS L'Arlésienne (Suite) no.2.

EF0-28373

xM

Library of Congress

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BIZET, GEORGES, 1838-1875.
Menuetto, from L'Arlésienne. SEE HIS
L'Arlésienne.

EP48880

DEC - 5 1950

Library of Congress
Copyright Office

Bizet, Georges.

MINUET; from L'Arlesienne suite, no.1,
by Georges Bizet, arr. Sergei
Rachmaninoff; pf. © 6Feb23,
E562247. R73829, 6Feb51, Irina
Wolkonsky & Tatiana Conus (C of S.
Rachmaninoff)

APR 2 - 1951

*

BIZET, GEORGES, 1838-1875.
Minuet. SEE HIS
L'Arlesienne.

EP50740

Library of Congress
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JAN 17 1951

BIZET, GEORGES, 1838-1875.

Near the walls of Seville. See his Carmen.

Library of Congress
Copyright Office

xM

Bizet, Georges.

ON THE FARM w Albert Gamse m Georges
Bizet © Bregman, Vocco and Conn,
inc. 29Nov48 on w EU149688

Library of Congress
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BIZET, GEORGES, 1838-1875.
On the farm. See his Carmen.

Library of Congress
Copyright Office



xM

M1258 BIZET, GEORGES, 1838-1875.

.B

Ouvre ton coeur. Open thy heart; Spanish
serenade [by] Georges Bizet. Transcribed
for band by Philip J. Lang. [Condensed
score and parts] \$6 © Mills Music, inc.,
New York; 15Oct52; EP72082.

I. Title. II. Title: Open thy heart.
[III. Lang, Philip J.]

Library of Congress
Copyright Office

*

BIZET, GEORGES, 1838-1875.

Overture. SEE HIS Les pêcheurs de
perles.

EP66881

Library of Congress
Copyright Office



Bizet, Georges.

PATRIE, op.19; by Georges Bizet,
orchestra arr. Edward Flament. ©
24Mar26, E639338. R112440, 30Apr53,
Boosey & Hawkes, inc. (PWH)

Bizet, Georges.

Patrie! op. 19; overture, Georges Bizet,
arr. Charles J. Roberts; orch.

© 10oct19; E463762. R9240; 23Jan47;
on arr.; Carl Fischer, inc. (PWH),
New York.

M1350

.B

BIZET, GEORGES, 1838-1875.

(Les pêcheurs de perles) Romance; ur
Les pecheurs de perles, [by] G. Bizet,
kvintettarrangemang av Walter Lindbom.
(Soaré, nr. 1) © A. b. Nordiska musik-
förlaget, Stockholm; 16Feb49; on arrange-
ment; EF14655. Piano-conductor score
(string orchestra) and parts.

I. Lindbom, Walter, arr. II. Title.

III. Title: Les pêcheurs de perles.

Library of Congress
Copyright Office

(art.)

xM519

M1070
.B6P4

BIZET, GEORGES, 1838-1875.
(Les pêcheurs de perles) Overture;
selection from The pearl fishers [by] G.
Bizet, arr. by Bruno Reibold. [Score
(orchestra) and parts] © on arrangement;
Sam Fox Pub. Co., New York; 6Oct52;
EP66881.

I. Title: Les pêcheurs de perles.
[II. Reibold, Bruno]

(art.)

Library of Congress
Copyright Office

SL

M1360

.B56

P4

BIZET, GEORGES, 1838-1875.

Les pêcheurs de perles: Prelude; [by]

Georges Bizet, transcription: René
Marteau. [Score: mandolin orchestra,
double bass, and percussion] © on

arrangement; Éditions Renato Paul
Deslaurier, Paris; 25Jul53; EF0-21917.

I. Title. [II. Marteau, Rene', 1906-]

art.

Library of Congress

SL

M1508

BIZET, GEORGES, 1838-1875.

(Les pêcheurs de perles) Romance de
Nadir; [from Les pêcheurs de perles]
song, music by Georges Bizet [English
version by Sherren Douglas, pseud.] 2/-
© Edwin Ashdown, ltd., London; 30Dec50;
EF0-6022.

I. Title. II. Title: Les pêcheurs de perles.
[III. Harding, Phyllis Beatrice, 1906-]

(art.)

Library of Congress
Copyright Office

s.l.

APR 11 1951

M1350

.H

Bizet, Georges, 1838-1875. Galop.

Merlin, Alfred.

Post-haste ... arr. [by] Larry Helman
[and Galop; from petite suite "Jeux
d'enfants" by Georges Bizet, arr. by
Arthur Wood]

© Post-haste and arrangement of Galop,
6Dec45; 1c 4Feb46; W. Paxton & co. ltd.,
London; EF182-83.

Piano-conductor score (orchestra) and
parts. Score and parts of Galop on verso
of score and parts of Post-haste.

I. Helman, Larry

Library of Congress

Copyright Office

arr. II. Bizet,
(Continued on next card)

Music Cat.

M1350

.M

Bizet, Georges, 1838-1875. Galop.

Merlin, Alfred.

Post-haste. (Card 2)

Georges, 1838-1875. Galop. III. Wood,
Arthur, arr. IV. Title. V. Title:
Galop.

M2092 BIZET, GEORGES, 1838-1875.

.4 A prayer of David, adapted from
.B Adagietto of Suite l'arlésienne;
for chorus of mixed voices, S.A.
T.B. a cappella. [By] Georges
Bizet, arr. by Jeanne Boyd [words
from] Psalm 86. (Aeolian choral
series, no. 2071) © H. T. Fitz-
Simons Co., inc., Chicago; 28Jul48;
on arrangement; EP29611.

I. Boyd, Jeanne, arr. II. Title.

xM2079.2

.E68

BIZET, GEORGES, 1838-1875.

Protect me now. See his Carmen.

BIZET, GEORGES, 1838-1875.

Quintet from Carmen. See his
Carmen.

M959
.B6P44

Bizet, Georges, 1838-1875.

Romance from "The pearl fishers"
[arranged by James Mervin King]

© arrangement, 14Nov46; 2c 7Oct46;
arranger, Hastings, Neb.; EP10386.

Score: cornet 1-9 and trombone 1-2.

I. King, James Mervin, 1906- arr.

Music Cat.

Library of Congress
Copyright Office

BIZET, GEORGES, 1838-1875.

Romance. See his Les pêcheurs de perles.

EF14655

Library of Congress
Copyright Office

xM


BIZET, GEORGES, 1838-1875.

Romance. SEE HIS *La jolie fille de
Perth.*

EF0-20978

xM

Library of Congress



BIZET, GEORGES, 1838-1875.
Romance de Nadir. SEE HIS
Les pêcheurs de perles.

EF0-6022

MAY 14 1951

Library of Congress
Copyright Office

xM

Bizet, Georges.

ROMANCE DE NADIR. ROMANCE OF NADIR.

ROMANZA DI NADIR, from Les pecheurs
de perles; text by Carre & Cormon,
English version by Alice Mattullath,
m Georges Bizet, ed. N. Clifford
Page; high voice, in G. © 5Mar23,
E562280. R61705, 18Apr50, Carl
Fischer, inc. (PWH of N. C. Page & A.
Mattullath)

Library of Congress
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JUN - 6

Bizet, Georges.

ROMANCE OF NADIR, from The pearl fish-
ers; by Georges Bizet, arr. for
violin & piano by Edward G. Simon.

© on arr., 14Dec25, E627713.

R108120, 27Feb53, Harms, inc. (PWH of
E. G. Simon)

Bizet, Georges.

SERENADE ESPAGNOLE; by Georges Bizet,
arr. M. L. Lake; military band.

© on arr., 26Jun24, E594674.

R81492, 19Jul51, Carl Fischer, inc.
(PWH of M. L. Lake)

Library of Congress
Copyright Office

SEP 17 1951

M1586 BIZET, GEORGES, 1838-1875.

.B Serenade to night [by] Georges
Bizet, arr. by A. ol Fletcher
[pseud.]. (Pro Art choral series,
no. 1111) © Pro Art Publications,
New York; 25Sep48; on arrangement;
EP30014. Score: SATTB and piano
reduction.

I. Howorth, Wayne, 1895-

arr.

II. Title.

Bizet, Georges.

SPANISH BOOGIE m Georges Bizet ©
arr Paul Villepigue 24May48
EU133507

BIZET, GEORGES, 1838-1875.

Stan' up an' fight. SEE HIS Carmen
(Carmen Jones).

EP69301

xM

Library of Congress
Copyright Office



BIZET, GEORGES, 1838-1875.

**The story and music of Bizet's music to
Daudet's play L'Arlésienne. SEE HIS
L'Arlésienne.**

EF0-16008

xM

Library of Congress
Copyright Office

Bizet, Georges, 1838-1875.

Micro-
film
GV

BALANCHINE, GEORGE, 1904-

*Symphony in C; music by Georges Bizet,
choreography by George Balanchine.

[Microfilm copy (positive) of the Laban
dance notation score, with separate type-
written program notes; without the music]
© George Balanchine (Georgi Melitonovitch
Balachivadze); 18Aug53; DU35214.

I. Bizet, Georges, 1838-1875.

II. Title.

Library of Congress
Copyright Office

M1001

.B

BIZET, GEORGES, 1838-1875.

*(Symphony, no. 1) Première symphonie en ut majeur; [by] Georges Bizet. Partition d'orchestre. [Score] © Choudens, éditeur, Paris; 1Oct49; EF0-2170.

Library of Congress
Copyright Office

APR 26 1950

Bizet, Georges.

TANGO DANCE MUSIC; m Georges Bizet
arr-Clifford Adams © The Markstep
Pub. Co. 4Feb53 EU305244. Appl.
states prev. version: Habanera from
Carmen.

Library of Congress
Copyright Office

Bizet, Georges.

EL TOREADOR m Giuseppe Verdi &
Georges Bizet, © w Benjamin Sam-
berg 7Nov47 on w EU102250

Bizet, Georges.

The Toreador march.

R

Bizet, Georges.

TOREADOR SONG from Carmen m Georges
Bizet arr Mark White, employee for
hire © Radio Corp. of America, RCA
Victor Division 27Jun49 EU173040

Library of Congress
Copyright Office

BIZET, GEORGES, 1838-1875.

**Trompette et tambour. SEE HIS Jeux
d'enfants.**

EP79483

xM

Library of Congress

BIZET, GEORGES, 1838-1875.

Ur operan Carmen. SEE HIS Carmen.

EF0-10489

JAN 25 1952

xM

Library of Congress
Copyright Office

M1731

BIZET, MARIE, 1912-

.2

La fidèle Adèle; paroles de Claude Sylvane,
musique de Marie Bizet & Raymond
Legrand. © Éditions Le Troubadour,
Paris; 1Apr52; EF0-15098.

.B

I. Legrand, Raymond, 1908-
[III. Sylvane, Claude, 1908-

II. Title.
]

art.

Library of Congress
Copyright Office

BIZET, RENÉ.

Arme en sabots. © 3Dec26, AF32881.

RL22640, 23Dec53, Mme René Bizet
(née Blanche Andréa Benz) (W)

C1. BIZET, BLANCHE ANDRÉE (BENZ)

BIZET, RENÉ.

La Communale. Paris, A. Fayard.

253 p. © F. Brouty, J. Fayard et
cie.; 15Apr48; AF7582.

I. Brouty (F.), J. Fayard et cie.

Bizet, René.

Images de la libération: Paris, par Jean Barreyre [Marseille, par René Bizet; Grenoble, par Chamine; Caen, par Jean Percheron]

(In Les Œuvres libres. Paris [1944]
19cm. no. 227, p. [129]-172)

© 31Dec44; 1c 29Aug45; F. Brouty, J. Fayard et cie, Paris; AF475.

I. Barreyre, Jean. II. Bizet, René.
III. Chamine. IV. Percheron, Jean.

Bizet.

LANDORMY, PAUL CHARLES RENÉ.

Bizet. Préf. d'Alain. [Paris, 1950] 226 p.
illus. (Leurs figures) © Librairie
Gallimard, Paris; 30Dec50; AF0-4127.

I. Bizet, Georges.

II. Librairie Gallimard.

JUN 1 1 1951

MUS

Library of Congress
Copyright Office

me/r

BIZET: Fair maid of Perth suite.
KK58146. SEE Columbia Records, inc.

MAR 1 1951

BIZET: Overture "Patrie". The National
Symphony Orchestra. SEE London
Gramophone Corporation. KK42492.

Bizet's Carmen.

Hère and now, based on a theme from
Bizet's Carmen; w & m Gary Benson
[pseud. of George Blake] © Cinema
songs, inc., New York; 5Mar47; EU47679.

Library of Congress
Copyright Office

BIZET'S Farondole. SEE Simon and
Schuster. The lively little rabbit.
KK38742.

Bizinsky, Eleanor.

I'LL HOLD YOU IN MY DREAMS TONIGHT;

w Robert Bizinsky m Eleanor Bizinsky

© Robert Bizinsky & Eleanor Bizinsky

2Apr53 EU310354

Bizinsky, Eleanor.

THE SWING; w Robert Louis Stevenson m
Eleanor Bizinsky © Eleanor Bizinsky
2Apr53 EU310355

Library of Congress
Copyright Office

Bizinsky, Robert.

I'LL HOLD YOU IN MY DREAMS TONIGHT;
w Robert Bizinsky m Eleanor Bizinsky
© Robert Bizinsky & Eleanor Bizinsky
2Apr53 EU310354

Library of Congress
Copyright Office

Bizjak, John Henry.

YOU, I, AND THE WORD LOVE © w & m
John Henry Bizjak 5Jan48 EU152967

Library of Congress
Copyright Office

Bizman, Irving E., joint claimant.

The adventures of Buzzy Bear and Peggy
. Penguin.

See

Marvin, Julie. C 902.

BIZMAN, Irving E.

Isidore Cohen, American citizen. DU12492.

SEE Marvin, Julie.

Bizman, Irving E., joint claimant.
Joey the jeep.

See

Marvin, Julie.

faa 2-20-47

BIZMAN, Irving E.

Nancy from Delancey. DU12498. SEE Marvin,
Julie.

BIZMAN, IRVING E., claimant.

Party-time at your house. See Marvin, Julie.

D un, . 10020.

Bizman, Irving E., joint claimant.
Peaches O'Hara.

See

Marvin, Julie. D unp. 6846.

^E
Bizman, Irving, joint claimant
Report to the ladies.

See

Marvin, Julie. *Dump. 5177.*

BIZMAN, Irving E.

S.S. Lollipop. DU16182. SEE Marvin,
Julie.

BIZMAN, IRVING E.

The story of Jack and Jill. D unp. 8264.

See Marvin, Julie.

BIZMAN, Irving E.

The story of Toy Village. D unp. 11632.

See Marvin, Julie.

BIZMAN, IRVING E.

Tiny Harmonica at Carnegie Hall. D unsp. 8798.

See Marvin, Julie.

BIZMAN, IRVING E., claimant.

The victory of the vegetables. See Marvin, Julie
D unp. 8127.

BIZMAN, IRVING E.

Yingile Bingile [A monologue] © Julie
Marvin, Irving E. Bizman; 10 9Jan48;
DU12499.

BIZZ, BIZZ, BIZZ; w, m & © Mary
Louise Aaron 2Nov53 EU336544

Library of Congress
Copyright Office

Bizzarri, Aldo.

... Mauthausen, città ermetica. Roma, O. E. T., Edizioni
Polilibraria [1946]

117 p., 1 l. 19^{cm}.

1. Mauthausen (Concentration camp) 2. World war, 1939-1945—Per-
sonal narratives, Italian.

D805.A8B5

A F 47-1310

© 23Jan46; Organizzazione editoriale tipografica; AF5103.

Illinois. Univ. Library
for Library of Congress

[4]†

BIZZARRI, EDOARDO.

Il magnifico Lorenzo. [1. ed.] [Milano,
1950] 372 p. illus. (Le Scie)

© Arnoldo Mondadori editore; 30Aug50;
AF0-3161.

I. Medici, Lorenzo de', il Magnifico.

II. Mondadori (Arnoldo) editore.

mds/r

Library of Congress
Copyright Office

JAN 22 1951

Bizzarri, Gertrude Y.

FOR YOU; m James Charles McNeil w &
© Gertrude Y. Bizzarri 22Jun51
EU242969

Library of Congress
Copyright Office

AUG 6 1951

Bizzell, Mrs. Arduth.

TEARS AND SORROW m Leo & Hector
Richard © w Mrs. Arduth Bizzell
28Feb49 EU159520

Library of Congress
Copyright Office

Bizzelli, Annibale.

M223 VERACINI, FRANCESCO MARIA, 1690-1750.
.V *Suite in A minor [by] Francesco
Maria Veracini, freely transcribed
by Annibale Bizzelli. © G. Ricordi
& Co., New York; 15Jun48; on tran-
scription; EP27947. Score (violin
and piano) and part.

xM220

I 348

Bizzy bilding blox.

see

Frisk, E

T

Bjarko, Meta.

THE GOLDEN KEY TO HEARTS OF LOVE m
James Charles McNeil © w Meta Bjarko
20Jul49 EU174082

Library of Congress
Copyright Office

Bjarko, Meta.

I HAVE BUILT A CASTLE © w Meta Bjarko
m Ben Patton 27Jul49 EU174682

Bjarko, Meta.

I WILL LIKE YOU m James Charles
McNeill © w Meta Bjarko 20Jun49
EU171270

Library of Congress
Copyright Office

Bjarko, Meta.

LOVE IS A PRAYER; w, m & © Meta Bjarko
25Nov52 EU295384

Library of Congress
Copyright Office

Bjarko, Meta.

ROSES m James Charles McNeill © w Meta
Bjarko 22Aug49 EU177285

Library of Congress
Copyright Office



Bjarnadóttir, Hallbjörg.
NEW YEAR'S EVE © w Jens Jörgen Fisher
Nielsen m. Hallbjörg Bjarnadóttir
6Oct48 EU146972

Library of Congress
Copyright Office

Bjarnegård, Gustaf.

M2092

BRITA, PÄBEL.

.3

Ack, låter oss lova; mel. efter Päbel

.B

Brita, arr. [by] Gustaf Bjarnegård
[words by] J. O. Wallin. (Gehrmans
trestämmiga körsånger, 25) [Score:
SABar] Kr.0:40 © on arrangement; Ab,
Carl Gehrmans musikförlag, Stockholm;
15Sep51; EF0-10494.

I. Title. [II. Bjarnegård, Gustaf]

JAN 21 1952

Library of Congress
Copyright Office

M2021
.B55A3

BJARNEGÅRD, GUSTAF.

Ack, låtom oss lova och bedja vår Gud;
kantat över en dalakoral för blandad kör,
tvåstammig dam- eller barnkör, sopran-
och barytonsolo, violiner, blockflötter och
orgel. [By] Gustaf Bjarnegård, melodi
efter Päbel Brita. (Gehrmans kör-
bibliothek, nr.329) [Score] Kr. 1:20 NM:
arrangement. © Ab Carl Gehrmans
musikförlag, Stockholm; 2Jul54; EF0-29600.

I. Brita, Päbel.

II. Title.

Library of Congress

SL

M9
.B59
A2

BJARNEGÅRD, GUSTAF.

Ara ske gud som från sin tron; Sv. Ps.
269:4, melodi efter Pers Karin
Andersdotter, orgelpartita av Gustaf
Bjarnegård. Kr.4:25 © on arrangement;
Ab. Carl Gehrman's musikförlag,
Stockholm; 1Sep52; EFO-16599.

- I. Andersdotter, Pers Karin.
- II. Title.

Library of Congress
Copyright Office

SL

Bjarnegård, Gustaf.

M2092

.4

.A

ANDERSDOTTER, PERS KARIN.

Äre ske Gud, som från sin tron; Sv.

ps.269:4, mel. efter Pers Karin

Andersdotter, arr. [by] Gustaf

Bjarnegård. (Gehrmans kör-bibliotek,
nr 324) [Close score: SATB] Kr.0:50

© on arrangement; Ab. Carl Gehrmans
musikförlag, Stockholm; 1Sep53;
EF0-22687.

I. Title. [II. Bjarnegård, Gustaf]

Library of Congress
Copyright Office

M2092 BJARNEGÅRD, GUSTAF.
.4 De som så med tårar; [by] Gustaf Bjar-
.B negård [words from] Psalt. 126:5-6.
 [Close score: SATB] -45 © A.-b.
 Nordiska musikförlaget, Stockholm;
 21Aug51; EF0-10923.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

M2092

BJARNEGÅRD, GUSTAF.

.4 Huru ljuvliga äro icke dina gårdar; [by]

.B Gustaf Bjarnegård. [Close score: chorus
(SATB)] -.50 © A.-b. Nordiska musik-
förlaget, Stockholm; 28May51; EF0-9756.

I. Title.

OCT 18 1951

Library of Congress
Copyright Office

xM2079.2
.S84

M2092 BJARNEGÅRD, GUSTAF.
.3 Jag höja vill till Gud min sång; [by] Gustaf
.B Bjarnegård [words from] sv. ps.49:
1 och 5. 2. sönday i advent. [Score:
SABar] © A.-b. Nordiska musikförlaget,
Stockholm; 12Dec52; EF0-19226.

I. Title.

M2095 BJARNEGÅRD, GUSTAF.

.B Jul; [by] Gustaf Bjarnegård [words by]
Paul Nilsson. (Gehrmans kör-bibliotek,
nr.298) [Close score: chorus (SATB)
Kr.0:40 © Ab. Carl Gehrman's musikför-
lag, Stockholm; 15Sep51; EF0-10490.

I. Title. [II. Nilsson, Paul]

xM2092.5

Library of Congress
Copyright Office

JAN 21 1952

Bjarnegård, Gustaf.

M2092

ANDERSDOTTER, PERS KARIN.

.4

Kom, Helge Ande, till mig in; Sv. Ps.138:

.A

1-2 [arr. by] Gustaf Bjarnegård, mel.
efter Pers Karin Andersdotter. (Gehrmans
korbibliotek, nr.307) [Score: SATB]
Kr.0:30 © on arrangement; Ab. Carl
Gehrmans musikförlag, Stockholm; 5Dec52;
EF0-18183.

I. Title. [II. Bjarnegård, Gustaf]

M2099
.S6B

BJARNEGÅRD, GUSTAF.

Min själ prisar storligen Herren; magnificat [by] Gustaf Bjarnegård [words from] Luk. 1: 46-49. (Gehrmans kör-blad, nr 52) [Score: chorus (SSA)] Kr.0:60
© Ab Carl Gehrman's musikförlag, Stockholm; 1May54; EF0-28127.

I. Title.

Library of Congress

xM2094.3

Bjarnegård, Gustaf.

M2092 BRITA, PÄBEL.

.3 Min vilotimma ljunder; [words from] Sv.

.B Ps. 452:1, mel. efter Päbel-Brita,
malung. arr. [by] Gustaf Bjarnegård.
[Score: SAB] -50 NM: arrangement.
© A.-b. Nordiska musikförlaget, Stock-
holm; 3Jun54; EF0-29601.

I. Title. [II. Bjarnegård, Gustaf]

Library of Congress

M1610

.B5

N8

BJARNEGÅRD, GUSTAF.

Nu kommen är vår påskafröjd; Sv. ps.

104: 1, 4, 7, koralkantat [by] Gustaf
Bjarnegård. [Score: chorus (SATB)]

-55 © A.-b. Nordiska musikförlaget,
Stockholm; 21 May 53; EF0-21202.

I. Title.

SL

Library of Congress

Bjarnegård, Gustaf .

M2092 ERSDOTTER, BOGG MAJT.

.3 O du min ädla skatt; sv. Ps.200;1 o.3

.E [arr. by] Gustaf Bjarnegård, dalmelodi
efter Bogg Majt Ersdotter. (Gehrmans
trestämmiga körsånger, nr.28) [Close
score: SAB] Kr.0:30 © on arrangement;
Ab. Carl Gehrmans musikförlag, Stock-
holm; 5Dec52; EF0-18175.

I. Title. [II. Bjarnegård, Gustaf]

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M2092

BJARNEGÅRD, GUSTAF.


.4

.B

O nådens konung; [for] Hel. Mikael's dag
[words by] Ernst Sjöblom [music by]
Gustaf Bjarnegård. [Score: chorus (SATB)]
© A.b. Nordiska musikförlaget, Stockholm;
15Dec53; EF0-25196.

I. Title. [II. Sjöblom, Ernst]

Library of Congress



Bjarnegård, Gustaf

M2098
.P4S

SUTHER, ANDERS.

Säll den som haver Jesus kär; sv. ps. 193:
1, 8-9, Palmsöndagen, [arr. by] Gustaf
Bjarnegård, mel. efter Anders Suther.
(Gehrmans trestämmiga körsånger, nr29)
[Score: chorus (SABar)] Kr.0:30 © on
arrangement; Ab, Carl Gehrmans
musikförlag, Stockholm; 5Dec52;
EF0-18146.

I. Title. [II. Bjarnegård, Gustaf]

Library of Congress
Copyright Office

xM2092.3

M2092

.4

.B

BJARNEGÅRD, GUSTAF.

Välsigna oss, o Helge And; [words from]

Sv. Ps.152:3, mel. efter Pers Karin
Andersdotter, arr.: Gustaf Bjarnegård.

(Gehrmans kör-bibliotek, nr 305) [Score:
chorus (SATB)] Kr.0:40 © on arrange-
ment; Ab Carl Gehrmans musikförlag,
Stockholm, 1 May 52; EF0-13709.

I. Andersdotter, Pers Karin.

II. Title.

Library of Congress
Copyright Office

M2098

BJARNEGÅRD, GUSTAF.

.S5

Via dolorosa; [by] Gustaf Bjarnegård

.B

[words by] Liander. Gabrielsson.

(Gehrmans kör-bibliotek, nr.296) [Close
score: SATB] Kr.0.40 © Ab. Carl Gehr-
mans musikförlag; Stockholm; 15Sep51;
EF0-10491.

I. Title. [II. Gabrielsson, Liander]

JAN 21 1952

Library of Congress
Copyright Office

xM2092.4

BJARNHOF, KARL.

**I hvert fald solskin. 147 p. © Gylden-
dalske boghandel nordisk forlag, Køben-
havn; 13Oct48; AF11191.**

I. Gyldendalske boghandel nordisk forlag.

Library of Congress
Copyright Office

dw/mg

Bjerg, Dorothy Jeane.

CONFUSION IN HEAVEN; m Dorothy Jeane
Bjerg w & m Grace Evelyn Mershon
© Dorothy Jeane Bjerg & Grace
Evelyn Mershon 11Dec51 EU258979

JAN - 5 1952

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Copyright Office

Bjerg, Dorothy Jeane.

DOWN ON AVENUE D; w & m Grace Evelyn :
Mershon arr Dorothy Jeane Bjerg © Grace
Evelyn Mershon & Dorothy Jeane Bjerg
18Jul50 EU209737

AUG 1 1950

Bjerg, Dorothy Jeane.

JUST WEST OF THE SUNSET; w & m Grace
Evelyn Mershon arr Dorothy Jeane
Bjerg © Grace Evelyn Mershon & Doro-
thy Jeane Bjerg 8Jan51 EU225407

FEB 16 1951

v

BJERG, JEANE. SEE
Bjerg, Dorothy Jeane, 1911-

DEC 27 1961

EU258979

Bjergene braender, rids fra en flyverejse
til hollandsk Indien
Sandvad, Jørgen.

Bjergene brænder, rids fra en flyverejse til hollandsk Indien.
København, Gyldendal, 1941.

108 p. plates, fold. map. 22^{cm}.

1. Dutch East Indies. 1. Title.

DS619.S24

47-36873

© 6Sep41; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5713.

Bjergene vrinsker.

KULKULAINEN, JAN.

Bjergene vrinsker; tegninger af Arne
Ungermann. [København] 1949. 153 p.
© Gyldendalske boghandel nordisk forlag;
11Nov49; AF0-1240.

I. Gyldendalske boghandel nordisk forlag.

jb/r

Library of Congress
Copyright Office

APR 28 1950

Bjerk, Anna.

Kongen vår. 21 bilder. Oslo, Gyldendal, 1947.

76 p. illus., ports. 20 cm. (Barn og bok)

1. Haakon VII, King of Norway, 1872--

DL530.B5

I. Title. II. Series.

48-12712*

© Gyldendal norsk forlag; 12May47; AF4617.

Library of Congress

{1}

et al

BJERKE, ANDRÉ.

Den hemmelige sommer, dikt. Oslo, 1951.

107 p. © H. Aschehoug & Co.

(W. Nygaard) a/s; 16Oct51; AF0-6681.

I. Aschehoug (H.) og kompani, W. Nygaard,
a/s, Oslo.



BJERKE, ANDRÉ.

Eskapader, dikt. 80 p. © H. Aschehoug
& Co. (W. Nygaard), a/s, Oslo; 10Nov48;
AF9655.

I. Aschehoug (H.) & Co., (W. Nygaard)
a/s.

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Copyright Office

mds/rk

BJERKE, ANDRÉ.

Prinsessen spinner i berget, dikt.

78 p. © H. Aschehoug & Co.

(W. Nygaard) a/s; 5Nov53;

AFO-13235.

I. Aschehoug (H.) og kompani,
W. Nygaard, a/s.

Library of Congress
Copyright Office

1/4

Bjerke, André, 1918-

Regnbuen, dikt. Oslo, H. Aschehoug & co. (W. Nygaard)
1946.

158 p. 22½^{cm}.

1. Title.

PT8950.B47R4

47-20997

© 28Nov46; 1c 30Jan47; H. Aschehoug & co. (W. Nygaard)
Oslo; AF6338.

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{1}

br/mb

BJERKE, DARDANELL- pseud. See
Bergström, Tor.

Library of Congress
Copyright Office

xM

Bjerke, Eleanore Grace, 1922- joint composer.

Himmel, Helen Elizabeth, Afraid to fall in
love.

BJERKE, HENRY CLAYTON.

Letterbriefs; to kinsfolk and friends.

**[Illustrated write-in sheets in
pamphlet] Reproductions of draw-
ings. © Henry Clayton Bjerke, Val-
ley City, N. D.; 24Oct50; K27624.**

MAR 22 1951

M1621

BJERKHAMMAR, SONJA.

. B

Den varma viljan; sång för en röst och piano eller orgel, av Sonja Bjerkhammar, till ord av Bertel Gripenberg. [For voice and piano] Kr. 2:- © Ab Carl Gehrman's musikförlag, Stockholm; 31Jul50; EF0-5406.

I. Title. [II. Gripenberg, Bertel, 1878-
]

art

Library of Congress
Copyright Office

23 1951

Bjerknes, Finn.

IN LOVE WITH A MEMORY; w, m & © Finn
Bjerknes 7Jun54 EU360534

Library of Congress
Copyright Office

BJERKNES, KRISTIAN BONNEVIE.

Fra hov til stavkirke. [Bergen, 1948]

**28 p. illus. (Selskapet til vitenskapenes
fremme. Smaskrifter, nr. 2) © A/S J. W.
Eides forlag; 1Oct48; AF9751.**

I. Eides (J. W.) forlag.

Library of Congress
Copyright Office

sma/rk

BJERKOE, ETHEL HALL.

Decorating for and with antiques; with
drawings by Lyn Watson. [1st ed.]
Garden City, N. Y., Doubleday. 250 p.
© Ethel Hall Bjerkoe; 3Aug50; A46390.

I. Watson, Lyn, illus.

SEP 19 1950

Library of Congress
Copyright Office

egm/ms

Bjerre, Albert.

... Flygtningene. København, Gyldendal, 1943.

79 p. 20 $\frac{1}{2}$ ".

At head of title: Alb. Bjerre.

I. Title.

PZ53.B53F5

47-36058

© 23Jun43; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5395.

Library of Congress

(2)

ekd/lwg/jls

Bjerre, Albert.

... Zoologi for seminarier. København, Gyldendal, 1941.

4 p. l., 259 (*i. e.* 261) p. illus. (incl. map) 25^{cm}.

"Litteraturfortegnelse": p. [247]-254.

1. Zoology.

QL48.B57

47-36003

© 5Dec41; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5656.

Library of Congress

[2]

md/m

M1594
.B

BJERRE, JENS, 1903-

Stille, hjerte, sol gaar ned; [by] Jens

Bjerre, [words by] Jeppe Aakjaer.

(Wilhelm Hansen kor-bibliotek, nr. 422)

[Score: chorus (TTBB)] © Wilhelm

Hansen musik-forlag; København;

16Jan50 (in notice:1949); EF0-3589.

I. Title. [II. Aakjaer, Jeppe, 1866-1930]

Library of Congress
Copyright Office



181

M1584

BJERRE, JENS, 1903-

.B

Stille, hjerte, sol gaar ned; [by] Jens

Bjerre, [words by] Jeppe Aakjaer..

(Wilhelm Hansen kor-bibliotek, nr. 272)

[Close score: chorus (SATB)] © Wilhelm

Hansen musik-forlag; København;

16Jan50 (in notice: 1949); EF0-3590.

I. Title. [II. Aakjaer, Jeppe, 1866-1930]

Library of Congress
Copyright Office

JUL 19 1950

PT8175
.A2Z56

Bjerre, Solvejg Aakjær, ed.

Aakjær, Jeppe, 1866-1930.

Breve fra Jeppe Aakjær, 1883-1899, samlet og udgivet af
Solvejg Aakjær Bjerre. København, Gyldendal, 1944.

224 p. 23 $\frac{1}{2}$ ".

A facsimile of the earliest known letter from the author is inserted.
Portrait on cover.

"Brevmodtagerne": p. [7]-9.

r. Bjerre, Solvejg Aakjær, ed.

PT8175.A2Z56

47-17746

© 23Feb44; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5265.

Library of Congress

{3}

Bjerre, Xolvejg Aakjaer, ed.
see Aakjaer, Jeppe, 1866-1930. Breve
fra Jeppe Aakjaer, 1883-1899 ... Kø-
benhavn, Guldendal, 1944.

Bjerregaard, Hans.

... Rytteren i det skønne landskab. København, Gyldendal,
1945.

136 p. 22^{cm}.

CONTENTS.—Lille madonna.—Rokoko.—Rytteren i det skønne land-
skab.—Professor Schnell.—Sct. Hans nat.—Sminke.

I. Title.

PT8175.B5435R9

839.8136

47-19777

© 27Oct45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5573.

Library of Congress

[2]

Cg/vjw/mm

BJERREGAARD, HANS.

Sorte nordlys, roman. København, 1947.

**250 p. © Gyldendalske boghandel
nordisk forlag; 28Jan48 (in notice: 1947);
AF11195.**

I. Gyldendalske boghandel nordisk forlag.



Bjerregaard, Hans.

Tusmørke efter Ragnarok. København, Gyldendal, 1946.

99 p. 20 cm.

Poems.

I. Title.

PT8175.B5435T8

47-26861*

© 20Mar46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk
Forlag, Copenhagen; AF2916.

Library of Congress

[1]

VP

Bjerresø, Karen.

... Max. København, Gyldendal, 1941.

99 p. 191^{cm}.

1. Dogs—Legends and stories.

1. Title.

PT8175.B544M3

636.78

47-36398

© 3Sep41; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5532.

Library of Congress

[2]

md/m

Bjodstrup, Florence.

DREAMS COME TRUE arr Florence

Bjodstrup & Zelda Lingschied © w & m

Edith Gilmore McCabe 14Jun48 EU146702

Bjodstrup, Florence.
STARLIGHT IN YOUR HAIR arr Florence
Bjodstrup & Zelda Lingschied ©
w & m Edith Gilmore McCabe 14Jun48
EU146701

Library of Congress
Copyright Office

BJØNN'STØKK-LOKK; nr.III [from] Slåtter
og stev fra "Siljustøl," m Harald
Saeverud. Op.24. Beware, bear!
For piano. (In Slåtter og stev fra
"Siljustøl." [Norway] v.3, p.7-8)
© Musikk-Huset A.S.; 10ct49; EF28562.

1. T: Slåtter og stev fra "Siljustøl."
2. T: Siljustøl.
3. T: Beware, bear! 1963 reg.
4. Saeverud, Harald.
5. Musikk-Huset, A.S.

kb-4

Björgulv spelemann.

EGGEN, ARNE, 1881-

Björgulv spelemann; [by Arne Eggen]
(With his Vosserrull) [Score: orchestra]
© Arne Eggen; 31Mar52; EU270036.

M1145
.E37V6

I. Title.

xM1045

SL

Library of Congress
Copyright Office

2/2

Björk, Gustaf Hjalmar.

JUNIDRÖMMAR; w Gustaf Hjalmar Björk m
Harold Wm. Alenius © Gustaf Hjalmar
Björk & Harold Wm. Alenius 3Apr53
EU316128

Björk, Gustaf Hjalmar.

TÄNDAS DE ATER DE TUSENDE LJUS; w
Gustaf Hjalmar Björk m Harold Wil-
liam Alenius © Gustaf Hjalmar Björk
& Harold William Alenius 3Apr53
EU312580

Revised
27May53

Library of Congress
Copyright Office

Björk, Hjalmar.

JUNIDROMMAR © w Hjalmar Björk, m
Harald Alenius 27Jul47 EU89596-
89597

BJÖRK, HJALMAR. SEE

Björk, Gustaf Hjalmar, 1892-

EU316128

Björk, Ingeborg.

M1621
.T

TORLIND, TORE.

Blåklockan ringer; 12 barnvisor, av Tore
Torling till texter av Ingeborg Björk.
[For voice and piano] 3.50 © A.b. Nor-
diska musikförlaget, Stockholm; 31Oct51;
EF0-12080.

I. Title. [II. Björk, Ingeborg]

SL

Library of Congress
Copyright Office

xM1990

xM1998

MAR 24 1952

Björk, Kenneth.

Saga in steel and concrete; Norwegian engineers in America.
Northfield, Minn., 1947.

vii, 504 p. illus., ports. 24 cm. (Publications of the Norwegian-
American Historical Association)

Bibliographical footnotes.

© Norwegian-American Historical Assn., Northfield, Minn.;
3Nov47; A16103.

1. U. S.—Indus.—Hist. 2. Engineers, Norwegian. 3. Norwegians in
the U. S. I. Title. II. Series: Norwegian-American Historical Associa-
tion. Publications.

TA23.B52

926

47-7050*

Library of Congress
Copyright

[5]

see

M1353

.B

BJÖRKANDER, NILS.

Cavatina; [by] Nils Björkander, violinsolo
med orkester, arrangemang: Sven Sköld.
© A. b. Nordiska musikförlaget, Stock-
holm; 1Jan47; EF11779. Score (violin and
piano) and parts for orchestra.

I. Sköld, Sven, arr. II. Title.



BJÖRKANDER, NILS, 1893-
Gånglåt. SEE HIS
Glimtar.

EF0-2626

xM

Library of Congress
Copyright Office

EX 2 7 1950

BJÖRKANDER, NILS, 1893-
Gavotte caprice. SEE HIS Populärsvit.

EF0-25195

xM

Library of Congress

M25
.B

BJÖRKANDER, NILS.
(Glimtar) Danslek, [from] Glimtar, för
piano, [by] Nils Björkander. © Abr.
Lundquist, musikförlag, Stockholm;
1Jan38; EF11912.

I. Title. II. Title: Glimtar.

Library of Congress
Copyright Office



M25

.B

BJÖRKANDER, NILS, 1893-

(Glimtar) Gånglåt; [from] Glimtar. För
piano [by] Nils Björkander. Kr:1:80

© Abr. Lundquist, musikförlag, Stock-
holm; 30Nov49; EF0-2626.

I. Title. II. Title: Glimtar.

M25
.B

BJÖRKANDER, NILS.
(Glimtar) Pastoral, [from] Glimtar, för
piano, [by] Nils Björkander. © Abr.
Lundquist, musikförlag, Stockholm;
1Jan38; EF11911.

I. Title. II. Title: Glimtar.

M25
.B

BJÖRKANDER, NILS. 1893-

(Glimtar) Visa i folkton; [from] Glimtar.

För piano [by] Nils Björkander. Kr:1:80

© Abr. Lundquist, musikförlag, Stockholm; 30Nov49; EF0-2625.

I. Title. II. Title: Glimtar.

Library of Congress
Copyright Office

MAY 8 1 1950

M1350

.B

BJÖRKANDER, NILS, 1893-

(I Hemmarö by) Intermezzo; ur sviten I
Hemmarö by [by] Nils Björkander,
arrangemang: Walter Lindbom. (Soaré,
23) (With his: (Populärsvit) Gavotte
caprice) [Piano-conductor score
(orchestra) and parts] 3:25 © A.b.
Nordiska musikförlaget; 15Dec53;
EF0-25195.

I. Title. II. Title: I Hemmarö by.
[III. Lindbom, Walter]

Library of Congress

xM1103


2/2

BJÖRKANDER, NILS, 1893-
Intermezzo, SEE HIS I Hemmarö by.

EF0-25195

xM

Library of Congress



M25

.B

BJÖRKANDER, NILS, 1893-

Miniatyrer; för piano [by] Nils Björkander.

3:- © A.b. Nordiska musikförlaget,
Stockholm; 1Jan34; EF17262.

I. Title.

Library of Congress
Copyright Office

JAN 21 1952

M1350

.B

BJÖRKANDER, NILS, 1893-

(Populärsvit) Gavotte caprice; ur Populärsvit [by] Nils Björkander [op.11 nr.2] arrangemang: Walter Lindbom. (Soaré, 23) [Piano-conductor score (orchestra) and parts] 3:25 © A.b. Nordiska musikförlaget, Stockholm; 15Dec53; EF0-25195.

I. Title. II. Title: Populärsvit.
[III. Lindbom, Walter]

Library of Congress

xM1103

1/2

M1350

.B

BJÖRKANDER, NILS.

Romans; by Nils Björkander, arrangör:
Sven Sköld. © A. b. Nordiska musikför-
laget, Stockholm; 1Jan36; EF11891. Piano-
conductor score (orchestra) and parts.

I. Sköld, Sven, arr. II. Title.

Library of Congress
Copyright Office

M25

.B

BJÖRKANDER, NILS, 1893-

Sol-ljus; poem, för piano, [by] Nils
Björkander. Kr.2,50 © Abr. Lundquist,
musikförlag, Stockholm; 15Nov50;
EF0-6257.

I. Title.

Library of Congress
Copyright Office

APR 3 - 1951

M23

.B

BJÖRKANDER, NILS, 1893-

*(Sonatina, piano, op.20) Sonatina; [by]
Nils Björkander. Op.20. © Ab Nordiska
musikförlaget, Stockholm; 30Dec50;
EF0-7110.

MAY 15 1951

Library of Congress
Copyright Office

M25

.B

BJÖRKANDER, NILS, 1893-

Tre pianostycken; [by] Nils Björkander.

Kr.2.25 © Ab Nordiska musikförlaget,
Stockholm; 1Jan34; EF17261.

I. Title.

JAN 21 1952

Library of Congress
Copyright Office

M1350

.B

BJÖRKANDER, NILS, 1893-

Valse chevaleresque. Musik: Nils Björk-
ander, arr.: Sven Sköld. (Orkesterbiblio-
tek, N:o 205) [Piano-conductor score
(orchestra) and parts] © Abr. Lundquist,
musikförlag, Stockholm; 5Feb50;
EF0-3603.

I. Title. [II. Sköld, Sven, 1899-

JUL 18 1950

Library of Congress
Copyright Office

BJÖRKANDER, NILS, 1893-
Visa i folkton. SEE HIS
Glimtar.

EF0-2625

JUN 27 1950

xM

Library of Congress
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BJÖRKE, EINAR, pseud. SEE
Hansson, Stig.

EF0-19707

xM

Library of Congress
Copyright Office

Björkelundsvalsen.

HAUGEN, ARNT.

M32
.L

Björkelundsvalsen; musik: Arnt Haugen.
(With Lundgren, Gunnar. En britten-
sommarvals) [For piano or accordion]
© Kultisförlaget, Gnesta, Sweden;
12Apr51; EF0-8173.

I. Title.

JUL 30 1951

Library of Congress
Copyright Office

xM175
.A4

2/3

Björken.

M1604

.L

LARSSON, LARS ERIK VILNER, 1908-
(De nakna trädens sånger) Björken; ur De
nakna trädens sånger [words by] Sigfrid
Siwertz [music by] Lars-Erik Larsson.
(Gehrmans kör-blad, nr.50) [Close score:
chorus (SSAA)] Kr.0:60 Appl. states
prev. reg. 2Dec48, EF14535. NM: ar-
rangement. © Ab Carl Gehrmans
musikforlag, Stockholm; 1May54;
EF0-28144.

Library of Congress

(Continued on next card)

M1604

.L

LARSSON, LARS ERIK VILNER, 1908-
(De nakna trädens sånger) Björken.
EF0-28144. (Card 2)

I. Title. II. Title: De nakna trädens
sånger. [III. Siwertz, Sigfrid, 1882-

]

(art.)

Library of Congress

BJÖRKEN. THE BIRCH, op.75, nr.4; m
Jean Sibelius, ed. & rev. Julia A.
Burt; pf. © 27Sep22, E547353.
R63771, 28Jun50, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

JUL 14 1950

Library of Congress
Copyright Office

M1998

.B

BJÖRKLUND, ANNIKA.

Barn-visor; till gitarr och piano [by]
Annika Björklund. [For voice and
guitar or piano] 3. - © R. Westlings
musikförlag, Stockholm; 29Nov49;
EF0-2609.

I. Title.

MAY 19 1950

s.l.

Library of Congress
Copyright Office

xM1774

M1775 BJÖRKLUND, ANNIKA.

.2 Min gamla gitarr; [by] Annika Björklund.
.B [For voice and guitar with chord symbols]
Kr. 3:50 © Westlings musikförlag,
Stockholm; 20Dec49; EF0-3539.

I. Title.

JUL 2 6 1950

Library of Congress
Copyright Office

M1586 BJÖRKLUND, ELWING.

.B Dansvisa; [by] Elwing Björklund. (Sånger
för blandade röster, häfte 70) © Sveriges
körförbund, Stockholm; 1Jan48; EF14294.
Close score: SATB.

I. Title.

Library of Congress
Copyright Office

BJÖRKLUND, ELWING.

Månsken; [by] Elwing Björklund, [words
by] P. Verlaine, övers.: C. Montelin.

(Sånger för blandade röster, häfte 70)

(With his Dansvisa) © Sveriges körför-
bund, Stockholm; 1Jan48; EF14294. Close
score: chorus (SATB); Swedish words.

M1586

.B

I. Montelin, C., tr. II. Title.

Library of Congress
Copyright Office

M1586
.B

BJÖRKLUND, ELWING.

Silver; [by] Elwing Björklund, [words by]
Walter De La Mare, övers.: Anders
Österling. (Sånger för blandade röster,
häfte 70) (With his Dansvisa) © Sveriges
körförbund, Stockholm; 1Jan48; EF14294.
Close score: chorus (SATB); Swedish
words.

I. Österling, Anders, tr. II. Title.

Library of Congress
Copyright Office

M1775 BJÖRKLUND, NILS, d. 1947.
.2 Från by och säter; fem folkliga visor
.B av Nils Björklund till text av
Fritz-Gustaf [pseud., arr. by
Gösta Hädell] © A. B. Nordiska
Musikförlaget, Stockholm; 1Jan42;
EF7634.

✓
M1350

.B

BJÖRKLAND, NILS, d. 1947.

Burlesk; [by] Nils Björkland, arrangör: Stig Rybrant. © Ab Nordiska Musikförlaget, Stockholm; 1Apr48; EF11890. Piano-conductor score (orchestra) and parts.

I. Rybrant, Stig, arr. II. Title.

M1775

BJÖRKLUND, NILS.

.2

Prinsessans strumpeband; text:

.B

Fritz-Gustaf [pseud.], musik:

Nils Björklund. © Nordiska

Musikförlaget, a.b., Stockholm;

1Jan42; EF3731.

I. Sundelöf, Fritz Gustaf,
lyricist. II. Title.


M1350
.H

BJÖRKLUND, NILS, d.1947.

Prinsessans strumpeband; [by Nils Björklund, from] Sex visor, arr. av William Lind. (With Hamberg, P. M. En ballad om franske kungens spelmän) © A. b. Nordiska musikförlaget, Stockholm; 1Jan43; on arrangement; EF14637. Piano-conductor score (orchestra) and parts.

I. Lind, William, arr. II. Title.

Library of Congress
Copyright Office



M1573
.B

BJÖRKLUND, NILS, d. 1947.

Serenad för durstämd gitarr; text: Fritz-
Gustaf [pseud.], musik: Nils Björklund,
arr.: Ulla Castegren. © A.b. Nordiska
musikförlaget, Stockholm; 1Jan45; EF13929.
Score: chorus (SSA) and piano.

I. Sundelöf, Fritz Gustaf, lyricist.

II. Castegren, Ulla, arr. III. Title.

M1003 BJÖRKANDER, NILS, 1893-
.B539 *(Sketches from the Swedish islands)
S4 Skärgårdsskisser [by] Nils Björk-
ander. [Instr. Tor Mann] .© A.-B.
Nordiska musikförlaget, Stockholm;
1Jan43; EF9590. Score: orchestra.

M1350

.B

BJÖRKLUND, NILS.

Sveriges hemvärn; [by] Nils

Björklund, arrangör: Sam

Rydberg. © Nordiska

Musikförlaget, a.b., Stock-
holm; 1Jan44; EF3735. Piano-
conductor score (orchestra),
and parts.

I. Rydberg, Sam, arr. II. Title.

Library of Congress
Copyright Office

xM1350.5
Music Cat.

Björkman, Conrad.

M1775

EKBERG, EINAR.

.2 Vi äro på väg; text: Conrad Björkman,
.E musik: Einar Ekberg. © A-b Ung-
domsstjärnans förlag, Osby, Sweden;
1Jan44; EF14540.

I. Björkman, Conrad, lyricist. II. Title.

Björkman, Esse.
AXELSON, STEN.

(En melodi om våren) Det är inget
snack om de', foxtrot ur filmen
En melodi om våren, text: Esse
Björkman, musik: Sten Axelson.

M1508

(In Axelson, Sten. En melodi om
våren. p. 4-5) © Edition Sylvain,
a. b., Stockholm; 1Jan43; EF8778.

M1775

BJÖRKMAN, RUNE.

.2

.B

Du blev min vår; musik: Rune Björkman,
text: Gösta Rybrant. 2:25 © Nils-Georgs
musikförlags ab, Stockholm; 30Dec49;
EF16691.

I. Title. [II. Rybrant, Gösta]

Library of Congress
Copyright Office

JUL 26 1951

M1775

BJÖRKMAN, RUNE.

.2

Gissa tre gånger; vals, musik: Rune

.B

Björkman, text: Dix Dennie [pseud.]

© Southern music a.-b., Stockholm;

1Jan47; EF14728.

I. Stenberg, Gösta, lyricist. II. Title.

M1356

BJÖRKMAN, RUNE.

.B

Kolartorpsvalsen; musik: Björkman [and]
Bolenius, [arr.: Félix Stahl] © Reuter
& Reuter förlags ab, Stockholm; 1Jan49;
on arrangement; EF13994. Piano-conduc-
tor score (orchestra) and parts.

I. Bolenius, Herbert, joint composer.

II. Stahl, Félix, arr. III. Title.

Library of Congress
Copyright Office

M1775

BJÖRKMAN, RUNE.

.2 Kolartorpsvalsen; text o. musik: Björkman
.B [and] Bolenius, [pianoarr.: Félix Stahl]
© Reuter & Reuter förlags ab, Stockholm; 1Nov48; EF13995.

I. Bolenius, Herbert, joint composer.
II. Stahl, Félix, arr. III. Title.

Library of Congress
Copyright Office

Björkman, Rune.

M1775 SONORAS SCHLAGERBUKETT; 15 melodier
.18 [by] P. Nordström, Bohlenius, Björkman,
.S56 [and others] [For voice and piano, with
1950 chord symbols] Kr.4.50 © Sonora
musikförlags ab, Stockholm; 1950 issue,
15Apr50; EF0-3541.

I. Title: Schlagerbukett. [II. Nordström,
Pelle. III. Bohlenius, Allan Herbert.
IV. Björkman, Rune]

S. 1.

Library of Congress
Copyright Office

MAY 2 8 1950

M1356 BJÖRKMAN, RUNE.

.B Rio Tinto; tango [by] Rune Björkman,
text: Dix Dennie [pseud.], arrangemang:
Sune Waldimir [pseud.] © A.-b. Nordiska
musikförlaget, Stockholm; 1Jan47; on ar-
rangement; EF12770. Piano-conductor
score (orchestra) and parts; with Swedish
words.

I. Stenberg, Gösta, lyricist. II. Engström,
Sune, arr. III. Title.

Library of Congress
Copyright Office

M1775 BJÖRKMAN, RUNE.
.2 Rio Tinto; text: Dix Dennie, [pseud.] musik:
.B Rune Björkman. © A. B. Nordiska
 musikförlaget, Stockholm; 1Jan47; EF12775.
 For voice and piano.

I. Stenberg, Gösta, lyricist. II. Title.

BJÖRKMAN, SVEN.

Dans på rosor. See his Pipor i vassen.

Björkman, Sven.

M1508 AXELSON, STEN.

(En melodi om våren) Ur filmen,
En melodi om våren; text: Karl
Ewert [pseud. and] Esse Björkman,
musik: Sten Axelson [and] Jules
Sylvain. Stockholm, Sylvain [1943]

- I. Christenson, Karl Ewert, lyricist.
II. Björkman, Sven, joint lyricist.
III. Sylvain, Jules. IV. Title: En
melodi om våren.

M1775 BJÖRKMAN, SVEN.
.2 (Pipor i vassen) Dans på rosor [from]
.B Pipor i vassen, visor. av Sven Björkman,
 [arr.: Gunnar Hahn] © Nils-George
 musikförlags, ab, Stockholm; 1Jan48;
 EF11889.

I. Hahn, Gunnar, arr. II. Title. III. Title:
Pipor i vassen.

M1356

BJÖRKMAN, SVEN.

.B

(Pipor i vassen) Dans pa rosor; vals, ur
serien Pipor i vassen, text och musik:
Sven Björkman, arrangemang: Gunnar
Hahn. © Nils-Georgs musikförlags ab,
Stockholm; 1Jan48; on arrangement;
EF11892. Piano-conductor score (orches-
tra) and parts; with words.

I. Hahn, Gunnar, arr. II. Title. III. Title:
Pipor i vassen.

Library of Congress
Copyright Office

M1775

BJÖRKMAN, SVEN.

.2

.B

(Pipor i vassen) Sju sjösjuka sjömän,
[from] Pipor i vassen, visor av Sven
Björkman, [arr.: Gunnar Hahn] © Nils-
Georgs musikförlags, ab, Stockholm;
1Jan48; EF11895.

I. Hahn, Gunnar, arr. II. Title. III. Title:
Pipor i vassen.

M1356

.B

BJÖRKMAN, SVEN.

(Pipor i vassen) Sju sjösjuka sjömän;
sjömansvals, ur serien Pipor i vassen,
text och musik: Sven Björkman, arrange-
mang: Gunnar Hahn. © Nils-Georgs
musikförlags, ab, Stockholm; 1Jan48;
on arrangement; EF11894. Piano-con-
ductor score (orchestra) and parts; with
words.

I. Hahn, Gunnar, arr. II. Title. III. Title:
Pipor i vassen.

Library of Congress
Copyright Office

M1775 BJÖRKMAN, SVEN.

.2 Rid med till Algajola; en sömnig åsnetango,
.B text och musik: Seth von Oben [pseud.]
2.25 © Nils-Georgs musikförlags ab,
Stockholm; 15Nov50; EF0-6258.

I. Title.

Library of Congress
Copyright Office

APR 3 - 1951

M1356

BJÖRKMAN, SVEN.

.B

Rid med till Algajola; text och musik:

Seth von Oben [pseud.] arr. Thore Ehr-
ling. [Piano-conductor score (orchestra,
with words) and parts] 2:25 © on ar-
rangement; Nils-Georgs musikförlags ab,
Stockholm; 31Dec50; EF0-7073.

I. Title. [II. Ehrling, Thore, 1912-]

Library of Congress
Copyright Office

MAY 4 - 1951

Björkman, Sven.

M1596

HAHN, GUNNAR, 1908-

arr.

.H

Sankte Per och soldaterna; Polsk
soldatvisa [words by] Sven Björkman,
bearb.: Gunnar Hahn. (Bravurkvartetten,
15) [Score: chorus (TTBB)] © on arrange-
ment; A.-b. Nordiska musikförlaget,
Stockholm; 1Sep52; EFO-15993.

I. Title. [II. Björkman, Sven]

BJÖRKMAN, SVEN.

Sju sjösjuka sjömän. See his Pipor i vassen.

Library of Congress
Copyright Office

xM

M1775

BJÖRKMAN, SVEN.

.2

.B

Svansen på Skansen-schimpanzen; text och
musik: Seth von Oben [pseud.] 2:75

© Nils-Georgs musikförlags ab, Stock-
holm; 1Oct51; EF0-11871.

I. Title.

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Björling, Gunnar.

M1585
.S

SÖDERLUNDH, BROR AXEL, 1912-
Jag blir ej färdig; [by] Lille Bror Söder-
lundh, [words by] Gunnar Björling.
[Close score: chorus (SAATB)] © A. -b.
Nordiska musikförlaget, Stockholm;
25Nov49; EF0-2542.

I. Title. [II. Björling, Gunnar]

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Björling, Gunnar.

M1586

.S

SÖDERLUNDH, BROR AXEL, 1912-
(Madrigals, mixed voices) Tre madrigaler;
till dikter av Gunnar Björling, musik:
Lille Bror Söderlundh. [Score: chorus
(SATB)] 1.- © A.b. Nordiska musikför-
laget, Stockholm; 15Dec52; EF0-18571.

I. Title. II. Title: Madrigaler.
[III. Björling, Gunnar]

Bjørn West i aktiv innsats.

Skre, Rolv Rasmussen, 1898—

... Bjørn West i aktiv innsats. Oslo, Gyldendal norsk forlag, 1946.

179 p. illus. (incl. maps, plans) plates, ports. 24^{cm}.

1. World war, 1939-1945—Personal narratives, Norwegian. 2. World war, 1939-1945—Campaigns—Norway. 3. Bjørn West.

D811.S543

940.542

47-19214

© 2Mar46; publisher; AF1781.

Library of Congress

[2]

BJÖRNBERG, SIGNE (PETERSÉN)

Kamrat hund. 156 p. © Albert
Bonniers förlag a.-b.; 10Nov53;
AFO-12944.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
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1/4

Bjørneæderne og Frikadellegnaskerne.

WULFF, HILMAR.

Bjørneæderne og Frikadellegnaskerne.

73 p. © Gyldendalske boghandel,
nordisk forlag; 23Mar54; AFO-14554.

I. Gyldendalske boghandel, nordisk
forlag a. s.

Library of Congress
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BJØRNSETH, FINN.

Før vingene bærer, roman. Oslo, 1952.

173 p. © Gyldendal norsk forlag; 7Nov52;
AF0-9226.

I. Gyldendal norsk forlag.

Library of Congress
Copyright Office

j/m

BJØRNSETH, FINN.

Unge netter, noveller. 195 p. © Gyldendal
norsk forlag, Oslo; 5Oct51; AF0-6026.

I. Gyldendal norsk forlag.

JAN 16 1952

br/r

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M1533 Björnson, Bjørnstjerne.
.B384 BECK, THOMAS.
A7

Arnljot Gelline; [words by Bjørn-
stjerne Björnson] ... Op. 17.

© Musikkhuset a/s, Oslo; 7 Oct 44;
EF1873. Piano-vocal score.

I. Bjørnson, Bjørnstjerne, lyricist.

II. Title.

Music cat.

BJØRNSON, BJØRNSTJERNE.

Brevveksling med danske 1875-1910,
udg. af Fondet for dansk-norsk
samarbejde ved Øyvind Anker
[et al.] 3 v. © Danske sprog
of litteraturselskab; 11Sep53;
AFO-13564.

I. Anker, Øyvind, ed. II. Danske
sprog- og litteraturselskab,
Copenhagen.

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1A

Björnson, Björnstjerne.

DET FÖRSTE MÖDE; w Björnstjerne
Björnson, & m. © 1Dec20, EF6948.
R36536, 12Jul48, Ivar Widéen (A
of m)

Björnson, Björnstjerne.

M1552

WIDÉEN, IVAR.

.W

Det Förste Møde; [by] Ivar Widéen,
ur "Fortællinger," [by] Björn-
stjerne Björnson. © Nordiska
musikförlaget, a/b, Stockholm;
1Dec20; EF6948. Score: mezzo-
soprano, baritone and piano.

I. Björnson, Björnstjerne, lyricist.

M1604
.O

Bjørnson, Bjørnstjerne, 1832-1910.
OLSEN, SPARRE, 1903-
Elsk din naeste; [by] Sparre Olsen [words
by] Bjørnstjerne Bjørnson. (Norsk
musikforlags samling, nr.78) [Close
score: chorus (SSAA)] © Norsk musik-
forlag, a/s., Oslo; 30Mar52; EF0-14462.

I. Title. [II. Bjørnson, Bjørnstjerne, 1832-
1910]

Bjørnson, Bjørnstjerne.

MORTENSEN, OTTO, 1907-

M1621
.M

Fra Monte Pincio [by] Otto Mortensen;
[words by] Bjørnstjerne Bjørnson. (In his
Ti sange til tekster af nordiske digtere.
p.6-9) © Wilhelm Hansen, Musik-forlag,
København; 10May44; EF11944.

I. Bjørnson, Bjørnstjerne, lyricist. II. Title.

Library of Congress
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M1584

.S

Bjørnson, Bjørnstjerne, 1832-1910.

STENHAMMAR, WILHELM, 1871-1927.

Traeet; ur Bjørnstjerne Bjørnsons Arne
[music by] Wilhelm Stenhammar. (Sånger
för blandade röster, häfte 103) [Close
score] © Sveriges körförbund, Stockholm;
1May54; EF0-28218.

I. Title. [II. Bjørnson, Bjørnstjerne,
1832-1910]

M1775 BJÖRNSTRAND, GUNNAR.

.2 Rosorna förgår (Du småningom din ung-
.B dom mister) ord och musik: Gunnar
Bjornstrand, sång till piano, gitarr
eller luta. © A.-B. Carl Gehrman's
musikförlag, Stockholm; 1Jan47;
EF7722.

BJØRSET, BRYNJOLF.

The future is ours. Boston, Meador

Pub. Co. 204 p. © Edward K.

Meador; 18Oct48; A27415.

I. Meador, Edward K.

mbd/p

BJØRSET, BRYNJOLF.

Man and this mysterious universe. 174 p.

**© Philosophical Library, inc., New York;
27Oct49; A37948.**

I. Philosophical Library, inc.

mds/ r

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BJOLAND, ESTHER M., comp.

The story hour. 192 p. © Standard
Education Society; 21Jul53;
A100421.

I. Standard Education Society.

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J/m

BJOLAND, ESTHER M., ed.

The story parade. 192 p.

© Standard Education Society;

31Mar54; A132228.

I. Standard Education Society,
Chicago.

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Copyright Office

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BJOLAND, ESTHER M.

Things to make and do. Chicago, 1952.

192 p. illus. (Child horizons)

© Standard Education Society; 15Jan52;
A62952.

I. Standard Education Society, Chicago.

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Bjoland, Esther May, ed.

THE CHILD'S world. Vol. 6: Guidance.

[Esther M. Bjoland, editor. School ed.]

194 p. illus. © The Child's World, inc.,
Chicago; 20Mar51; A53996.

I. Bjoland, Esther May, ed.

II. Child's World, inc.

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Bjoland, Esther May, ed.

THE CHILD'S world. Vol. 6: Mother's
guide by Marion Quinlan Davis [and Index]
Editor, E. M. Bjoland. 194 p. illus.
© The Child's World, inc., Chicago;
10Jan50; A39776.

- I. Davis, Marion Quinlan.
- II. Bjoland, Esther May, ed.
- III. Child's World, inc.

FEB 28 1950

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Bjoland, Esther May, ed.

MOORE, NELLE E.

Countries and their children.

[Esther M. Bjoland, editor]

228 p. illus. (The Child's
world, v. 5) © The Child's
World, inc., Chicago; 10Sep48;
A25915.

I. Bjoland, Esther May, ed.

II. Child's World, inc.

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BJOLAND, ESTHER MAY, ed.

People and great deeds. 218 p.

illus. (The Child's world, v. 2)

© The Child's World, inc., Chicago;
10Sep48; A25916.

I. Child's World, inc.

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Bjoland, Esther May, ed.

PODENDORF, ILLA.

Plant and animal ways. [Editor, Esther M. Bjoland] 228 p. illus. (The Child's world, v. 3) © The Child's World, inc., Chicago; 10May49; A33182.

I. Bjoland, Esther May, ed.

II. Child's World, inc.

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Bjoland, Esther May, 1894-ed.
Stories of childhood. Chicago,
1947.

224 p. illus. (part col.)
26 cm. (The Child's world, v.1)

© Child's World, inc., Chicago;
20Nov47; A19294.

I. Title.

sma/b

ms

Bjoland, Esther May, ed.

BLACKWOOD, PAUL E.

The world and its wonders, by Paul E.

Blackwood and Margaret McKown

Stephens. [Editor, Esther M. Bjoland]

220 p. illus. (The Child's world, v. 4)

© The Child's World, inc., Chicago;

10May49; A33183.

I. Stephens, Margaret McKown, joint author.

II. Bjoland, Esther May, ed.

III. Child's World, inc.

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